Ann Arbor Observer

SEPTEMBER, 1984

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Designer Image

Paula Meehan Pisaneschi has spent many of her 29 years creating images through hairstyling. She has worked at salons in and around the Ann Arbor/Detroit area, perfecting her skills, since she was a teenager.

She recently opened Designer Image, which isn't just a beauty parlor, in the Advance Interiors Office Plaza at 2800 State. Paula developed the inside of the studio herself to offer customers a warm, pleasant atmosphere.

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Paula attended Charmial Beauty School, Schoolcraft Community College, and has participated in several national hair shows. She has managed as well as styled hair at several salons.

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Ann Arbor Observer

SEPTEMBER, 1984 VOL. 9, NO. 1

Cover: *September scene outside the Michigan Union by Jimmy/James Green.*

9 Around Town

13 Updates

Inside City Hall by John Hinchey 13
Ann Arbor Business by John Hilton 17
U-M Report by Don Hunt 21
Schools Spotlight by Anne Remley 23

Peter Yates

25 T.M.I.s
A glimpse into the world of young adults with very low I.Q.s as they learn how to cope with everyday life outside the home.

Jon Olson

32 Madison and Ann Arbor Compared
In many ways, Madison, Wisconsin, is the city most like Ann Arbor. Here's a profile of the University of Wisconsin's congenial home.

Eve Silberman

45 The Merchant Prince of Human Potential
Hank Bednarz made a bundle marketing health foods in Ann Arbor. Now he's promoting psychic sustenance.

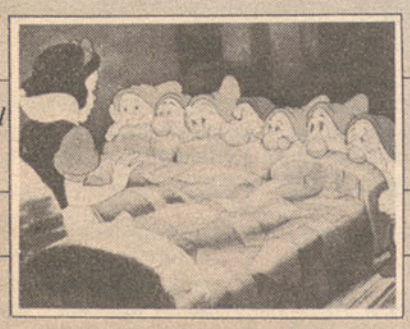
Bonnie Brereton

57 The Lure of Iyengar Yoga
It's physically demanding and takes years of practice, but hundreds of Ann Arborites do it daily through the Ann Arbor Y.

John Hilton

67 Changes
Major changes in Ann Arbor nightlife . . . just off campus, more gourmet ice cream, more bagels, and Chicago-style hot dogs . . . new produce markets . . . a Fourth Avenue sex shop bites the dust . . . at Kerrytown, a classical music concert hall and a futon shop . . . and lots more.

77 Shopping for Food
Where to find good locally baked croissants, oats for the best homemade oatmeal, amazing raspberries from France, locally grown fresh herbs, and more.



Annette Churchill

77 Restaurants
The new Cottage Inn Cafe on Washtenaw.

81 Classifieds

Patrick Murphy

85 Coming Cinema Attractions
Brief reviews of selected movies at local film societies.

89 Galleries and Exhibits

92 Community Services

95 Music and Dancing at Nightspots

John Hinchey

99 Events Calendar
Ann Arbor's most complete monthly listing of events from concerts and plays to fun runs and nature walks.

118 Index to advertisers

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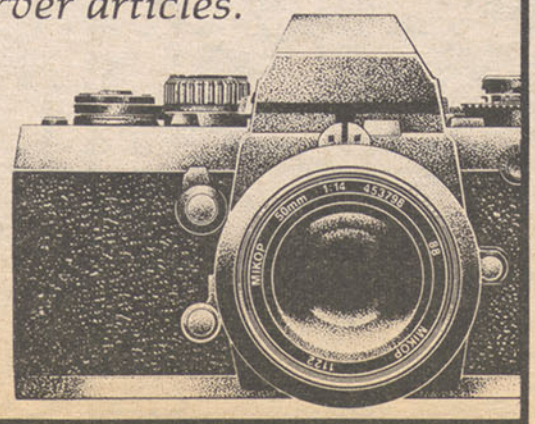

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NAT ERLICH

From left to right, bottom row–Pete Hallop, Tom Sisson, Bruce Dyer.
top row–Cathy Moorhead, Greg Henry.

Pete Hallop—22 years racing experience, leading sub master in Michigan (every event from 1 mile to 25 kilometers inclusive), women's cross country coach at Greenhills School. In 6 consecutive Dexter–Ann Arbor races he has finished 1st twice, 2nd twice, and 3rd twice. 1983 Big 10–10 mile champion.

Tom Sisson—1982 Pioneer graduate, track & cross country letterman, pre-med at U of M, competitive road racer.

Bruce Dyer—15 years track & cross country coaching experience, 6 years in Ann Arbor, twice selected Michigan interscholastic cross country coach of the year at Greenhills School.

Cathy Moorhead—Candidate for master's degree in exercise science and sports studies at the U of M, research assistant in pediatric cardiology at C.S. Mott Children's Hospital, competitive road racer.

Greg Henry—13 years racing experience, candidate for master's degree in exercise science and sports studies at the U of M, 1982 Dexter-Ann Arbor Run runner-up, 1979 to 1982 finished in top 5 in 25 road races and won ten road races in Michigan.

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AROUND TOWN

Late, lamented Ann Arbor landmarks

A 1975 U-M grad looks back.

Awhile back we heard from Jean Julvezan, an editor at University Microfilms. A transplanted Philadelphian, she has loved Ann Arbor ever since she first came here in 1971 to enter the Honors Program in English. She wrote:

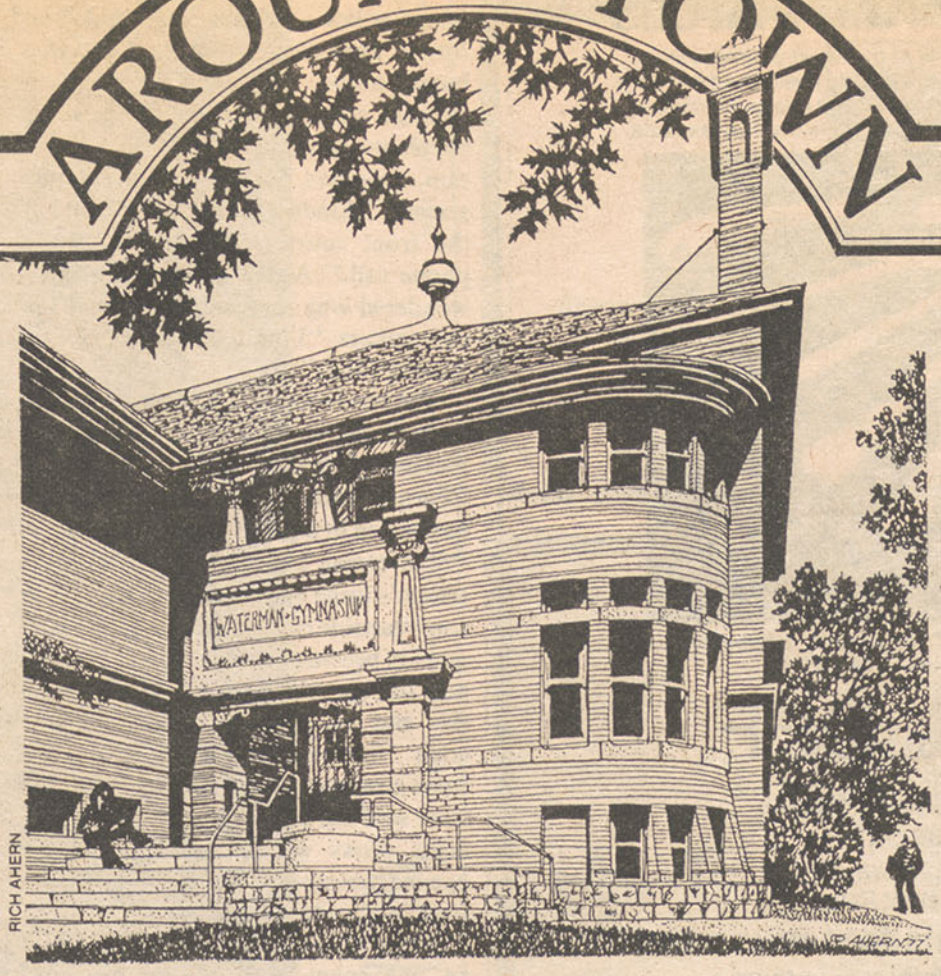
In the early 1970s, I headed to Ann Arbor in search of a higher education and spent the next four years sampling all the wholesome decadence the city had to offer. Today, as I walk around town and notice newer, trendier places that seem to have migrated eastward from California, I still long for:

1. Waterman Gym. Generations of U-M students invested a substantial portion of their youth in Waterman Gym, waiting in interminable undergraduate registration and "drop/add" lines. Two to three hours' wait was not uncommon—sufficient time indeed to admire the minutest details of the building's Romanesque Revival architecture.

The last half-hour in the first part of the line, as you approached the building entrance but before you entered the twisting maze inside, I spent in ducking solicitations for my money, my name (on petitions), and my vote. Political, religious, and student-interest groups knew they had a captive audience at registration time, and the sidewalks leading up to the Waterman door were festive with their propaganda-decked booths. End the War Now, Rush Delta Delta Delta, elect so-and-so head of the student government, Boycott California Lettuce, and so on. Burdened with leaflets, one would enter the gym confronted by overflowing trash cans.

Once inside Waterman, a place redolent with decades of trapped sweat, the nightmarish odyssey into university bureaucracy began. Registration was set up in the oval gym as an alphabetized obstacle course. Once you passed through Barrier A, you could proceed to Barrier B and so on. The noise was deafening, not just because of the crowds waiting in line but because of the thundering feet of runners circling the upper track on the periphery of the registration area.

I don't know where and how U-M students register now, although I hear it's called CRISP and have a vague notion that registering for classes is now accomplished soundlessly and odorlessly by means of computer. Students can get in and out in as little as an hour. Now that's progress.



RICH AHERN

WATERMAN GYM~ ~1894~1977

2. Mark's. Situated on William between Maynard and State, Mark's coffeehouse offered simple fare served up by grudging hippies. It was frequented by chess players (most tables featured a chess set), vegetarians, nursers of eternal cups of coffee, and aspiring poets who languished by the steamy window, composing verse. The air was thick with smoke and revolutionary ardor. Mark's was a soothing retreat on a snowy afternoon.

For patrons craving more stimulation, Mark's offered a subterranean pinball alley. The basement arcade was presided over by a bald, bare-chested man of sultanic proportions, with gold hoop earrings and a Japanese wrestler's stomach. Perched on a stool, he was charged with dispensing quarters and ejecting troublemakers. He rarely spoke.

One day in the mid Seventies, the IRS closed Mark's and proceeded to sell off all its fixtures, which employees bought back bit by bit. It reopened as a collectively operated attempt to sustain a cherished ideal, then succumbed again. What took its place was a movie house, with exotic jungle murals on the screening-room walls, which also failed after a year or so. The place's most recent incarnation was as Tech HiFi, which closed last summer.

D. BROWN

3. The old Cottage Inn and the Quick-Coin Laundromat next door. It's not that I don't like the new Cottage Inn. But I still fondly remember late Sunday breakfasts on formica tables, in orange vinyl booths, relaxing over mushroom omelettes and the paper. Our leisure was all the more virtuous because we knew that we would be through eating and on our second cup of coffee before our clothes hit the rinse cycle in the laundromat next door. It's foolish, I know, to lament the transformation of a greasy spoon into a classy restaurant and the disappearance of State Street-area laundromats, but in my student days I could never have afforded to regularly patronize the new Cottage Inn, whereas I was a fixture of the old one.

Life without Kroger

For many, an irritating adjustment.

Forced suddenly to do their shopping in the less familiar Farmer Jack's and Meijer's supermarkets, Ann Arbor Kroger customers were in a crabby mood. They shuffled lead-footed through the aisles, dazed by the enormous crowds, confused by the different arrangement of groceries on the shelves, and angry when they couldn't find a clerk to help them. They missed Kroger meats, Kroger milk, and many of their favorite brands.

Their fury cut two ways. "I'm so mad, I'll never go into a Kroger again," a woman proclaimed loudly in Farmer Jack's. "And I'm mad at this place because they won't turn down the music on that awful PA system." Kroger stores had always maintained a certain dignity. Here, in contrast, loud, brain-curdling calls broadcast between depart-

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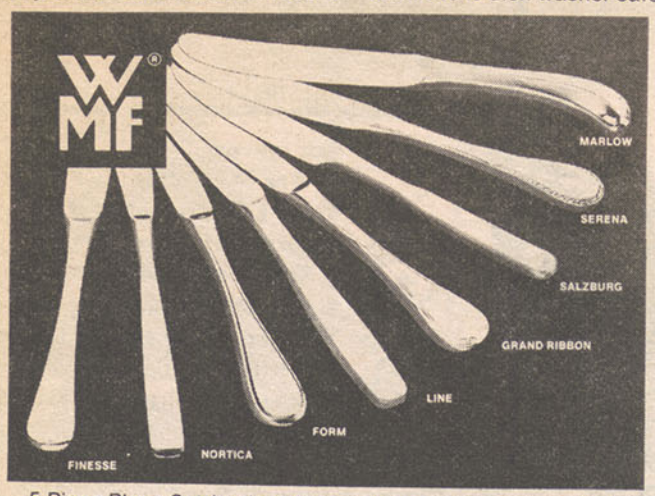

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ments made it difficult to concentrate.

At Meijer's, noise seemed to be a conscious policy—perhaps a misguided effort to keep customers peppy and in a buying mood. Why else would they encourage customers to receive personal telephone calls, of all things? "Attention, shoppers," a female voice would scream. "Linda Miller, please come to the front courtesy desk. You have a phone call." A new Meijer's customer wondered why they didn't just give her the message: "Linda Miller, don't forget the dog food."

The newly migrant Kroger customers soon began to share their knowledge, passing on tips as they received them. "Farmer Jack's bulk food department has coffee in bean form and a grinder." "Showerman's has good milk." "Showerman's large eggs are really large." In some eastside circles, Showerman's IGA quickly became known as the store most easy to cope with because of its medium size and its energetic response to the crisis. They made every effort to stock items customers asked for. Every day the store sold out almost to the walls. Every night crews worked until the doors opened to restock the store in time for the fresh avalanche of customers.

When Kroger, having finally reached an agreement with the unions, announced it would reopen all its Ann Arbor stores on August 23, several thousand of their customers had had well over a month to find out about Meijer's and Farmer Jack's strong points, like their bulk foods departments; their good, even exotic, produce departments; and Meijer's enthusiastic development of its no-brand categories. Many people who missed Kroger meats had turned to specialty butchers. Would Kroger be able to lure back its old customers?

The best guess was that a great many would go back. Kroger runs classy stores in good locations. But just to make sure nobody would get the impression that management had turned into nice guys, the company announced that if customers didn't return, the stores would be closed and sold as originally threatened. Customers, to whose inconvenience Kroger had paid not a particle of attention for over a month, were now told it would be their fault if all those nice people who waited on them over the years lost their jobs. Anti-Kroger sentiment is still running high.

—Annette Churchill

Test of the town

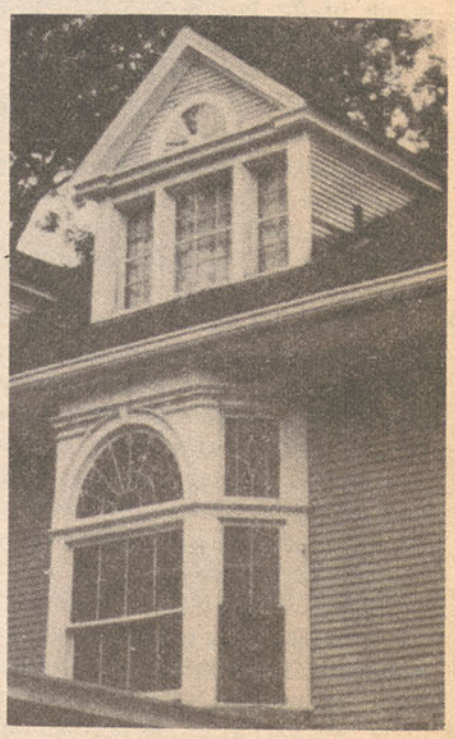
The carving of intertwined figures in July's mystery photo is actually a replacement porch post on the yellow house at 547 South Ashley, familiar to all who use that one-way westside street as a convenient bypass to Main Street traffic. Artist-contractor Peter Dreyfuss thoughtfully called to apprise us of its interesting past. Tom Muethig, who used to own the house, admired Joel Miller's mostly abstract

Last month's mystery photo: 547 S. Ashley

sculptures and commissioned him for $1,500 to carve this black walnut statue to replace a rotten porch post.

That was twelve or thirteen years ago, when Muethig, Miller, and Dreyfuss all worked on their various art and construction projects in the old Feiner Glass building on Ashley and William. The building's now gone, Muethig is a contractor in Palo Alto, Miller (a "real crazoid" who was into computers a decade before anyone else, according to Dreyfuss) now lives in Japan, Dreyfuss (of the late Dreyfuss Gallery) has a frustrated plan for utilizing second-story space downtown, and the sculpture is still holding up the porch.

Winners Jim Piper and Marion Nuranyi were among the select few who recognized it. Their names were drawn by lot from the pool of correct entries, as yours can be if you know the location of this interesting eastside window.



Where is this?

To enter our contest, mail the location, along with your name and address, to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Deadline: September 15. Sorry, we cannot respond to all entries. Each winner can choose a record of his or her choice from the Liberty Music Shop, 417 East Liberty. □

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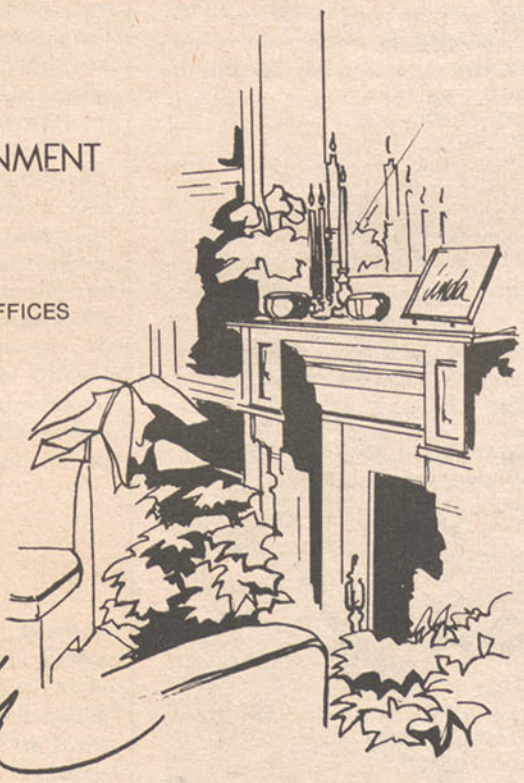

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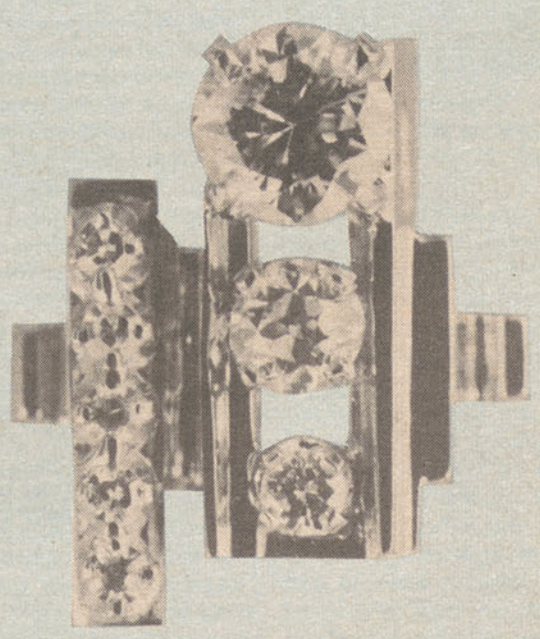

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Update

Mayor's big office building approved

►The Shipman Building, a $7 million office and retail development proposed by Mayor Lou Belcher and two partners, won final zoning approval from city council. The structure, five floors of offices atop two floors of retail space, is to be built on the corner of East Liberty and South Fifth Avenue, a site now occupied by four other buildings, including the former Sun Bakery. The Shipman project won council approval despite concern that the downtown is already overloaded with vacant office space. However, Belcher and his partners Dave Shipman and John Corey successfully argued that there is a shortage downtown of the sort of office space their building will supply: spacious, modern facilities attractive for corporate headquarters and other large users.

Ann Arbor's first big downtown condo project

►A second major downtown project to receive the go-ahead from city council is Sloan Plaza, an $5 million, eight-story office and condominium complex to be built at 505 East Huron, most recently the site of Ann Arbor Volvo-Mazda. It will contain thirty-three condominiums, mostly two-bedroom units, which will probably sell for something between $125,000 and $200,000 each. Though bipartisan support for more downtown residential construction has been strong for over a decade, this is Ann Arbor's first major downtown condominium project, and developer Don Chisolm told council he is not at all certain he will be able to sell the condominiums when they are built. Sloan Plaza architect Dick Black, who said he intends to live there himself, called the project an "adventure," suggesting that Chisolm hopes to use Sloan Plaza to create a market for upscale downtown housing rather than merely to exploit an already existing market.

Housing the poor: a task force formed

►First Ward Democrat Lowell Peterson, a tireless advocate of the need to preserve and expand downtown's stock of low-income housing, persuaded council to establish an Affordable Housing Task Force. The twelve-member task force is charged with encouraging the development of a low-rent rooming house to fill a need created by last year's closing of the Downtown Club, which is now being renovated for conversion to office use by Mayor Belcher and his partners. The Affordable Housing Task Force is also charged with studying the need for additional low- and moderate-income downtown housing.

In the course of council discussion, Republicans and Democrats seemed to agree that additional "affordable" housing will have to come not through chronically underfunded conventional public

(Continued on pg. 14)

A preview of April's mayoral race

Two former council members are likely opponents.

The outlook for the 1985 mayoral contest cleared up considerably over the summer. Richard Hadler, a retired Hoover Universal automotive account executive and former Ann Arbor city councilman (1971-1975), was the unanimous choice of a six-member Republican candidate selection committee to succeed retiring Republican mayor Lou Belcher next year. Earlier, Republican leaders had approached current councilmen Dick Deem and Jerry Jernigan about running for mayor, but both Deem and Jernigan turned down their party's offer.

Hadler is a solid, old-style conservative who indicates his campaign will emphasize the need to focus city government energies on efficiently providing basic city services and on creating a favorable climate for continued economic growth. His manner is low-keyed, deliberate, and easygoing. Republicans say those qualities enabled him to function effectively as a behind-the-scenes liaison between Republicans and both the Democratic and Human Rights Party caucuses during the bitterly partisan era of his term on council. However, as Hadler himself recalls those days, there was little bipartisan cooperation at all on controversial issues. "During my first term on council, we Republicans were so far in the minority, there was nothing we could do. Then when we regained the majority, we spent my final two years trying to clean up the mess the Democrats had left," Hadler recalls.

Democratic mayoral candidate Ed Pierce: will he mesh with the current party leaders?

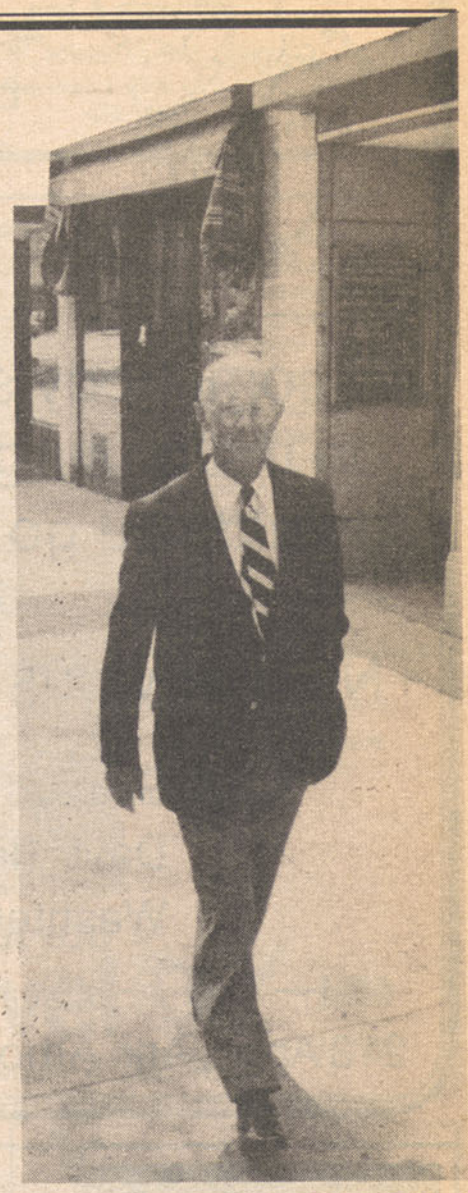
PETER YATES

Because Hadler has the solid backing of party leaders, and because local Republicans always do everything they can to discourage primary battles, he is unlikely to be challenged seriously for his party's nomination. However, perennial candidate-at-large Paul Jensen has announced that he intends to run for mayor next year as a Republican. Jensen, who ran for mayor in 1983 as an American Independent Party candidate, stunned local Republicans by defeating U-M student Gretchen Morris in the Republican primary to determine Democratic state representative Perry Bullard's November opponent.

On the Democratic side, local physician Ed Pierce, a former city councilman (1964-1966) and state senator (1978-1982), announced that he will run for mayor next year, as expected. With a remarkably broad-based and loyal constituency that he's developed over twenty years of campaigning for local, state, and national office, Pierce is widely regarded as the Democrats' most formidable potential mayoral candidate and a virtual shoo-in to win his party's nomination. However, unlike Hadler, Pierce is almost certain to face significant primary opposition. Shortly before leaving town for the summer, U-M natural resources professor Bunyan Bryant informed party leaders that he, too, will seek the Democratic mayoral nomination. Bryant, who is black, headed up the local Jesse Jackson campaign last spring. Like Pierce he has a long history of active involvement in local civil rights and antiwar politics. But Bryant has never before run for elected office, and many local Democratic leaders feel that his is probably too far behind Pierce in name recognition and in campaigning skills to pose a serious threat.

It is also beginning to look like Pierce will not be challenged by any member of the current Democratic council caucus. The five council Democrats decided early in the summer that if any of them were to run for mayor, it would be First Ward councilman Larry Hunter. At first, Hunter seemed to be on the verge of announcing his candidacy, but toward the end of the summer he was telling friends that he was ninety percent sure he would not challenge Pierce. Hunter's final decision, he says, is waiting on two unanswered questions. Like other Democratic leaders, Hunter is looking for some indication that Pierce's popularity among Democratic activists has not waned and that his renowned vote-getting prowess is still potent. Also, like other Democratic council members, Hunter wants some assurance from Pierce that, if elected mayor, he will work to help his caucus implement the political agenda it has patiently nurtured over the past couple years, and not merely substitute a new agenda of his own.

It seems likely that Pierce will be able to satisfy the Democratic caucus's concerns, and most local political observers are already counting on a Hadler-Pierce mayoral contest next year. The race would provide a real study in contrasts. Hadler is virtually a political unknown, and even some of the Republican leaders who selected him have little notion of what he did while on council a decade ago. Although Pierce has been away from local politics even longer than Hadler, he is still one of the best-known political figures in town. Moreover, Pierce has both a strong appetite and a genuine knack for political campaigning, while Hadler admits that he's eager to serve in public office but does not at all relish the prospect of having to run for office. Many Republicans who are enthusiastic about Hadler's qualifications as mayor feel that his lack of name recognition and his bland, businesslike public personality will make him the decided underdog against Pierce.

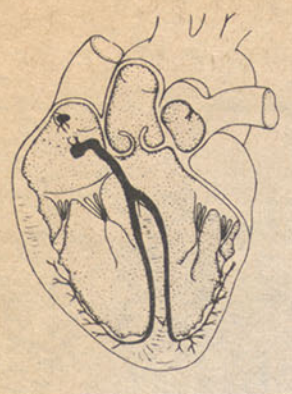


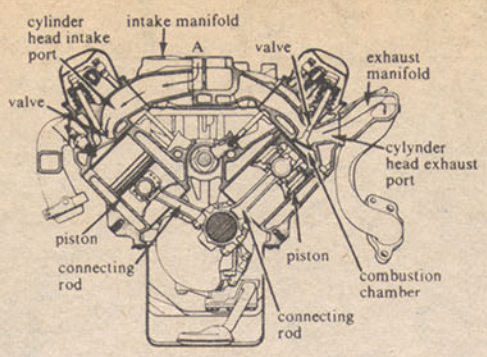
MICHAEL MYERS

Republican mayoral candidate Richard Hadler: focusing on basic city services.

Many Democrats share this feeling, but Pierce himself is not one of them. "It's a mistake for Democrats to assume this will be an easy election," Pierce says. "I'll be running scared. The Republican party is a powerful institution in this town. They've been in the majority almost forever, and it's not been by accident."

Interestingly, Pierce has repeatedly stated that his top priority if elected will be to lay the groundwork for building a permanent Democratic majority on city council—in short, to turn his party into a powerful local institution, too. Next year's mayoral election seems to be shaping up as a contest between a Democratic candidate bent on using his own personal appeal as a vehicle for strengthening his party's political position in Ann Arbor and an already strong Republican party bent on using its considerable public credit to help elect a candidate who is uncharismatic but (to their eyes, at least) capable. ◄





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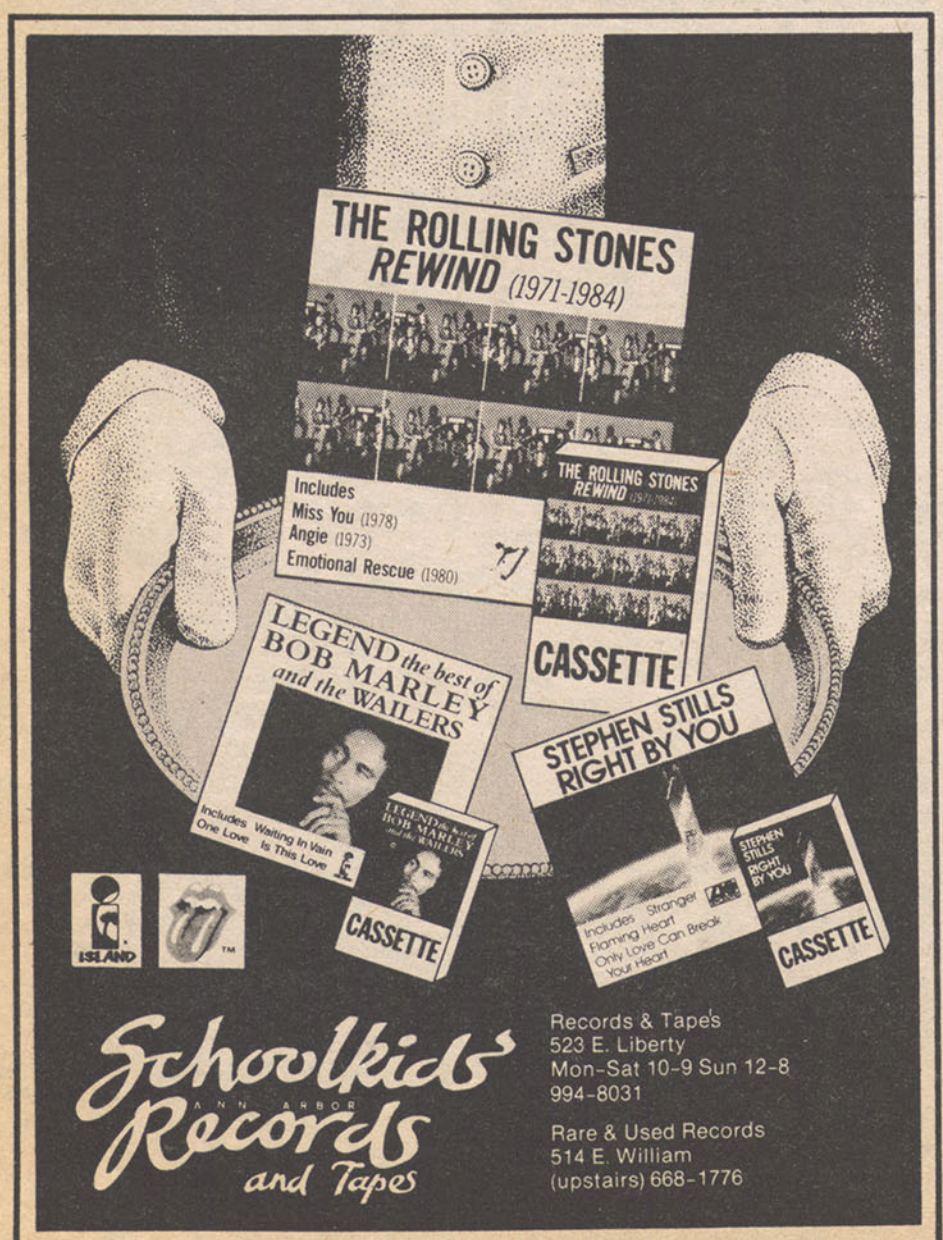

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Update *Inside City Hall*

housing but by exploiting incentives available from federal, state, and local governments to encourage private developers. The major partisan difference on this issue has to do with the way the need for more affordable housing is defined. Republicans suggest they expect the task force to find out how many current Ann Arbor residents are "unhoused or underhoused." Democrats have long complained that Republican economic development strategies are turning Ann Arbor into an exclusive upper-middle-class preserve; they want the study to include the needs of people who work in Ann Arbor but can't afford to live here.

Arrowwood saved from HUD foreclosure

►City council agreed to give Arrowwood Hills Cooperative a $120,000 cash advance on 1984-1985 federal housing rehabilitation funds allocated to the 350-unit complex off Pontiac Trail. Arrowwood required the advance in order to come up with the $200,000 it agreed to pay the U.S. Department of Housing and Urban Development as part of a recently signed agreement for eliminating Arrowwood's long-standing $670,000 debt to HUD. The rest of the debt will be repaid over the twenty-seven years remaining on Arrowwood's mortgage with HUD.

Arrowwood accumulated this debt in the early Seventies, when HUD allowed the cooperative to spend money earmarked for mortgage payments to make repairs. Arrowwood was so shoddily built that it required extensive rehab work very soon after its construction was completed in 1971. The problem was compounded by the fact that in the beginning it was filled largely with the long-term poor, making it an undesirable living space for other low-to-moderate-income families and causing severe cash-flow problems due to nonpayment of rents. Arrowwood has made its mortgage payments on time for the past decade, but its future once more looked bleak when HUD last year suddenly demanded full and immediate payment of that old debt.

First Ward councilmen Larry Hunter and Lowell Peterson opened the door for Arrowwood by negotiating a first draft of the workout agreement with HUD's Detroit office last year. When HUD's central office rejected this initial agreement, Mayor Belcher unleashed his considerable powers of persuasion to convince senior HUD officials in Washington to continue negotiating with Arrowwood. Belcher also talked the city's Community Development Office into committing a major share of next year's federal rehab funds for Arrowwood. He effectively overcame objections from city bureaucrats and fellow Republican council members concerned about the legality and the fiscal prudence of the cash advance to Arrowwood, which Fourth Ward councilman Jerry Jernigan referred to as an "unsecured loan."

$40,000 to feed the needy

►For the second consecutive year, council appropriated $40,000 to be shared among six local agencies which distribute supplemental food to needy Ann Arbor families. Although this appropriation received bipartisan council support, Republicans said they still expect funding of this program to be taken over eventually by private charities. Third Ward councilman Jeff Epton, the Democratic representative on the city's Emergency Food Distribution Committee, reported that the United Way is working to develop an independent funding source for this program so the city will not have to fund it in the future. However, Epton also warned that the effort is going slowly. Private charities are not likely to take over funding for the city's emergency food needs any time soon. The city's burden is further increased, Epton added, by the fact that unlike last year, no state and federal moneys have been offered to supplement the city's contribution.

A new agenda for the parks department?

►Ann Arbor Parks and Recreation Department special facilities manager Steve Messerli has been named acting parks superintendent. He replaces Vern Hartenberg, who accepted a job as parks director in Hennepin County, Minnesota, which includes Minneapolis. Hartenberg was widely regarded as one of the city's best department heads. His five-year tenure as parks superintendent saw the development and implementation of a city-wide parks master plan and a significant increase in use of the parks system.

However, Hartenberg's departure coincided with a growing resistance to his policies, especially among council Democrats, who feel that city parks are being overdeveloped and commercialized. Messerli has played a major role since his arrival in 1981 in helping make the city's recreation facilities self-supporting, and he is considered the leading in-house candidate to succeed Hartenberg. But council Democrats are pressuring city administrator Godfrey Collins to take aggressive affirmative action to fill the parks superintendent position with a woman and/or minority person.

Council spurns administrator's advice, dumps police union

►Following the simultaneous retirement on July 1 of all three police department majors, the city eliminated the Teamsters-affiliated majors' union by appointing their successors to a new rank of deputy chief. Deputy executive chief William Hoover, deputy chief of patrol Walter Lunsford, and deputy chief of detectives Donald Johnson were promoted on the condition that they give up unionization in return for a grievance procedure recently established for them by city council.

There has long been bipartisan agreement on council that these three command officers are management employees who have no business being unionized. Council determined to dissolve the twelve-year-old union when former majors Walter Hawkins, Raymond Woodruff, and Robert Whitaker simultaneously retired on June 30, the day their old contract with the city expired. The former majors, who said they expected the city to try to reduce their benefits in the next contract, each received retirement payouts of more than $90,000, about half of which came from payments they had made into their pension fund and half from unused vacation, compensatory, and sick time. (Council members

were particularly enraged at a contract provision that enabled Hawkins to receive an extra thousand dollars a year in retirement pay for an associate's degree he got just a month before from Jackson Community College.)

Council's determination to dissolve the union was opposed by city administrator Godfrey Collins, who characteristically argued against rocking the boat. Collins expressed fears that the Teamsters might take the city to court to prevent deunionization of the command positions, and he doubted that the newly appointed deputy chiefs would accept the grievance procedure as a substitute for union representation. However, city attorney Bruce Laidlaw assured council that the vacant union had no legal standing. Council, confident that the new deputy chiefs would accede to its clear resolve, held its ground. The new deputy chiefs quickly accepted their terms.

A battle over who will tow your car

►The three companies who share the city contract to tow and store vehicles impounded for parking violations are engaged in a boundary war. For the past ten years, the city has been divided into three towing districts (which roughly approximate the AAA towing districts). The company called to tow a particular vehicle is determined by the district in which it is parked when impounded. The three districts are roughly equal in size, but the northern district, serviced by Brewer's North Campus Sunoco, includes the downtown area, where most of the towing is done. Consequently, Brewer's gets about twice as much business as the other two companies combined. Last year, Brewer's received $106,317 for towing impounded vehicles, while Glen-Ann Service got $37,389 and Sakstrup's Motor Service earned $22,428.

When city purchasing director James Amin attempted to adjust the boundaries to equalize the dollar value of the three districts, Brewer's owner Dennis Brewer protested that the proposed new boundaries would leave him with little more than ten percent of the city's towing business. Brewer also argued that he ought to be allowed to retain his large share of the city's towing business. He pointed out that he was the only one of the three towing companies to have his own on-premises storage lot for impounded vehicles, which made him more convenient for people whose cars had been towed, and he contended that with his larger fleet of tow trucks he offered the city quicker service than the other companies.

City council agreed to examine towing data before settling on new district boundaries, but it didn't much like Brewer's resistance to the idea of equalizing the towing districts. The matter was referred to an ad hoc council committee, which is also charged with assessing two other money-saving changes purchasing director Amin has recommended for the new contract: awarding towing contracts for each district by competitive bidding rather than negotiating a single rate with the three prechosen companies, as has been done in the past; and having the towing companies rather than the city police department collect the towing fees from the public. □

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Update

New chemistry building is major goal for U-M lobbyists

►There's hope that this year legislators will fund half of a $30 million chemistry complex, just as the state legislature agreed last year to pay for the $30 million laboratory for electrical engineering and computer sciences now under construction on North Campus. New facilities for chemistry, one of the weaker LS&A departments, have been sought for years. Finally there is optimism that the state will help make it a reality.

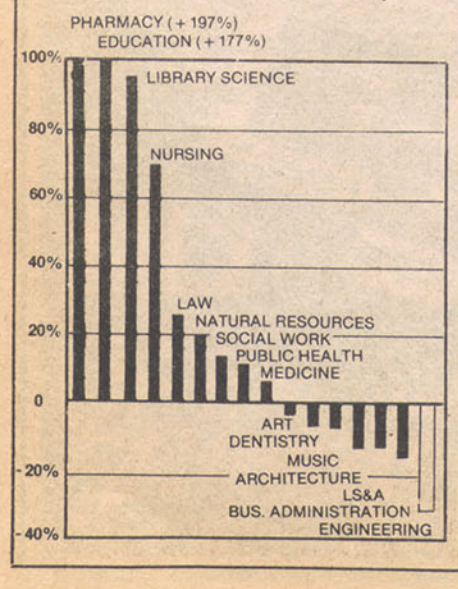
U-M nurses authorize a strike

►U-M nurses are increasingly frustrated at U-M negotiators with whom their union has been negotiating for over a year. Major issues are pay and job security, but bargaining is moving at a snail's pace. Two years ago the nurses struck for twenty-three days, and recently they voted to authorize another strike if necessary. However, indications are that the vote may have not been all that enthusiastic, for union officials will not release the totals even to fellow members who have repeatedly asked for them. Some speculate that with starting salaries now over $20,000 a year, the U-M nurses are not as disgruntled as union members claim.

Competition for general fund monies: one analysis

►One of the tough decisions U-M administrators have to make every year is how much money to allocate to each of the Ann Arbor campus's seventeen schools and colleges. More money to one means less to another. A surprising comparison generated by the College of Engineering suggests that Engineering, LS&A, Business Administration, and Architecture have fared badly in competition for general fund revenues since 1970. The comparison uses dollars corrected for inflation and divides the total amount each school or college received by the total number of its students.

Change in CPI-adjusted general fund allocation per student (1970–1983)



The U-M's good health

Hurt by the recession, the U-M is again making progress on a number of fronts.

A couple of years ago, as the U-M struggled to accommodate cuts in state appropriations, there was a lot of talk about how badly the budget crunch would hurt. Top faculty in political science and economics were being plucked off by other universities. The schools of art, education, and natural resources received major cuts. Faculty salaries were falling behind.

In a remarkably short time, positive signs around the university outnumber the negative. Some of these signs are:

•Although U-M tuition has gone up over 150% during the past ten years, this year's freshman class is the most qualified in years. From a diminished national pool of college-bound applicants, U-M applications from prospective freshmen were up an impressive 17%. Of those entering the U-M this fall, 65% come from the top 10% of their high school classes, up from 58% the year before. SAT scores continue to rise significantly. This year the average verbal score is up 10 points to 560 (several years ago it was down to 520), and math is also up ten points, to 630.

•State appropriations, the source of the university's recent financial problems, are less crucial than ever to the university, thanks to much higher tuition and more successful fundraising. Gifts to the university now total $50 million a year. Elaborate plans are now under way to double that amount by the end of the decade. Only 20% of U-M revenues come from the state, and that percentage should decline in the future as gifts, tuition, and research funds increase.

•Under two dynamic deans, the U-M's colleges of engineering and business administration now have the funds to hire dozens of new faculty. They have successfully recruited some of the best young talent in the country.

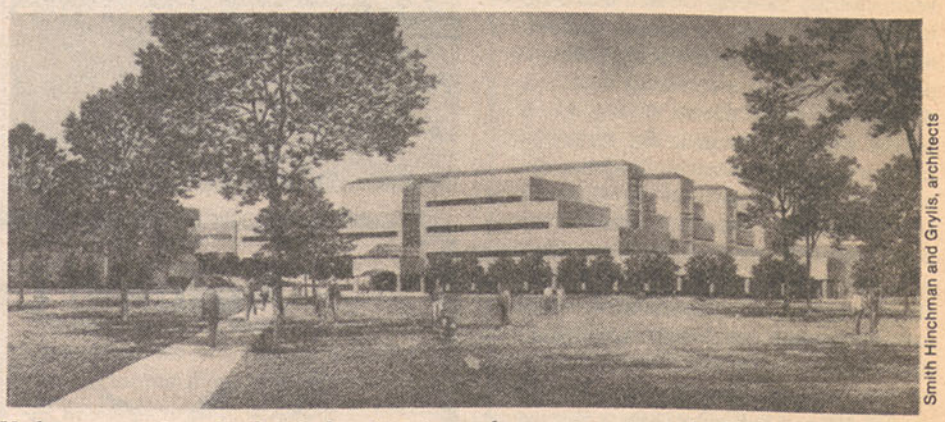
•The law school, one of the nations's two or three best, shows signs of continuing its preeminence. Some world-famous legal scholars on the faculty will retire in the coming years, but a dozen or so younger faculty are already proving they will be legal stars of the future.

•The university's liberal arts college, LS&A, remains the university's cornerstone. Peter Steiner has earned the reputation of being a tough dean, demanding quality appointments, highly selective tenure reviews, and salary increases heavily tilted toward the faculty who are making significant accomplishments. Steiner, who became dean during the hiring freeze three years ago, now speaks of "a tremendous change in the psychology of this business" as a result of having the money—and thus the flexibility—to hire and reward promising faculty.

•One big U-M weakness has been the lack of money for enough graduate fellowships with which to attract top doctoral students. Recently the U-M has been out-recruited by other top universities. However, a Regents' Fellowship program just beginning this fall will provide well over a million dollars a year to outstanding graduate school applicants. It should mean dozens more highly recruited doctoral students coming to the U-M annually.

•The U-M medical school continues to enhance its reputation as a leading medical research center. With the help of the new $285 million hospital, the $12 million Kellogg Eye Center, and two more major biomedical labs costing $23.5 million, the school is in a good position to continue to attract top talent among medical researchers.

Obviously, the U-M still has its problems. Faculty pay is not as competitive as it should be for a research university of the U-M's caliber. The state economy is still highly vulnerable to deep recessions that will cost the university millions. The quality of undergraduate education has probably declined as costs have been cut across the campuses. But compared to the direction in which the university appeared to be headed, it seems clear that the Shapiro administration has regained forward momentum for the U-M. ◄



Smith Hinchman and Grylls, architects

Under construction: the electrical engineering and computer sciences building on North Campus. It has already helped attract promising talent in a key technological area.

A crude power play

Does the UAW think it can run the U-M?

As extraordinary as it sounds to those just learning about the U-M's inner workings, the UAW plays a crucial role in determining the Democratic candidates for regent. Democrats currently have a seven-to-one majority on the board. Theoretically, then, the giant union could control one of the country's major universities. Fortunately, the giant autoworkers' union has used its power judiciously until recently. Over the decades, the regents have made decisions consistently in the U-M's best interests and have avoided creating the kinds of embarrassing incidents that have occurred at other Michigan universities.

Sam Fishman was the UAW's political czar until he became president of the state AFL-CIO two years ago. His blessing was virtually a prerequisite for running for regent as a Democrat. Fishman's successor, Frank Garrison, happens not to like one of the U-M regents, Gerald Dunn. Ironically, Dunn has the most liberal, pro-labor record of any regent. The conflict between the two men stems from Dunn's job as lobbyist for eleven school districts in western Wayne County. Back in 1979, as the federal and state governments were cutting back financial aid for free school breakfasts and lunches for needy students, the UAW wanted a new state law which would require individual school districts to pick up more of the tab. Predictably, every school district in the state opposed this move, and Dunn found himself in conflict with the UAW official handling the issue—Frank Garrison. Garrison ended up not getting the bill he wanted. Apparently he has had a grudge against Dunn ever since. Early in August, Garrison called the longtime U-M regent to tell him not to expect UAW backing at the coming Democratic convention.

It has disturbed a great many people that Garrison used his considerable power in such a petty way. Even the Detroit *Free Press* took Garrison to task in a lead editorial that began, "If the friends of the University of Michigan don't crack the knuckles of the UAW and Frank Garrison with a very mean stick, it will be because they don't understand how important it has been to have that university board insulated from small-bore politics."

Garrison decided to back veteran Democratic politician Morley Winograd. The former party state chair, one of the shrewdest Democrats in the state, now sells information systems for AT&T. Winograd's hardball approach to politics disturbs some U-M officials. He has repeatedly said that he believes an election winner owes allegiance only to those who voted for him. Winograd's highly partisan attitude is just what the U-M board has so far been spared.

Many political pros in the state figured that Garrison's nod made Winograd's nomination a virtual certainty. But Dunn decided to fight for the nomination. He told whoever would listen, "I think Mr. Garrison wants to frankly politicize the board. The implication for the board of regents would be that the UAW wants the Democratic regents on their side on *every* issue." Dunn successfully got high-level Democratic support among both legislators and union officials outside the UAW. To many people's surprise, Winograd withdrew at the last moment, admitting that the only reason he had become a candidate for Dunn's post was that Garrison had asked him.

Even so, the UAW would not be denied. Like lambs, the delegates to the state Democratic convention nominated labor's new choice, Marjorie Lansing, to run for Dunn's seat. Lansing is an E.M.U. professor, and questions are already being asked about the propriety of having a regent who works for another state university which competes for scarce state funds. ◄

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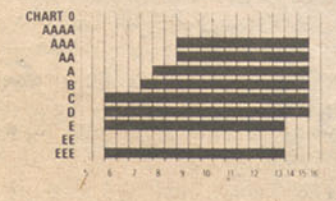

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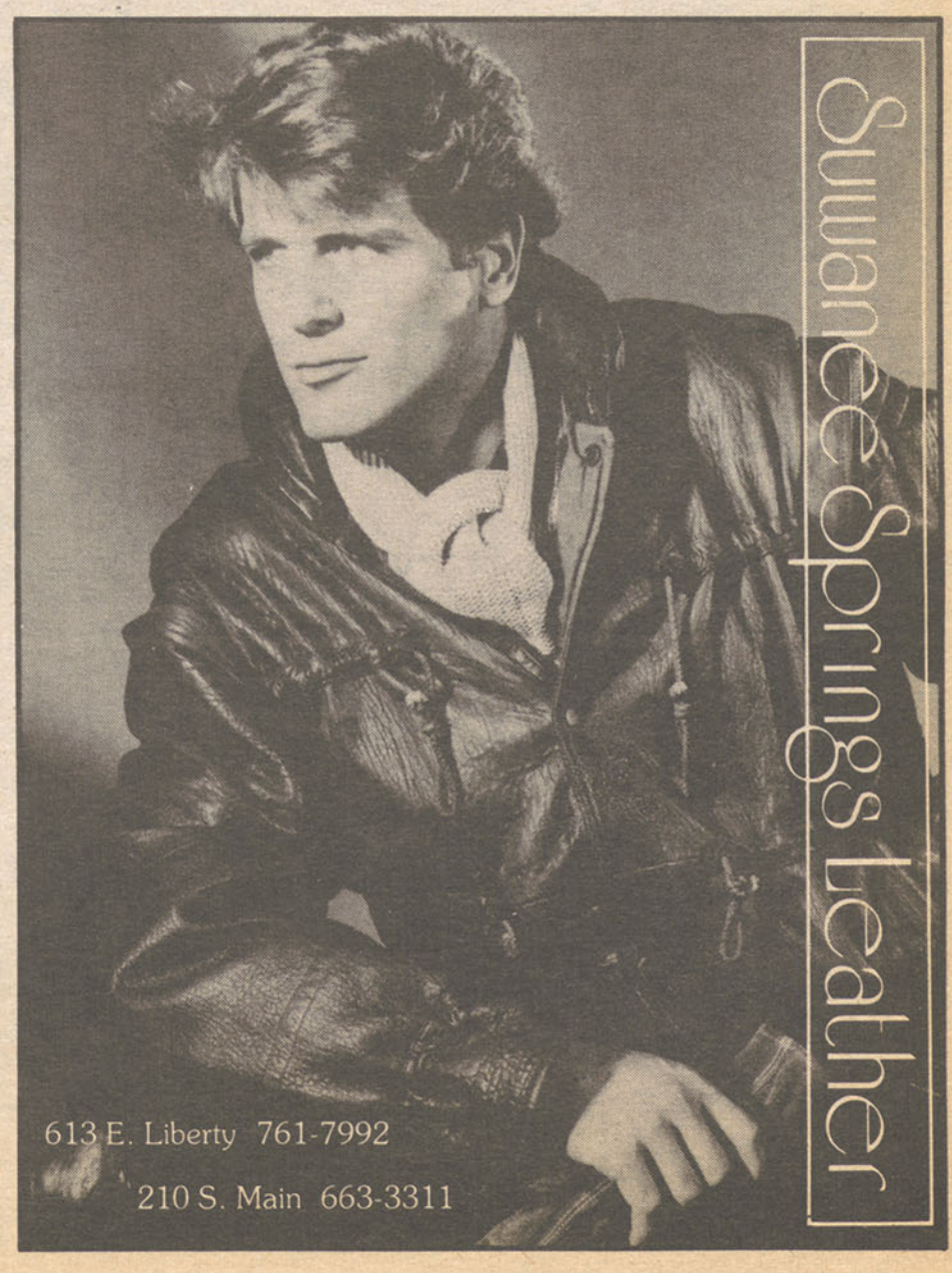

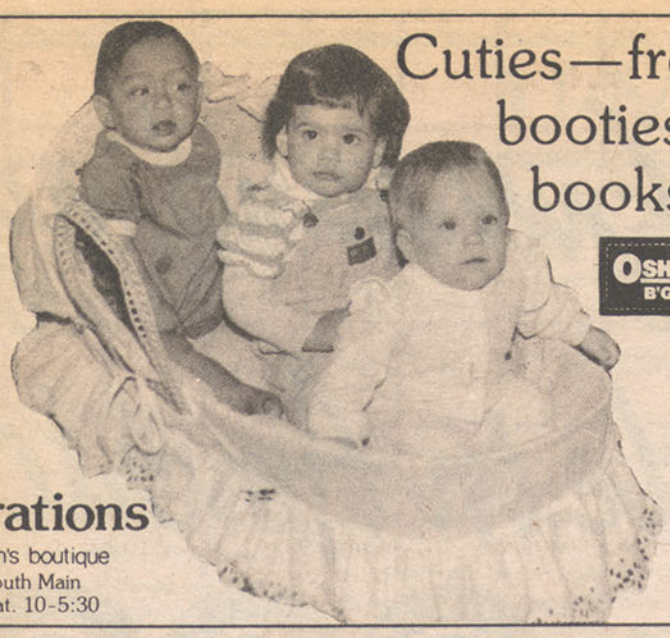

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Update

General Automotive keeps growing

►General Automotive Corporation, formed last year when Ann Arborite Cruse Moss led a leveraged buy out of Grumman's Flxible bus division, continues to expand. The privately held company, which was reported earlier this year to have revenues of about $250 million annually, bought Atlas International, Inc., the American manufacturing and distribution subsidiary of H. Weyhausen K.G., a West German construction equipment maker.

Hoover buys another ball maker

►Hoover Universal, the auto, consumer, and industrial components maker, strengthened its ball bearing business with the $16 million purchase of another bearing maker, Superior Ball of Hartford, Connecticut. Headquartered on Victors Way, Hoover Universal has annual sales of about $750 million.

Hope still alive for Goodyear's

►The MPM partnership expects to complete additional financing of its Goodyear's Main Street retail renovation in late August. Interior construction work, halted when funds ran out last spring, was due to resume even before the final paperwork was complete.

A Tally Hall delay

►Delays in shoring up surrounding buildings put foundation work on the Tally Hall parking structure slightly behind schedule. The seven-story structure, under construction between Liberty and Washington west of the Michigan Theater building, will house stores and a cluster of takeout food stands on its basement and street levels. Completion is still expected in time for the 1985 Art Fair.

The Summer Festival will repeat

►The Ann Arbor Summer Festival's music, theater, and dance performances during July attracted a paid attendance of 23,000. Ticket sales and supplemental fundraising together brought in enough income to cover costs, and plans are under way for a second festival next year. Mime Marcel Marceau, this year's biggest draw, is already committed to return.

WIQB falls to third

►Rock radio station WIQB fell from second to third in Arbitron's 1984 Washtenaw County audience survey, behind Detroit stations WJR and WHYT. WIQB remained the top station based in the county, with 6.3% of the audience. WAAM, which lured away longtime WPAG personality Ted Heusel last fall was second with 2.9%, followed by WPAG FM and AM. WNRS switched to a nationally distributed "adult contemporary" music format after its all-news format failed to attract even one percent of the local audience for the second year in a row.

More Briarwood-area office buildings

►The Turner Construction Company has begun work on a 90,000-square-foot office building between South State Street and the Briarwood shopping center. Between Briarwood and Eisenhower on the north, the colonial-style Williamsburg Square office building is finished (it was rebuilt with amazing speed after its collapse during a storm last spring). Construction is under way on the companion Williamsburg II. Following severe staff cuts, Bechtel is also attempting to lease more than half of its office tower at State and Eisenhower to other businesses.

(Continued on page 20)

Bechtel is decimated

What led to the pullout.

Bechtel's five-year reign as Ann Arbor's largest private employer ended in July. The Ann Arbor office of the giant, San Francisco-based engineering firm became the city's biggest employer by default after Sycor's cutbacks five years ago. It lost the distinction when the recent cancellation of the Midland nuclear power plant and a subsequent reorganization triggered cutbacks in its own staff even more dramatic than those at Sycor.

At its peak two years ago, Bechtel employed over 2,000 people in its Ann Arbor headquarters at State and Eisenhower, and thousands more at construction sites around the Midwest. Employment subsequently declined, but on the eve of the Midland cancellation, local employment still stood at 1,250. Once the cancellation was official, however, Bechtel moved with extraordinary speed to cut employment. Within days of Consumers Power's decision to cancel Midland on July 16, personnel teams from other Bechtel offices around the country—kept on standby during last-ditch negotiations to save the plant—flew to Ann Arbor to process the company's Midland engineers and support staff for layoffs and transfers. Bechtel had 750 white-collar employees assigned to Midland in Ann Arbor, and another 1,150 at the job site. Within weeks, over a thousand of them were laid off. The rest were either preparing to transfer to other Bechtel units or waiting for final word on their futures.

The second blow fell in early August. Bechtel's San Francisco headquarters announced that the Ann Arbor office would be downgraded from its status as an independent Bechtel division to a branch office as part of a nationwide consolidation of Bechtel's powerplant unit. After the transfer of another 150 people—including Ann Arbor general manager Howard Wahl, who will go to Maryland

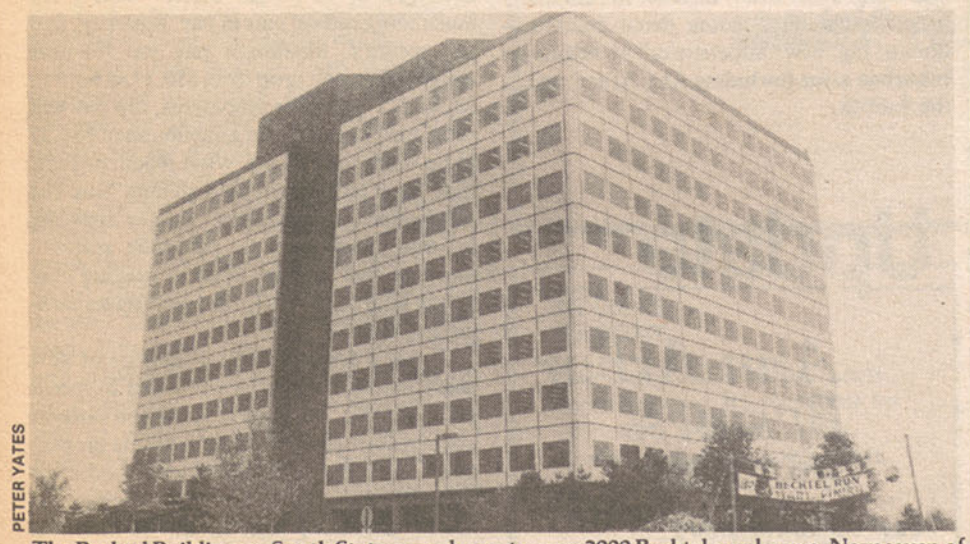
PETER YATES

to take over the company's newly organized Eastern Power Division—local employment will stabilize at just three hundred people.

The coincidence of Midland's closing and Bechtel's internal reshuffling suggested to some reporters that Midland caused the nationwide cuts. More accurately, both are symptoms of a single problem. While Sycor's cuts reflected the risks of a fast-changing high-tech business, Bechtel's cuts have more to do with the stagnation of American basic industry. In a nutshell, no one needed Midland's power. By the time the project was cancelled, Consumers Power had invested $3.6 billion at Midland, and lawsuits over who should absorb that loss are already underway. Those who want Consumers to bear the brunt of the loss will argue that it should have cancelled the plant years ago.

Lower-than-expected electrical demand has already caused the cancellation of almost 150 other planned power plants in the U.S. since 1973. When Midland was started in 1967, electrical usage in the U.S. was growing at a steady se- -n percent per year, and Consumers expected to need Midland's power by its first target completion date in 1975. At the time the project was finally abandoned, Consumers and its critics were debating whether Michigan's electrical usage in the Eighties would grow by one percent or two percent a year. In effect, it was a debate over whether Midland would be needed in the early or late 1990s. Among those favoring the lower growth figure and the later date was a coalition of Michigan's largest industrial electricity users.

More nuclear plants than coal plants have been cancelled to take up the slack, because nuclear plants cost more to build and take much longer. Bechtel's Howard Wahl argued in a May speech that a coal-fired plant which endured as many construction delays as Midland would have been equally costly. But many of Midland's delays were for causes unique to nuclear plants, including safety delays and added costs imposed by a drastic stiffening of safety requirements during the Seventies that tripled the amount of concrete, piping, and electrical work required for any given plant. While Bechtel officials stress that the company is successfully completing other nuclear plants around the U.S., even they say that no utility is likely to consider starting a new nuclear plant in the U.S. for at least the rest of the decade. ◄



PETER YATES

The Bechtel Building on South State: once home to over 2000 Bechtel employees. Now seven of its floors are for lease.

A major loss

950 well-paid Bechtel employees leave town.

Though Bechtel passed laid-off employees through an "outplacement" process offering job-seeking advice, no system was set up to track their success in finding new jobs. It isn't likely that specialists in nuclear technology will be able to find comparable jobs elsewhere. But even they will have some skills transferable to other work, says Bechtel personnel director Don Tennow. Staffers working on the project's many non-nuclear portions should be able to step into other jobs fairly readily. During the last recession, when Bechtel was still expanding its Midland staff, it hired a lot of technical people laid off by the auto companies, Tennow notes. Now that the auto industry is doing well, a number of people are reversing the trip.

Realtor Ed Surovell is less worried about the Bechtel cuts' impact on home sales than he was last May, partly because of the continued strength of the Ann Arbor real estate market. "In terms of an overall effect on prices, there won't be any," Surovell says now. "There will be a local impact here and there, depending on how many houses on a particular block have to be sold."

So far, Briarwood area developers also remain cautiously optimistic about the commercial real estate market's ability to absorb the shock of Bechtel's decision to lease as many as seven floors of its building to other tenants. The space involved is considerable—more than twice the size of the planned Shipman-Corey-Belcher building downtown, for example—and rents are relatively low. (Rents start at $12 a square foot.) But developers of nearby office space note hopefully that their projects are all low-rise, heavily landscaped buildings quite different from Bechtel's tower. "I think we may slip through all right," says developer Tom McMullen, arguing that the Briarwood area remains attractive not only to existing Ann Arbor businesses but to companies now headquartered in the Detroit suburbs as well. ◄

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How to lose friends and alienate workers

The story behind Kroger's closings and re-openings.

The reopening of Kroger's Ann Arbor stores at the end of August completed one of the most bizarre business reversals Michigan has seen in years. Only weeks after what Kroger described as the permanent closing of seventy southeastern Michigan grocery stores, the Cincinnati-based chain turned around and announced that forty-five stores, including the five in Ann Arbor, would reopen after all.

The closings, while a shock to people who had shopped at Kroger stores all their lives, were not unusual in themselves. Like other giant companies, Kroger wants to convey the impression that it is bound by strong social ties to the area it serves. (A perfect example was its nostalgic, public centennial celebration last year, complete with a proclamation from the governor describing Kroger's importance to the state.) But the nation's biggest grocery chain hasn't hesitated to close more than 1,200 stores across the country since the early Seventies, abandoning Chicago, Milwaukee, Kansas City, Minneapolis, Washington, D.C., and other cities. Instead, the company concentrated on building dense concentrations of big, new "superstores" in well-to-do suburban areas (including Ann Arbor) and in the Sunbelt.

Kroger added a new element to its geographic realignment earlier this year, when it made the survival of forty-five Pittsburgh-area stores conditional on major pay and benefit cuts for its unionized workers there. Kroger has a reputation for playing tough with unions, and it had already won some concessions two years earlier by threatening to close a smaller number of Pittsburgh stores. But workers balked at a second round of cuts. When they rejected Kroger's proposed contract, Kroger made good on its threat and sold the entire group of stores.

Union observers first thought that Kroger had decided to duplicate Pittsburgh in Detroit. Kroger employees represented by Local 876 of the United Food and Commercial Workers Union (UFCWU) had already gone three years without a raise under their previous contract. In bargaining earlier this year, union negotiators offered further concessions that, they say, would have saved Kroger $14 million in the first year of the new contract. Kroger responded with what the company described as its "final offer," calling for much more radical cuts in pay, seniority, and job security. Maximum pay for full-time employees would drop from $10.37 an hour to $8.50. For part-time employees, top pay was cut almost in half, from a maximum of $10.37 to no more than $5.60. What made the part-time cuts particularly threatening was the elimination of protections against reducing full-time employees to part-time status—meaning that workers used to making over $10 an hour could easily find themselves earning less than $6.

Kroger's demands were a measure of how badly unions have been weakened in recent years. In 1950, one in three American workers was represented by a union. Now the proportion is less than one in five. Most of the decline came in the Seventies and early Eighties, as heavily unionized basic industries like steel and autos lost ground and newer industries successfully resisted unionization, partly through effective anti-union campaigns and partly by voluntarily adopting some union-advocated protections such as grievance procedures.

Some unions have also been easy marks. The generation of union leaders that faced the high risks and modest rewards of union organizing during the Depression has now retired. In some unions, their successors have treated union locals as personal empires, dispensing the perquisites of union office as patronage plums to loyal underlings and colleagues. One telling commentary on the state of UFCWU Local 876, which represented most of the Kroger workers, is that the local president and senior vice president, Horace and Ron Brown, are father and son.

Kroger's "final proposal" to Local 876 was so harsh that many union members assumed it was meant to be rejected. "We thought they wanted to close the Detroit stores, and having made the decision, decided they were going to kick the union on their way out," recalls Detroit attorney Mary Ellen Gurewitz, who works for Local 876. When the proposal was put to a membership vote, it was defeated by an overwhelming four-to-one margin.

Kroger moved immediately to close all seventy stores. Kroger spokesman Paul Bernish, who earlier told the *Ann Arbor News* that the company would not accept any contract based on previous Local 876 contracts,

Update

Ann Arbor Business

(cont. from page 19)

Local unemployment office to close

►The Maple Village office of the Michigan Employment Security Commission will close this month. Though the closing was mandated by federal budget cuts, unemployment in Ann Arbor has also declined significantly. In May, 1983, unemployment in the city stood at 6.6 %. In May, 1984, the comparable figure was 4.0 %. The nearest office of the MESC is now the Ypsilanti branch, located at 214 East Michigan Avenue.

Home sales sharply up

►Between January 1 and the end of July, an estimated 1,552 home sales agreements were reached in Washtenaw County—a strong 17% increase over the same period in 1983. Sales closings, which are more difficult to compare because the paperwork time lag varies from year to year, were up 6%. Dollar volume dropped 4%, according to Charles Reinhart Company business manager Dave Gillies, but, Gillies reported, prices of comparable homes are stable or rising slightly. He credits the apparent drop to the fact that less-expensive houses are selling better this year, as first-time home buyers return to the market for the first time since the recession.

told the *News* categorically that the stores "are not going to reopen as Kroger stores."

The puzzle is that within weeks of the closings Kroger did in fact negotiate a new contract based on previous Local 876 contracts. Barely a month later, forty-five of the seventy closed Kroger stores reopened. It was no surprise that Kroger's last stores in the city of Detroit were among the twenty-five that remained closed. But the casualties also included unprofitable stores as far afield as Adrian—even though the mother of Kroger chairman James Herring worked for Kroger in Adrian when he was growing up, and Herring himself got his first job with the company there.

Why did Kroger close forty-five stores it wanted to keep open? The cost to the company, both financially and in terms of public good will, almost certainly outweighed the value of the additional concessions Kroger was able to win from the union after the closings. According to lawyer Mary Ellen Gurewitz, the contract ended up considerably closer to the union's previous positions than to Kroger's rejected "final offer"—a position that Kroger spokesman Bernish does not dispute.

The explanation seems to lie in a combination of inertia and bad judgement. Kroger sought concessions much greater than it really needed to make the stores profitable, then locked itself in with a public threat to close up if they were rejected. Once employees voted down the concessions, the closings themselves followed more or less automatically.

Kroger's key mistake came during the negotiations themselves. Kroger negotiators "thought we could ask for the moon," an unnamed Kroger insider told the Detroit *Free Press*. With the example of Pittsburgh fresh at hand, the threat to close the stores was obviously serious. But what Kroger's negotiators overlooked was that from the affected employees' point of view, closing was no more threatening than the proposed contract. Employees making over $10 an hour and working forty hours a week confronted the prospect of being allowed to work only half as many hours at less than $6 an hour—almost a seventy-five percent reduction in income. Kroger's proposal also eliminated senior employees' right to transfer to other stores if their own stores closed. Since Kroger had already announced that twenty-five stores would close even if the contract passed (but refused to say in advance which ones they were), workers were left with the threat of losing their jobs no matter how they voted.

The unprecedented reopenings are an admission that Kroger's bargainers overreached. After a personal meeting between Kroger's president and the president of the UFCWU, the two sides returned to negotiations. They quickly agreed to a new contract that provided for major cuts in paid sick time, vacations, and top pay rates (senior head clerks will now make $9 an hour instead of $10.37). Some pay rates will actually rise, however (baggers will now make a top rate of $3.75, up from $3.45), and Kroger abandoned its call for drastically reduced part-time wages and curtailed seniority protection.

For the first time, Kroger also agreed to job-security guarantees in the local contract. As part of the agreement, the company commited itself to keep at least forty Detroit-area stores open throughout the three-year contract. That still permits the chain to close as many as five stores over the next three years, but Kroger has also promised to open at least that many new stores in the same interval. Employment will thus remain stable, providing employees with precisely what the previous contract lacked—a degree of job security in exchange for their economic concessions. ◀

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SCHOOL SPOTLIGHT

Update

New faces

►Students and parents will encounter new faces in key school jobs this fall. Rick O'Neill will be the new Stone Elementary principal. He served recently as acting principal at Northside and Thurston and was a longtime Pittsfield Elementary teacher. Howard Walker, Stone's former principal, likes to work directly with youngsters and is returning to teaching this fall.

The retirement of Jean Henne, Lakewood principal and a founding head of Clague Intermediate School, started a game of principals' musical chairs. Henne's Lakewood chair is being filled by Florence Gasdick, former Bryant principal. And Bryant will be headed by Patti DeYoung, who had been principal at Bader. The Bader top job will go to former personnel head Herb Moyer, who will help administrators analyze how best to shift some decision-making to principals, teachers, and parents in local schools.

Superintendent Richard Benjamin says that changing schools is a way for principals and teachers to grow professionally, seeing fresh possibilities their predecessors had begun to overlook and tackling new challenges. He hopes local teachers and principals will do more job exchanging.

Janet Gabrion arrived at King Elementary last spring and Giannine Perigo at Angell. Both will remain as principals in those schools this fall. Perigo had been a popular Wines teacher, and Gabrion had been a Walled Lake principal and longtime Ann Arbor language arts specialist and teacher. Gabrion replaced King's indefatigable Rachel Schreiber, who retired, and Perigo replaced Bette Michael, who has a dual job this fall, as assistant to Slauson principal Joe Vachon and special researcher on student suspension, working with research head Mike Hunter. Michael's assignment reflects growing determination in the district to find remedies for the disproportionate rate of suspensions among black students.

Superintendent Benjamin rapidly summoned Northside parents and teachers in late August to interview candidates for principal. They enthusiastically selected newcomer Terri Goff, who had headed a Flint school. Former Northside principal Harry Mial had been expected to return to the school after his recent sick leave, but Benjamin has tapped him to head a new leadership academy for principals and to work with the planned Citizens' Committee on Excellence to help seek ways to assure better school results for minority and low-income students.

There will be new faces in secondary schools, too, this fall. Bob Fatchitt, assistant principal at Forsythe, will head the school until January when Vaughn Filsinger returns from sabbatical leave. Fatchitt's assistant will be former Community High School English teacher, Debbie Low. Meanwhile, Bob Russell will become a class principal at Huron High. Russell's former slot as assistant principal at Slauson will be filled by Marie Vitale, energetic ex-math coordinator and acting secondary leader last year.

How to avoid a strike

New leaders find a non-confrontational method.

Parents and taxpayers may be witnessing the start of a satisfying, strike-free era in the Ann Arbor Public Schools. If teachers and administrators can duplicate the key factors that led to an early August settlement this year, the future looks bright.

"Sometimes it takes more than money to settle a contract," says Bob Galardi, new union president. "The parties need to feel heard and understood." For the first time in years, Galardi says, the teachers felt that the board's negotiating team was seriously listening to them. He credits the change to the influence of new superintendent Richard Benjamin, who "understands the importance of psychological factors in dealing with people."

Galardi himself may have been a key factor in the early settlement. The new union leader, a good-humored, low-key English teacher from Clague Intermediate School, says he is determined to avoid win/lose confrontations. He is also unencumbered by the emotional baggage from past battles that saddled plain-spoken former union head Dick Taylor. Taylor's five-year term in office expired in late June.

Errol Goldman, the schools' chief bargainer, agrees the change in school and union leadership created a new "feeling state" at the bargaining table. He believes another key, however, was that this year he was given more flexibility to maneuver and to move fast when he saw a strategic opening in the talks. Superintendent Richard Benjamin purposely stayed away from the bargaining table to give Goldman the space in which to do his job. Benjamin and Goldman functioned as an inside-outside team, strategizing in advance, keeping in close touch with each other and the board, and discussing the proceedings by phone at the close of each session. But Benjamin believes his absence from the table sparked the ingenuity of the participants and encouraged them to come up with innovative solutions, like the unusual two-step package for which the teachers settled—4.6% the first semester and 5% the second.

The board's desire for an early settlement was another key factor. The trustees were willing to get flexible earlier than usual. "We needed to get closer sooner to where we'd end up," Goldman says. Union leaders have long claimed that the board hangs tough for months, softening its stance and settling just before school opens—a strategy that went badly astray last year, when the teachers struck.

This year, the talks had stalemated in January and again in June. But in early July the tide turned. Benjamin and Galardi, who both had just taken office, called an informal, clear-the-air meeting to try to establish common ground.

The informal July sessions gave the talks a critical boost. The bargainers agreed to stop haggling over a bitterly contested issue: the precise amount of money available for teacher salaries. They decided to focus solely on the percentage of salary increase each might accept.

Then the board sweetened its final offer with help from an unexpected quarter. The teachers' health insurance company offered to cut its premium if the teachers would agree to cost-saving measures like getting second opinions before surgery. The schools passed this windfall on to the teachers. ◄

The new superintendent

Benjamin ushers in a new era of school leadership.

"I'm hearing a word around school headquarters that I haven't heard much in the last fourteen years. That word is 'exciting,' " said Bob Potts, Ann Arbor Public Schools' community services head. "People are saying, 'It's hard work, but it's so *exciting*!' " Administrators were spending their liveliest summer in years, spurred by new superintendent Richard Benjamin.

In the schools' South State Street headquarters, there was a bustling, up-beat atmosphere. People emerged from Benjamin's office buoyant and smiling. "It's nice to hear laughter during a cabinet meeting," said one. "People feel refreshed," said another, noting a key aspect of Benjamin's power: "He has a way of altering perspective just slightly, of encouraging people to take a fresh and different look at an issue. They come out with a renewed sense of what it's all about. It's energizing!"

Benjamin kept his staff meetings on track, moving fast. And when the youthful and athletic-looking superintendent emerged from his big corner office, he moved fast, too, often stepping briskly into a colleague's office, rather than holding court in his own. A racquetball and tennis buff, tanned, compact, and strong, Benjamin arrived at work at 7:15 each morning and didn't leave for home until 6 p.m. At lunch he often headed out to confer with key community figures, like City Manager Godfrey Collins, Gunder Myran of the community college, Bob Kirschbaum of United Way, Griff McDonald of the Chamber of Commerce, Jim Duderstadt and Carl Berger of the U-M schools of engineering and education, Rose Martin of the Peace Neighborhood Center, past board members Paul Weinhold, John Heald, and Kathleen Dannemiller, and a host of others, asking their advice and their vision for the future of Ann Arbor and its schools.

Benjamin worked closely with senior staff members to hammer out a leaner administrative structure, one that would be more "instructionally focused," as board members had asked. "This is a marvelous staff," he declared, promising not to bring in a cadre of former colleagues from Fort Worth, in the style of superintendent Bruce McPherson, whose "Philadelphia Five" senior staffers were pasted uncomfortably atop the system back in 1971. Nor would Benjamin leave the staff structure roughly the way he found it, as had Harry Howard in 1973. Instead, he aroused the creativity and support of current administrators by involving them in planning and in figuring out how they could best help in a new lineup.

On the morning of August 22, the staff took their new places. Administrative and financial heads Wiley Brownlee and Bill Wade took top instructional and business slots. Dolores Dawson and Richard Stock left their secondary and elementary posts to head up Personnel Services and Planning and Development, joining Bob Moseley and Bob Potts at the assistant superintendent level. Most intriguing was the division of the district into two sections, the Pioneer half and the Huron half, each under an executive director responsible for kindergarten through twelfth grade education. Benjamin hoped the new configuration would receive board approval in early September.

Underlying the new structure was the dramatic goal Benjamin had shared with the board during his job interviews. He will slowly and carefully move decision-making closer to the individual school and classroom level. Staff hiring decisions, for example, might someday be made within each school. And specific programs for teaching reading or social studies might no longer be rigidly mandated, as at present, although standards and goals for "common learnings" would be firmly in place. In reaching the goals, teachers would use classroom approaches they believed in. "You're after *results*, not 'purity of process'! " Benjamin declared.

He seemed determined to strike a slow and careful course away from the tight, top-heavy control that has dominated local schools for the last decade. However, he was equally determined to move to "a degree of decentralization that is healthy, and no further." This approach is stunningly different from that employed by Bruce McPherson, the last superintendent to try decentralization in Ann Arbor. McPherson mandated grass-roots decision-making virtually overnight. With no support and no direction, many teachers and principals floundered. In contrast, Benjamin plans a cautious, step-by-step shift of decision-making responsibility.

Other items that topped Benjamin's early agenda included settling the teachers' contract, tapping public opinion with a voters' survey, holding a goal-setting retreat with the school board, and meeting with parents at Slauson and Northside, where he evolved elegant initial steps for dealing with problems. He put in motion plans for a small Citizens' Committee on Excellence that will advise the school board on long-range plans, submitting data and advice about small schools, ethnic balance, and millage needs.

Through all his opening moves, Benjamin threw his considerable dynamism and intellect into creating a solidly based team approach to education. His outlook was dramatized by the unusual opening-day gathering planned this year. All the system's employees, from custodians to bus drivers to teachers, will convene on Hollway Field at Pioneer High School early on September 4. Benjamin hopes the meeting will give a sense of the many people who are involved in educating Ann Arbor youngsters, saying, "It takes every employee helping every other employee to make it work well." ◄

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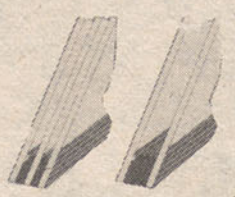

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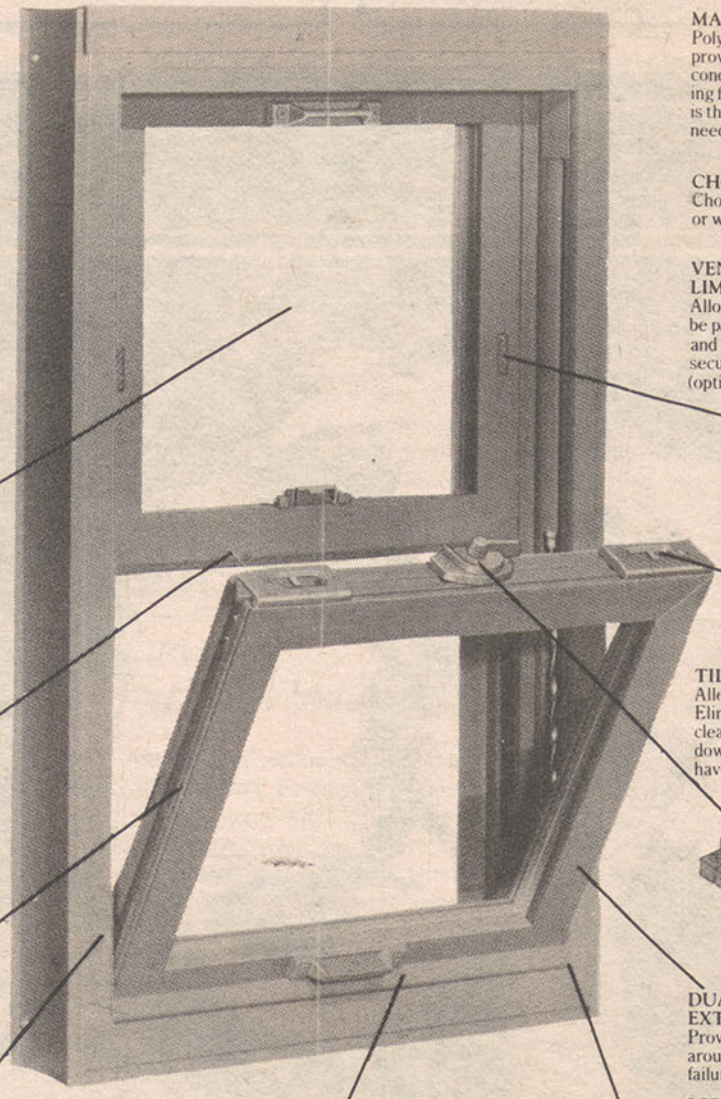

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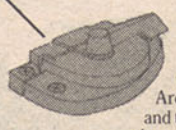

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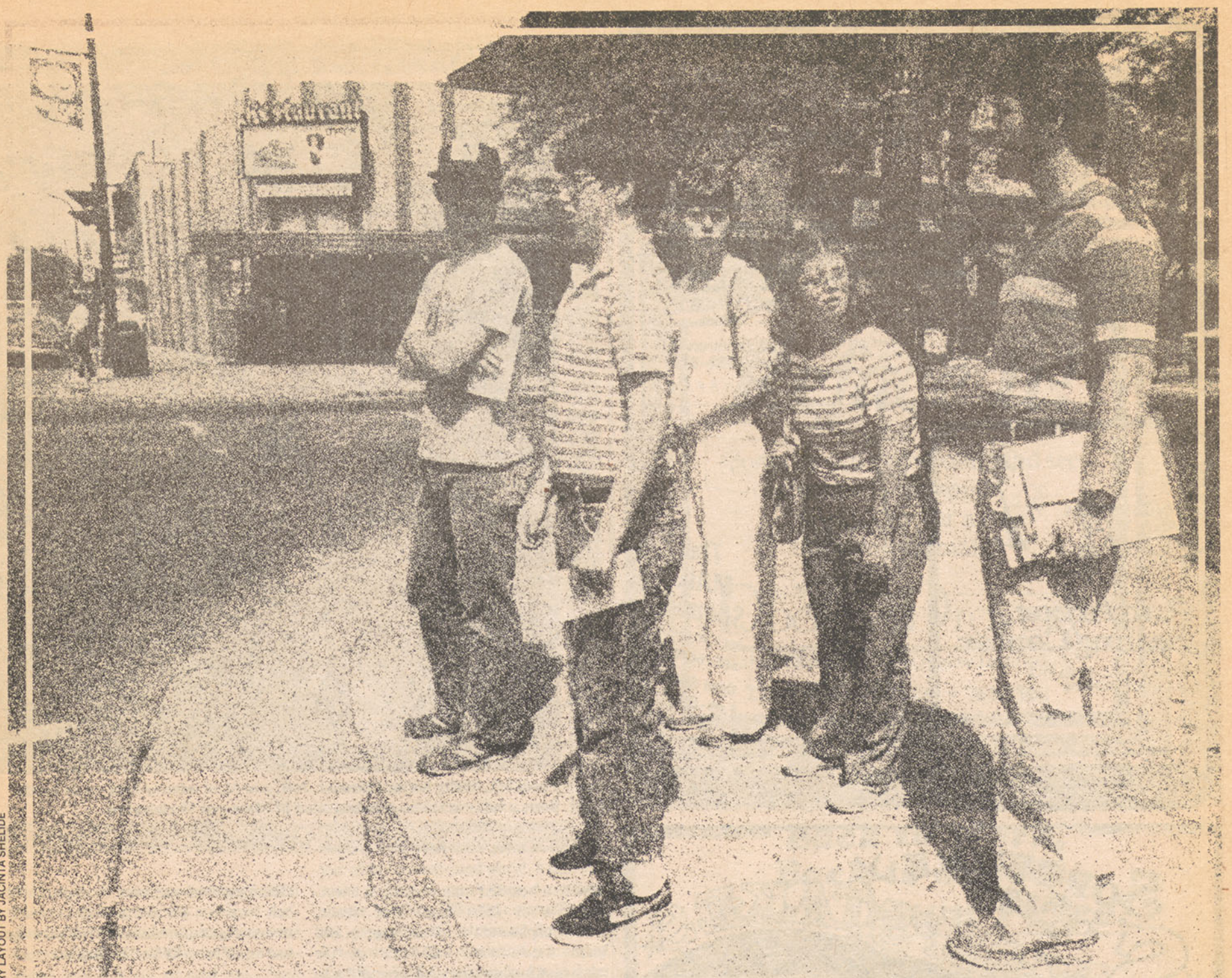

STORY LAYOUT BY JACINTA SHELIDE

T.M.I.s

Story and photos by **Peter Yates**

For young adults with I.Q.s between 30 and 50, it's a daunting prospect to get out on Ann Arbor's streets and learn the ways of the world.

"After they get to be twenty-five years old, their lives are going to be in the community. We have to teach them how to live in the community." The speaker was Wally Kwik, who, with Arlene Winn, runs a program at Mack Elementary School to teach retarded young adults how to deal with the community at large. The students they teach are between eighteen and twenty-five years old (Michigan provides schooling for the retarded until that age) and have I.Q.s of between 30 and 50. They are classified as T.M.I.s—trainable mentally impaired.

The program at Mack is an outgrowth of the much larger High Point program. High Point, a public school for all the mentally impaired in Washtenaw County, currently has an enrollment of 279. It is situated in the country to the west of Ann Arbor out on Wagner Road, so it does not offer easy access to the community resources and facilities that the trainable students must learn to use if they eventually are to live in the community. High Point rents the basement of Mack School, and the T.M.I. students spend a semester there, studying in the classroom and making frequent sorties in groups into the community.

My first visit to the Mack School basement was on a cold Monday this past March. Wally

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From left, Wally Kwik, Lorraine, Jeff, and Matt intently look on as Linda posts a letter at the busy intersection of Main and Washington.

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Kwik, a bearded man wearing a checkered wool shirt and blue jeans, briefly explained the Mack program and then showed me into one of the classrooms where the men were going to have their dress and grooming checked by instructional assistant Dan Heath. "How are you all doing?" asked the friendly, open-faced Heath. "Good," the students responded enthusiastically. "Who's got their I.D.?" asked Heath. When they all claimed to have their I.D., Heath asked them what the reason was for carrying I.D. "In case we get hurt or something," replied a large man, one of three students by the name of Mike. I'll call him Big Mike to differentiate him from the other two.

There were thirteen men in Dan Heath's classroom, and nine women in another classroom down the hall. Somewhat fewer than half of the students looked to have the genetic disorder once known as Mongolism but now called Down's Syndrome. Health sent three of the students to the men's room to brush their hair and then asked the students if they had all brought gloves and hats and coats. "Oh yes!" they replied.

Heath then had a very short, stocky man called Gary come to the front of the class, where he was held up as a model of how to dress on a cold day. Gary was wearing cords and a heavy checkered shirt that was fully buttoned up. His belt, Heath pointed out, went through all the belt loops on his pants. Gary was not wearing boots, but he told Heath that he had a pair in his locker. In the Community Classroom program they place great emphasis on the students' appearance, trying to teach them to dress and act like the other people in the community so that they don't stand out.

The students have been taught to be extremely cautious and to give way to everybody and everything. While that may be a sensible philosophy for dealing with what must seem to them an incredibly complicated world, it does not make it easy to cross busy downtown streets.

"Money and time are probably the two hardest things for these people to comprehend," Wally Kwik said to me as

the men and women, having finished their separate grooming sessions, congregated in one classroom to go over the day's assignments. "They only use one-dollar bills," Kwik pointed out, "and they become functional at using them very fast."

"What utility is Detroit Edison?" asked Kwik. "Electricity," replied one woman, who glowed with pleasure when told she was right. Kwik had a list of what Community Classroom teachers call "responsibilities" for the students to perform. There were bills to be paid at Detroit Edison and at different banks, letters to be mailed, and a variety of items to be bought at different stores. The students were broken up into groups of four or five, each accompanied by a teacher or aide. I joined Wally Kwik's group and we were driven downtown by Elmer Lindow in the Community Classroom's small school bus.

Kwik's group consisted of Gary, the model of correct dress, who was now wearing some very warm looking space boots, Linda, Jeff, and another of the Mikes, who will be referred to as Medium Mike. Linda and Gary are both short and stocky and have the distinctive features associated with Down's Syndrome. Medium Mike and Jeff look like average teenagers. Gary's responsibility was to mail some letters, one of which had no stamp on it. Medium Mike had to pay a bill at the bank and pick up twenty singles. Jeff had to pay a bill at Detroit Edison. Linda had the hardest task. She had to buy a green marking pen at the U Cellar and pick up a magazine from the post office. Each of the students was given a check or money. They were expected to produce receipts and change when they returned to Mack School before lunch.

Medium Mike had dropped the envelope containing his unpaid bill and a twenty-dollar bill on the floor of the bus on the way downtown, so the first thing Kwik did when the group got off the bus was to gather everybody around and dress down Medium Mike quite severely for his carelessness.

Medium Mike was then given the task of leading the group to National Bank and Trust, two blocks east of the spot where Elmer dropped the group off. Crossing streets presented a major difficulty to Medium Mike, and indeed to all the students. Medium Mike would wait for the "Walk" sign and then look all around him. By the time he would decide that it was safe to cross, the "Don't Walk" sign would be flashing, and he would have to wait for the "Walk" sign again. Sometimes a group would be just about ready to cross a street when a car would start to make a right turn on a red, an action which always seemed to confuse the students and send them scurrying back to the curb. They have been taught to be extremely cautious and to give way to everybody and everything, and while that may be a sensible philosophy for dealing with what must seem to them an incredibly complicated world, it does not make it easy to cross busy downtown streets. Medium Mike did eventually lead the group to the National Bank and Trust, only to find that another group of the Mack T.M.I. students had beat them there. Kwik, not wanting to crowd the bank or make the students more noticeable by doubling their number, decided to come back to the bank later. Jeff and Linda were told to lead the group to the Detroit Edison building, where Jeff would pay Arlene Winn's electric bill.

It was a cold day and everybody in the group was wearing a hat. The moment they crossed the threshold into the building, all the men would take their hats off, Kwik included. The students had been taught that men do not wear hats indoors, and the message had sunk in so deeply that I never saw a male student with his hat on indoors. Jeff, in the fortress-like Edison building, pulled out Arlene Winn's electric bill and check and practiced saying, "I want to pay the bill, please." He sounded somewhat indistinct, but the Edison clerk, confronted with a bill and a check in the right amount, handled the transaction easily enough and thanked Jeff. "Good job, Jeff," said Kwik, "but you forgot to say 'Thank you' at the end."

From the Detroit Edison building Linda and Gary led the group to the post office, managing to cross William Street at Main on their third "Walk" sign. Gary's responsibility was to get a twenty-cent

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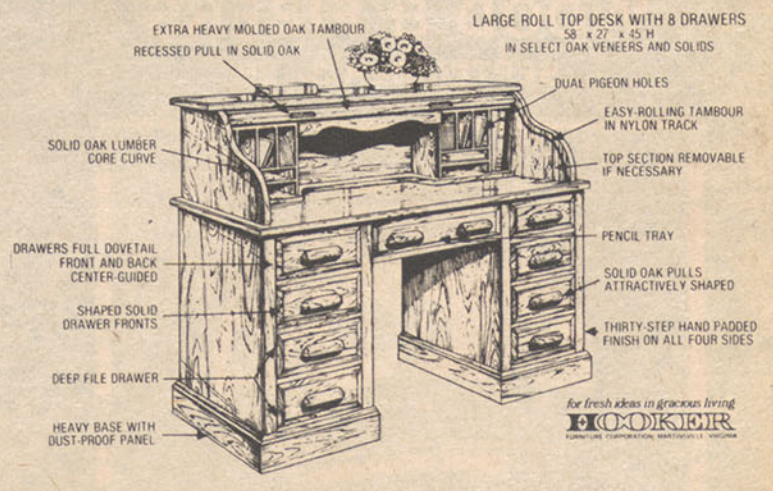
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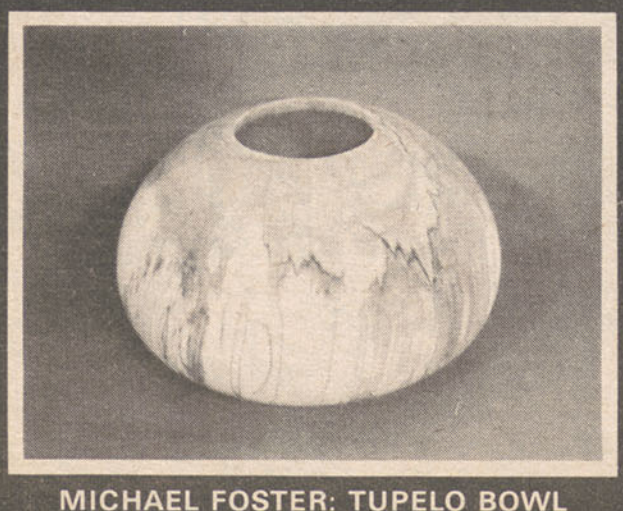

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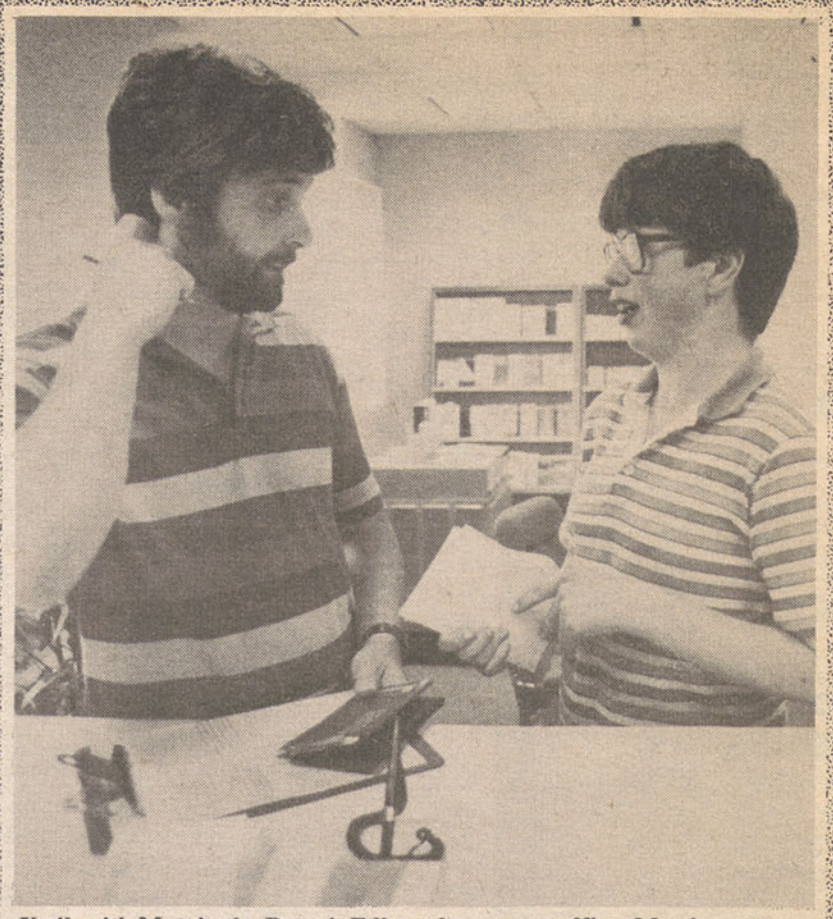

Kwik with Matt in the Detroit Edison downtown office. Matt's task is to pay an electric bill.

stamp out of the stamp machine and mail some letters, but the stamp machine was out of order, forcing Gary to buy a stamp from one of the post office clerks. Kwik told Gary what he must say: "One twenty-cent stamp, please." When Kwik said the phrase, it took about two seconds. With Gary's halting enunciation, it took him more than ten seconds to get the phrase out. Linda was ahead of Gary in the line and claimed her magazine without difficulty. Gary asked for his stamp and even remembered to say thank you, but was scolded by Kwik for not being alert in the line and for leaning against the wall.

The responsibility for this should probably have been shared by myself, for I learned—after spending several sessions with the Mack group—that I have acquired an abundance of bad, even antisocial, habits. I wear hats indoors, stand on the wrong side of escalators, push carts down the wrong sides of supermarket aisles, and lean against walls—as I had been doing while standing next to Gary in the post office line.

At Great Lakes Federal Savings Jeff made a deposit and Medium Mike changed a twenty-dollar bill into singles. This left the last task of the morning to Linda, who had to buy a green marking pen at U Cellar. Linda could not remember what color the pen was supposed to be and picked out a red one. Kwik reminded her that she had been asked to buy a green pen. Linda, now with green pen in hand, joined the checkout line. Linda is a sweet-natured, reticent woman, and her hands were shaking with nervousness as she waited to see the cashier, but she accomplished her transaction without difficulty, being very careful to put her receipt and change back in her purse. Kwik did not discover until the group had walked a couple of blocks that Linda had lost her gloves, so everybody walked back to the U Cellar and Linda reclaimed her gloves.

Back at Mack, Kwik went over the morning's tasks with his group. Medium Mike had narrowly averted disaster on the bus when he almost lost his money and unpaid bill. Jeff had been a little too loud and goofy, said Kwik. Jeff has what is apparently a rare trait in retarded people: more self-confidence than one might expect owing to his very limited problem-solving abilities. Most of the students in the program are very reticent and wary of tackling new situations.

Kwik felt that the morning had been a success. The students had all performed tasks that they would not normally be called upon to perform, and while they had inevitably attracted some notice in the community, especially at traffic lights, their behavior had generally conformed to the standard that was always being held up to them. They had behaved like adults, not like little kids.

A few days later I accompanied a group on a visit to Briarwood. Elmer Lindow dropped Wally and five students off on Fifth Avenue by the Ann Arbor Theater. Matt, one of the friendliest and—so it appeared to me—one of the brightest of the students, pointed the way to the

bus station. Medium Mike led the way as far as Fourth and Liberty, where he had his usual problem leading the group across the street. The group walked down Fourth Avenue, pausing at every bus stop to recite the numbers of the buses that stopped there. They were looking for number 6. Kwik pointed out the bus shelter to the students and told them that they could, when waiting for a bus, sit down in there "as long as you . . ." Here Kwik paused and the students in unison said, ". . . act like an adult!" "And . . ." Kwik added, and once again the group answered in unison, ". . . follow the rules!"

The students found the number 6 bus stop on the other side of the street. They took the bus to Briarwood, where Big Mike was upbraided for talking to himself and staring at a man on the bus, both serious breaches of the etiquette the students are taught. "Don't do that," Kwik said to Big Mike. "People will think there's something wrong with you."

At Briarwood the students took turns looking for specific kinds of stores, and then writing down the names of the ones they found. Matt had to find a men's clothing store, and after walking past Silverman's and studying it for awhile, he decided that it was indeed a men's clothing store. Medium Mike found a drugstore after a long search, and Cassie located a women's shoe store. The group then went into J. C. Penney's, where several of the students had difficulty with the escalator. Cassie, who is twenty-three, had never been on an escalator, and she needed Kwik's assistance and numerous attempts before she clambered aboard. The trip down on the escalator was even more upsetting. Matt and Cassie took the elevator down, while Big Mike stood at the top of the escalator saying, "Oh gosh, scared," until Wally led him onto it.

Two of the students sitting in Arlene Winn's classroom were suffering from sunburn when I next visited Mack. They had competed in a Special Olympics meet over the weekend and had stayed out in the sun too long. This reminded Arlene of the time that Scott, a very large man who suffers from the eating disorder known as Willie Prader syndrome, burned himself badly the previous year. "What happened to you last summer, Scott?" asked Winn. "Burnt bad," said Scott. "Why was that?" asked Winn. Scott pointed at his head and said, "Not think." "You guys have got to think," said Winn. "Do little kids think when they go out in the sun?" "No" they all said.

On this day Winn took Dawn, Starr, Bob, and Small Mike to K mart to do some shopping. Dawn was in a chirpy mood, but Small Mike, who is about five and a half feet tall and wears thick-lensed glasses, seemed very gloomy. Winn had

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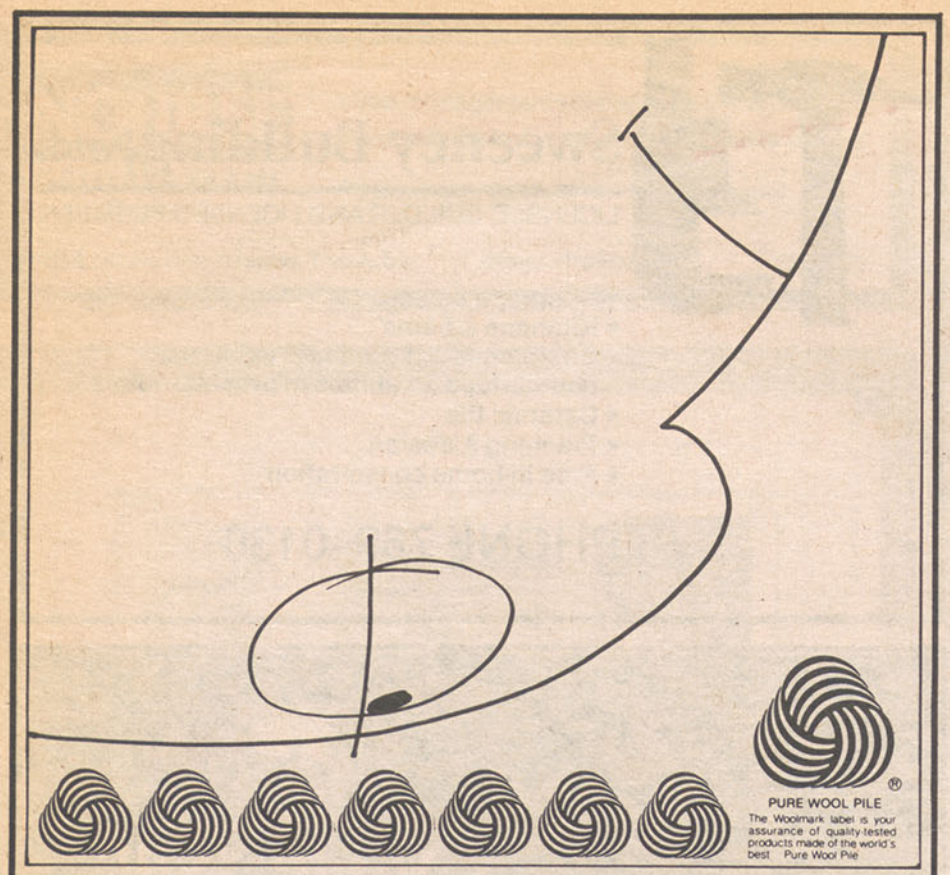

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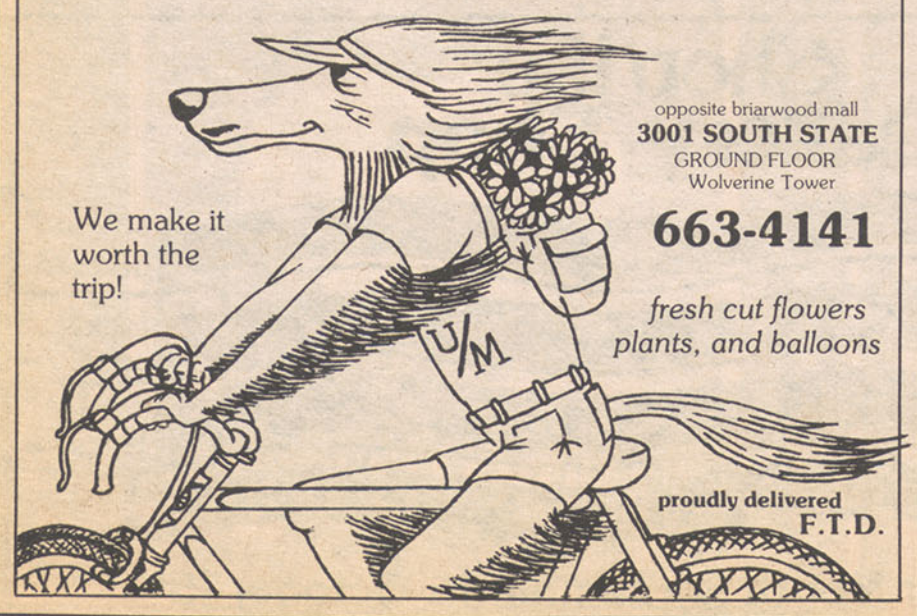

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Linda leads Jeff, Matt, Lorraine, and program leader Wally Kwik from Edison to the post office. Crossing busy streets is at times a taxing task for T.M.I.s.

each of the students locate different departments. Bob found the shoe department and Dawn the pharmacy without difficulty, but Bob trekked through women's clothing and lingerie in his search for the hardware department, which was at the opposite end of the store. Each of them then looked for specific items: a can of oil, some Ziploc bags, a box of envelopes, and some sponges. Dawn came close to running into a woman and child, and Starr had difficulty backing her cart out of an aisle which was blocked by some reconstruction work, but the group blended into K mart quite easily and had no difficulty with the checkout line.

Back at Mack, I asked a couple of the students what it meant to be retarded. One flared briefly with anger and said, "I'm not retarded." Dawn said it was fine with her because she liked to be pretty and she liked to be happy. Small Mike, who does not bear his suffering easily, said, "It's hard. That's life. You have to proceed."

In May I went down to Mack on a day when they were planning a trip to a bowling alley. Small Mike and Jeff each called a bowling alley to find out when they were open, how much it cost, and whether they were open to the general public. The rest of the class could hear the answers through a telephone loudspeaker. Both Small Mike and Jeff spoke in a slurred manner, but the bowling lane employees were able to answer them without difficulty, in several instances after hearing only half the question.

The students split into groups of four to plan the details of the outing. Kwik gathered Don, Gary, Julian, and Cass around him and playacted being the clerk at the shoe counter. Julian and Cass asked Kwik for shoes in their size, though the powerfully built Julian is one of the shyest of the students and has great difficulty looking at people when he talks to them. Kwik urged him to talk up and to look at the clerk. Gary, who is less than five feet tall, is a regular bowler, and he had brought along his own shoes and ball. "It's called a thirteen-pound ball. I'm tough," said Gary, squeezing one of his thick biceps and grinning.

I asked a couple of the students what it meant to be retarded. Mike said, "It's hard. That's life. You have to proceed."

Don has a severe speech problem. The occasional words that he speaks can only be understood by those who are familiar with his speech. When I would visit Mack after an absence of several weeks, Don would always be the first or second to greet me, smiling and nodding his head. At the first opportunity he would come over, put his hand on my shoulder, nod his head and smile, and say something that I was never able to understand. Kwik gave Don a note to give to the clerk at the bowling lane shoe counter, asking for a

pair of shoes in his size.

The students bowled in a wide variety of styles, but they all had one thing in common that separated them from most other people who bowl. They all walked up to the line where the ball is bowled from, stopped, and then bowled the ball. Some bowled with two hands between their legs, others built up some momentum swinging the ball back and forth with one arm, but none of them made the approach and the act of bowling one continuous movement as most bowlers do. The inevitable result of this was that the T.M.I. students' balls moved much more slowly than balls usually do in bowling lanes, and while even a thirteen-pound ball feels heavy if you generate all the speed with one arm, the fifteen- and seventeen-pound balls that Colonial Lanes provided must have felt like cannonballs.

Gary, as expected, was much the best of the T.M.I. bowlers. He got a couple of strikes, some spares, and a final score of 133. After scoring his first strike, he had thrown his hand in the air and said, "How about that? I got one, buddy!" Gary goes bowling with his grandfather, and that seems to have an important place in his life. Cassie was the weakest. She threw the ball two-handed between her legs, and so softly that it barely made the end of the lane. Most of Cassie's balls ended up in the gutter, but she did throw one amazing strike. The ball went dead straight down the middle of the lane, but so slowly that it did not seem it would ever reach the pins. But eventually it did, just nudging the first pin, which fell over and knocked all the others down.

The students were all spending their first semester at Mack. They will come back to Mack for one semester a year until they pass their twenty-sixth birthdays and the state no longer pays for their education. They learn very slowly and only after many repetitions, which must be extremely draining on the people who teach them. The increase in skills is so gradual that it must be barely perceptible to the people who are with them every day. Both Kwik and Winn point out that one of the main reasons the students can accomplish so little is that they are rarely given the opportunity to do things for themselves. It is so much easier for somebody else to do things for them. Many of the students will spend their lives in group homes in the community, where several of them now live. What they learn in the next few semesters at Mack could play a major part in the kind of lives they lead when the state no longer educates them. The Mack program, which serves as a model for other communities and has been in existence for four years, is going to be extended next year. High Point is planning a vocational skills training program to teach the students the skills they would need for finding jobs in the community. □

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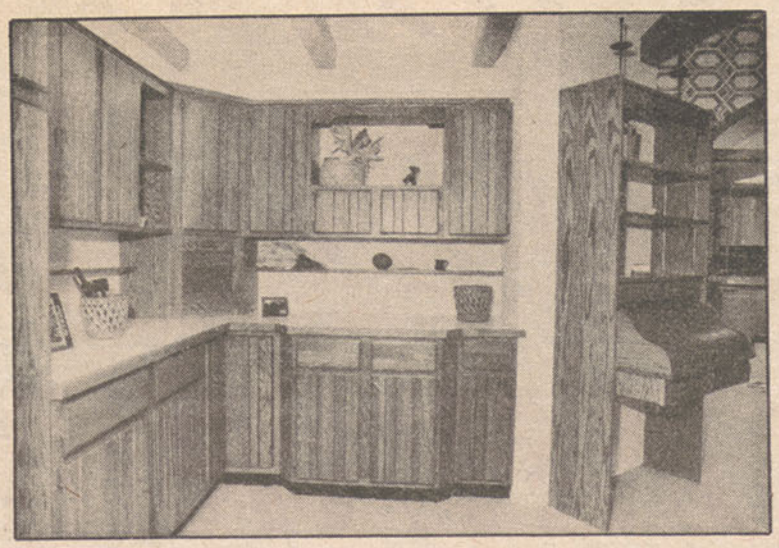

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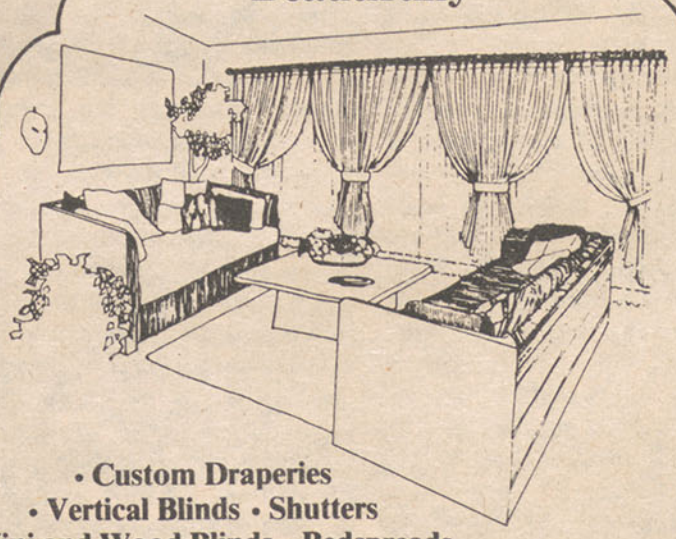

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Madison And Ann Arbor Compared

Transplanted Ann Arborites in Madison find Ann Arbor's sister city less culturally rich, less pressured, and more friendly.

University of Wisconsin News Service

STORY LAYOUT BY JACINTA SHELIDE

PHOTOS By JON OLSON

The capitol, seen from the university end of State Street, anchors the street's eastern end. A block-long pedestrian mall in the foreground is occupied by small food, craft, and T-shirt stands when the weather is mild. Beyond that, buses, bicycles, and service trucks are the only vehicles allowed. For Halloween, a stage is set up where the photographer stood to take this shot, and rock and roll reverberates through a crowd of nearly 100,000 costumed celebrants all the way down to the capitol.

Madison's isthmus is clearly visible in this view looking east, with Lake Mendota on the left and Lake Monona at the upper right. The capitol crowns the west end of the isthmus, and State Street is the dark line radiating from it. U-W playing fields and agriculture facilities are in the foreground, and University Avenue is the wide swath of concrete heading towards the city center.

MADISON,

Wisconsin, is often thought of as Ann Arbor's spiritual and physical sibling: born of the same Midwestern womb; nurtured on the same mid American values of family life, education, high achievement, and ingenuity; bearing, perhaps, a slight family resemblance of face and build. While many character traits of the cities are dissimilar, some are remarkably alike. Certain persistent blemishes are perennial in both places, while other difficulties Ann Arbor and Madison handle effortlessly, as if they both came by the solutions naturally.

On the map, Ann Arbor is a reasonably symmetrical place. Its 107,000 or so inhabitants fit snugly enough on either side of the Huron River. Peninsulas of the city jut out into the countryside on the northeast and southeast corners, but they do nothing to disrupt Ann Arbor's fundamental geographical balance based on the pattern of its major arteries: old roads reaching out from the city center to neighboring towns, an inner ring (Huron Parkway/Eisenhower/Stadium), and an outer freeway ring.

Madison's position, however, is peculiar. Founded on the narrow isthmus between two large lakes, Madison has grown east and west beyond the bounds of its original three-quarter mile wide bridge of land and spread out jaggedly on both sides. On a map it resembles a large, irregular dumbbell, or a winged insect dragging a tattered tail. Madison is the second largest city in a state of 4,706,000, while Ann Arbor is the seventh largest city in a state nearly twice as populous (9,262,000). Madison has half again as many people as Ann Arbor (170,000), spread over a land area more than twice as large (54 square miles compared to 25). Anyone living in the student section of Madison's crowded isthmus might be astounded to learn that in Ann Arbor the people are actually more densely packed—373 per square mile of land area, compared to Madison's 269—but someone familiar with *student* living conditions in both cities would probably tell you that in Madison undergraduates generally live closer together, and less comfortably, than their U-M peers.

Why do Madison and Ann Arbor naturally spring to mind as Sister Cities of the Midwest? Obvious enough is the fact that they both have large, Big Ten, public universities. But Bloomington, Indiana, might be pointed out as fulfilling that qualification—and isn't East Lansing, with its university *and* its state capitol, really much more like Madison than Ann Arbor is? Jamie O'Neill, born and raised in Ann Arbor and now a senior economics major at the U-W, scoffs at this suggestion. "I would *never* compare Madison to East Lansing, but then there's a huge anti-MSU bias in Ann Arbor, so maybe you have to discount my opinion. Everybody thinks it's a cow college. That's it, end of discussion."

Other respondents give different, less prejudiced, reasons for the similarity between Ann Arbor and Madison. Graham Hovey, a U-W faculty member during the Fifties, now in charge of the U-M Journalist Fellows program, says that the cities are alike at least in part because each is home to a very competitive university. "These are the two universities in the Big Ten that consistently show up on surveys and rankings of major universities," Hovey says. Former U-M President (1967-1979) and U-W Madison Chancellor (1964-1967)

BY JON OLSON

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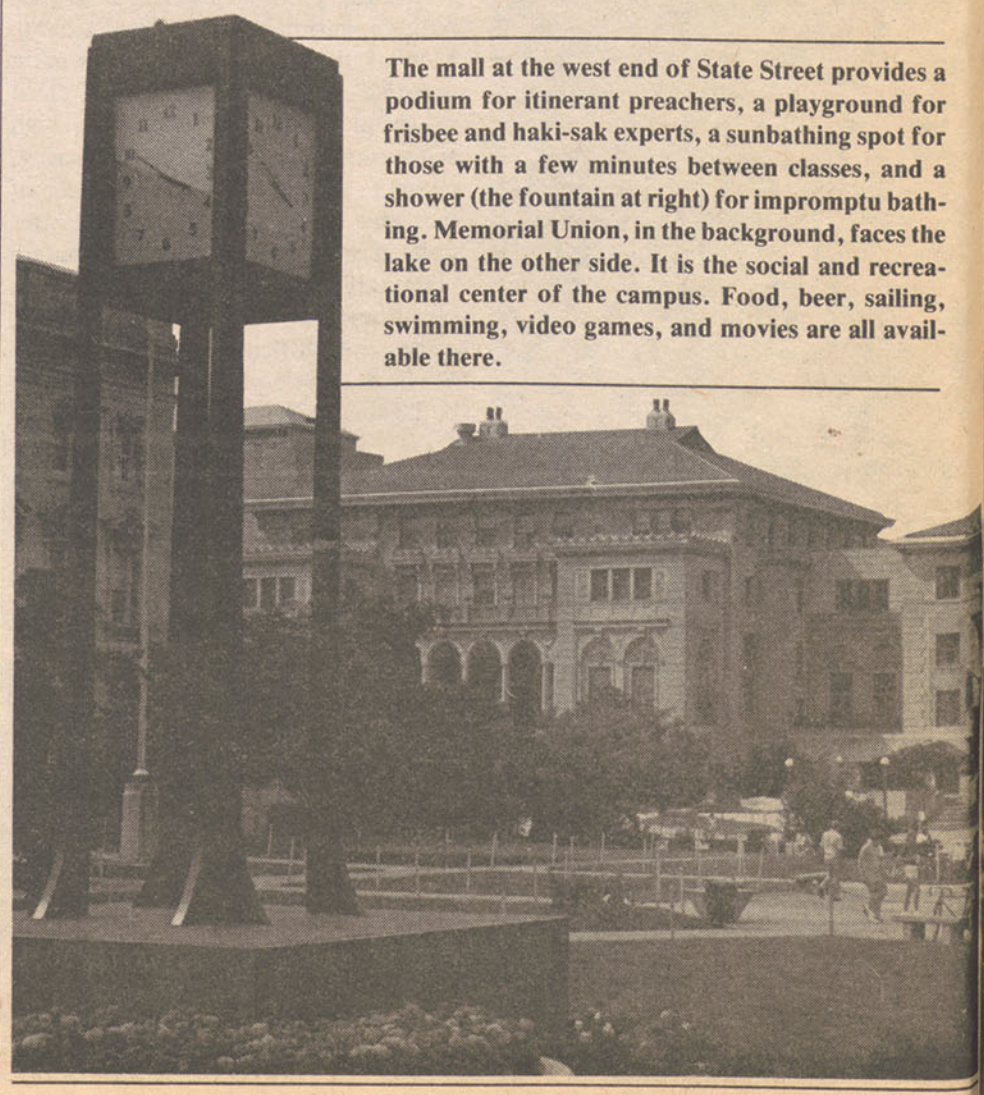
Robben Fleming agrees. "I'm very fond of Madison and very fond of Ann Arbor. . . . They are a good deal alike in many ways." What makes the universities similar, he says, is that "they're both big, first-class, research-oriented institutions. . . . Any observer would probably say that Michigan and Wisconsin are the strongest universities in the Big Ten."

Guidebooks often refer to the University of Michigan as "the mother of state universities," in deference to its early role as an educational leader among the newly founded state universities of the Midwest—a role going back to President Tappan's emphasis on research and empirical learning in the 1850s. Wisconsin, founded in 1848, developed under the influence of the 1862 Morrill Act, which established and funded land-grant colleges of agriculture and engineering like MSU and Texas A&M across the country. Although Michigan is older (classes started in Ann Arbor in 1840), today it is the smaller school. The U-W at Madison has both a larger total enrollment (42,230 to 34,400) and a larger collection of undergraduates (28,850 to 22,000) than the U-M. Both schools are mammoth enough to accommodate almost every academic and social taste and every interest (except that Michigan lacks agriculture and home economics). Yet variances in emphasis and tone are clearly discernible. Of the schools' curricula Robben Fleming says, "They're very much alike, but their strengths are somewhat different." He notes that Wisconsin's traditional strength in agriculture has helped the U-W to a position of preeminence in many scientific fields, while Michigan has long been extremely good at the social sciences. Wisconsin seems to excel at languages, while Michigan has its noteworthy medical school and its famous law school annually launching its graduates into the best firms and highest positions available all over the country. The U-W law school—which is, except for the one at private Marquette University in Milwaukee, the only law school in the state—prepares most of its graduates for more modest positions, and the state encourages them to practice in Wisconsin by waiving for them the Wisconsin bar exam.

Undergraduates perceive that Michigan is a more bookish place than Wisconsin. Jamie O'Neill says, "There are a lot more grinds there," defining "grind" as "someone who studies all the time." Fellow Ann Arbor native and U-W senior Arnold Juster concurs. He came to Wisconsin, he says, because "I viewed it as a lower-pressure environment, and I wanted that. I walked into a study hall there [at Michigan] and it was just *silence*—everybody was studying. And that makes me very nervous."

In general, one might say, the U-W seems more concerned with educating the residents of its own state than does the U-M. This is certainly true in the case of undergraduates. About six out of every seven U-W undergrads are from Wisconsin, while only about two U-M students out of three are from the state. Michigan draws consistently more heavily from the East, in particular New York, than does Wisconsin, and though both schools boast similarly large populations of foreign students—over 2,100 in each case (Madison actually has about 100



The mall at the west end of State Street provides a podium for itinerant preachers, a playground for frisbee and haki-sak experts, a sunbathing spot for those with a few minutes between classes, and a shower (the fountain at right) for impromptu bathing. Memorial Union, in the background, faces the lake on the other side. It is the social and recreational center of the campus. Food, beer, sailing, swimming, video games, and movies are all available there.

more)—the relative homogeneity of the Madison student community is noticeable.

Part of that homogeneity is attributable to the fact that the state of Wisconsin and the city of Madison are dominated numerically by white people to a degree that Michigan and Ann Arbor are not. According to the 1980 census figures, fully 94% of Wisconsin's population is white, while for Michigan that figure is 85%. Dane County, of which Madison is the seat of government, and Washtenaw County almost perfectly represent their respective states in this respect, and the difference between them can be felt at the U-W. Arnold Juster says, "If you see a black person on campus here, it occurs to you that he's likely to be a foreign student or an athlete—and probably not one from Wisconsin. If you see black people in Ann Arbor, you think they're just students."

Indeed, the dominance in Wisconsin of the German and Scandanavian ethnic and religious traditions is something to behold. Names ending in "son" and "sen"—Johnson, Petersen, Olson—occupy pages and pages in the Madison telephone book, while Lutheran churches flourish everywhere despite their density. There are 34 Lutheran churches in Madison—including the American Lutheran Church's largest congregation, Bethel, with close to 7,000 members—while in Ann Arbor there are an even dozen.

THE differences in student population between the universities, and their different geographical locations, help account for cultural and social differences between them. Robben Fleming says, "One sees more the influence of the East in Ann Arbor, while in Madison one sees more the influence of the straight Middle West." He points out, as an example, the existence historically at the University of Michigan of separate student unions for men and for women—the Union and the League. He says, "I take it that's the influence of the East. One still sees the effect of this, in that the League building is still run almost exclusively by women."

Others agree that Ann Arbor may have a more Eastern cultural orientation. Jamie O'Neill says, "When I first got here [to Madison], I thought that Ann Arbor was definitely a more sophisticated town. If you just look at the concert series there, I mean, Ann Arbor gets all the best things first." Certainly, few cities between the coasts, Madison included, have access to the kind of orchestras and conductors that regularly visit Hill Auditorium.

The Eastern influence on Ann Arbor may also manifest itself in a less flattering way. Laura Rose, a native Detroiter and Michigan undergrad who took her law degree at Wisconsin, believes "Madison is a warmer city, with warmer people." Steve Dettinger concurs. A graduate student at Michigan for three years and now a practicing attorney in Madison, he says, "I like Madison better. . . . It's a feistier, livelier town." Ex-Ann Arborite Victoria List comments, "When I moved here [to Madison] after having lived in Ann Arbor for seven years—which is long enough to get a feel for a city—I felt immediately at home here. A lot of people in Ann Arbor don't want to be there; they want to be at Harvard." Of course it's impossible to measure how friendly a city is, or to state categorically that Ann Arbor is less friendly, or less welcoming, or more formal socially than Madison. But it may be instructive for Ann Arborites, who often see themselves as very Midwestern, to hear how they are sometimes viewed from another unquestionably more Midwestern vantage point.

Fraternities and sororities are more popular at Michigan than they are at the U-W. According to figures from the academic year 1980-1981, 10% of Michigan men and 9% of the women joined a fraternity or sorority, compared to Wisconsin's 7% and 5%, respectively. In that year, Michigan had 42 fraternities and 17 sororities; Wisconsin had only 25 and 10. Alcohol may be a factor here: the drinking age in Michigan is 21, while in Wisconsin it's still 18 (soon to be raised to 19). Wisconsin senior Jamie O'Neill believes that "Greek life" [that is, membership in a fraternity or sorority] provides a "no-hassle way to drink" at Michigan for those students below the legal drinking age; this may encourage some students to join who might not otherwise do so.

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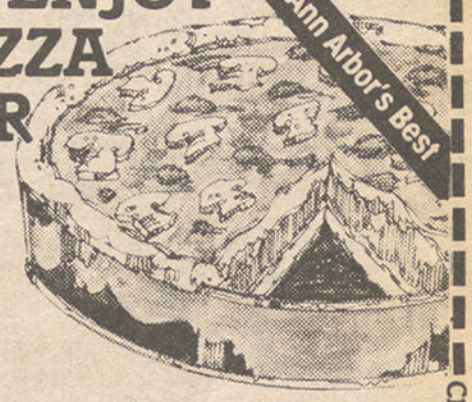

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The Terrace, behind Memorial Union, faces Lake Mendota and is heavily populated with beer-drinking students and faculty when school is in session. Beer is more popular than milk among adults in the Dairy State, and it is a staple of social life in Madison. Just this summer, Wisconsin's legislature raised the drinking age from 18 to 19, but the state remains one of the minority in the nation where under-21-year-olds may imbibe.

sing alcohol at greater length—or, more specifically, beer. Jamie O'Neill comments, "In Wisconsin [beer drinking] is so deeply embedded, it's the bedrock, the lubricant, of the entire social life. If you're a backwoods farmer, you drink beer; if you're a chic Milwaukeeite, you drink beer. Everybody drinks beer here." He's probably right. According to recent articles in Madison's *Wisconsin State Journal* on the use and abuse of alcohol in the state, Wisconsin leads the nation in the number of liquor sales outlets and licenses per adult, with about three per 1,000 individuals (Michigan has about half that number) and runs a close second to Nevada in adult per capita beer consumption. The average Wisconsin adult guzzles an astounding 46.9 gallons of beer a year; the national average, which Michigan rates close to, is 33.6 gallons. The average adult in the Dairy State drinks about a gallon and a half more beer annually than milk. Public awareness of the dangers of drinking and driving is growing. Recent Wisconsin legislation has made hosts and bartenders legally responsible for the alcohol consumption of their guests and patrons. Repeat drunk-driving offenders lose their licenses promptly.

U-W senior Arnold Juster thinks that beer is so popular in Wisconsin partly because "it's so much cheaper here. It's probably 40% less here than it is in Michigan." Jamie O'Neill adds, "The bar scene is so much cheaper here, there's just no comparison. And that makes a huge difference in the social life—you can afford to go out much easier. Everybody from Michigan who comes up here can't believe how cheap it is, and how many more bars there are up here."

Competition has made the Madison bar owners resourceful, O'Neill believes. "If you look at the bars in Ann Arbor, they're fairly similar to each other. If you look at the bars here, well, you can go to completely different bars. You've got meat markets, new wave bars, burnout hippie bars, Greek bars. They're all different. There's different bars for whatever mood you're in."

No one disagrees that with 150 bars Madison offers more bars than Ann Arbor does, and greater variety among them. But there is disagreement over their relative quality. Madison lawyer Steve Dettinger, for one, is not enamored of Madison's bar scene. "Ann Arbor has better bars, better *adult* bars," he says. He cites the old Blind Pig and the Del Rio as examples of "nice, quiet places with newspapers, without being fern bars. Places you can talk. Wisconsin's got a lot of bars, but they tend to be taverns and student bars." Laura Rose seconds this.

Nobody disagrees about the importance of the U-W's Memorial Union. With a large, scenic terrace overlooking

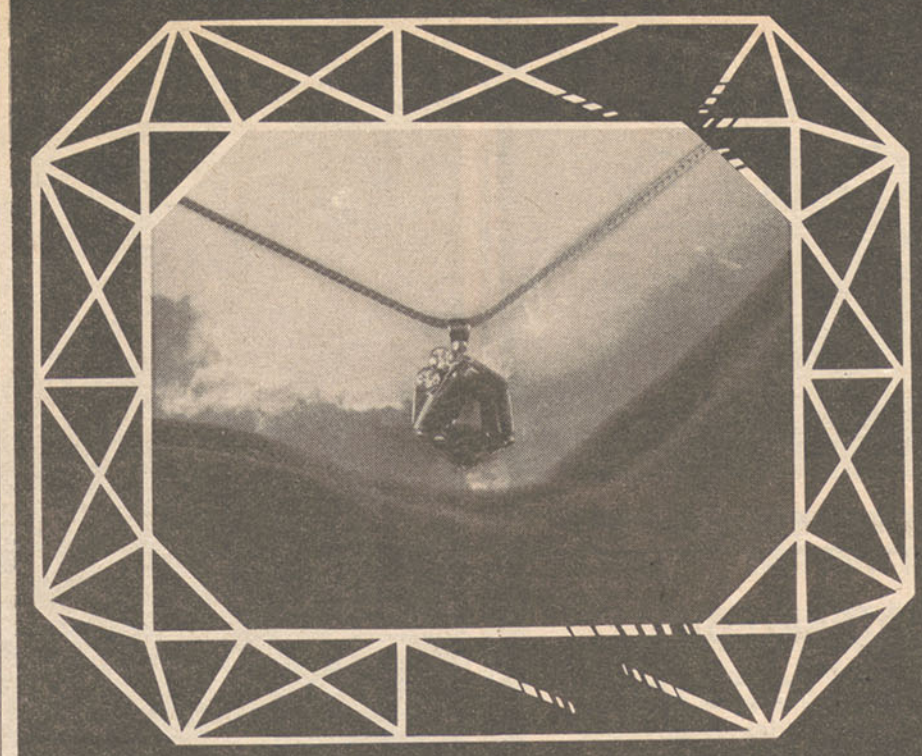
Lake Mendota, Memorial Union features the Rathskeller, arguably Madison's most popular bar, almost always full of people. The jukebox specializes in music at least a decade old, the atmosphere is loud and smoke-filled, and the beer flows freely. "It's nothing like the U Club at Michigan," Arnold Juster says. "At Michigan, I don't think they'd put up with the noise." Jamie O'Neill says, "It's not clean and pristine. It's well used. It's got character. It's got beaten-up old tables. . . . It's the epitome of the laid-back, casual atmosphere typical of Madison. You never see anybody tense there." Juster adds, "If you've got an hour between classes, you don't think twice about going there with your backpack, throwing your feet up on the table, and relaxing."

Ann Arborite Steve Postema, a law student at Wisconsin, isn't sure he likes the Rathskeller, but he admits it's lively. "I'm not really interested in going there. It's sort of dumpy, but you go in there in the afternoon and it's packed! And they've got bands there three or four nights a week. To me it's just too crowded." However, in contrast, he remembers Michigan's Union as a place where "if you saw anybody in there, you'd think he was a foreign student, because it seems like that's all that used it." The Michigan Union's remodeling since Postema last was in it is telling. Memorial Union was already attractive and accessible to students. It has always been the center of campus life.

GIVEN Wisconsin's penchant for beer, it is perhaps fitting that a commercial beer jingle has become Madison's most often played and enthusiastically welcomed anthem: the song is "The Bud Song." Nobody seems bothered that Budweiser is brewed in St. Louis, not Milwaukee. It is impossible to attend a Badger hockey, basketball, or football game without hearing "The Bud Song" played at least once by the ever-present U-W Pep Band, while the cheerleaders and their mascot, Bucky Badger, polka about on the court or field. Fans pound their feet and clap their hands so intensely to its beat that a couple of years ago university officials had to limit the number of times the tune is played at football games because they feared sympathetic vibrations might cause the stadium to crumble. Even though the fans replace the word "Budweiser" with the word "Wisconsin" in the chorus—"When you say Wis-con-sin, you've said it all"—the enunciation of 80,000 people singing in a stadium is sufficiently poor that when Budweiser made a TV ad out of it a while ago, it sounded as if everybody was cheering their beer.

College sports, or at least college football, are viewed somewhat differently in Madison than they are in Ann Arbor.

ABRACADABRA



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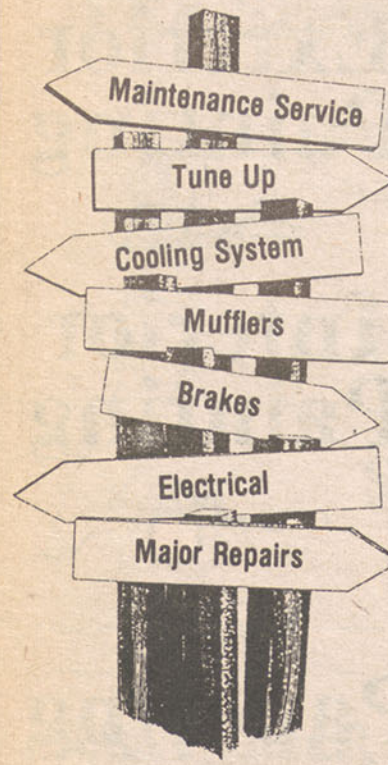

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Mifflin Street, home of the annual Mifflin Street Block Party each May, was the scene of violent clashes between policemen and students 15 years ago. The block party commemorates that event. Today its closely packed houses are almost all inhabited by students. It is a rather ragged-looking neighborhood, with the signs of neglect (broken railings, chipping paint) and vitality (young people, bicycles anchored to poles and trees) present in almost equal proportions.

For the last decade, the Wolverines have been a gridiron powerhouse. They win so many games and so consistently place first or second in the Big Ten that the season is almost monotonous. Until last year, in fact, the only real issue was whether the Wolverines would win the final game of the season against Ohio State—and then, secondarily, whether they would make a good showing in their nearly annual post-season bowl appearance. At the beginning of a game in Michigan Stadium, the stands are nearly always jammed, but when the Michigan score mounts and the Wolverines' hapless victim looks more and more pathetic, fans drift away. At Camp Randall Stadium in Madison, however, the scene is different. Wisconsin fans are often disappointed by their Badgers (who frequently battle to keep their record above .500), but they are somehow more loyal because of it. They turn out in large numbers, and unless the game is a ludicrous mismatch, they stay until it's over.

That is not to say, however, that everyone who is at a game is very attentive. In the student section especially, things get pretty rowdy. One would do well to wear a raincoat and carry an umbrella, even on the nicest, sunniest Saturdays, to protect oneself from the flying cups, ice, and beer.

Many people, in fact, stay in the stadium until long after the game is over. The band always presents a post-game show—or one might consider the game a little warm-up show for the band. The band can have a mournful, jubilant, or inspiring tone, depending on whether the Badgers lost, won, or scored a moral victory, or sometimes its mood can seem to have very little to do with the game itself. Madison people love to gather and they love to party, and the end of a football game is as good a reason as any to celebrate being together. The Bud Song is always featured, as is "On Wisconsin" and "Varsity"—Madison's answer to "The Yellow and Blue"—during which people raise their hands and sway them back and forth, like the tentacles of a thousand sea anemones waving on the ocean floor.

MADISON is a city set in a beautiful, rolling, agricultural countryside. South central Wisconsin features waves of misty blue hills stretching into the distance. Ann Arbor, in the center of good farmland, is

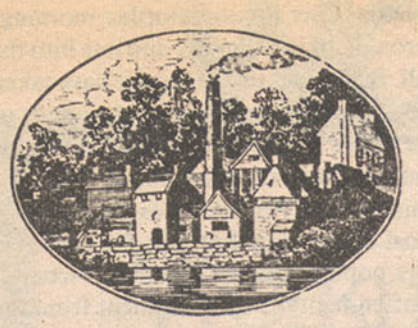
largely built on interesting glacial moraines, which give parts of it an interesting, hilly topography unusual in Michigan. But Madison's twin lakes are more spectacular.

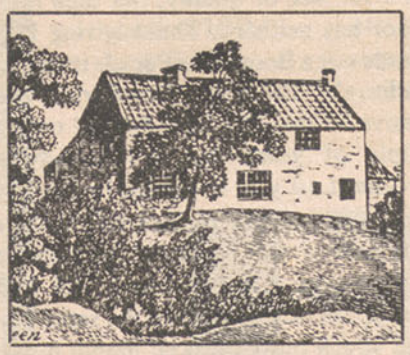
State Street, Madison's heart, connects the state capitol at one end with the university's Bascom Hill at the other. A few years back, State Street was converted from a traffic-bearing street to a mall, so that pedestrians, bicyclists, and city buses now rule. Madison's high-density central city insures enough pedestrian traffic to make it lively. State Street has its share of fast-food joints, pizza places, and game arcades, but it is also home to a variety of interesting restaurants and unusual shops. The Ovens of Brittany, a French-style restaurant and cafe specializing in croissants and the Sunday *New York Times,* is extremely popular for weekend brunches. The delicatessen Upstairs Downstairs, though it may not rival Zingerman's in Ann Arbor for variety and value, is good for soup and a sandwich. The Second Story offers continental cooking in a rather dazzling, black-and-white, Art Deco environment. Restaurants are concentrated in the State Street area, and many Madisonians from Ann Arbor believe Madison's restaurants are better and more varied. State Street also features the sweet-smelling Soap Opera, an intriguing little store dedicated solely to soaps, oils, and perfumes; Steep and Brew, which deals almost exclusively in different kinds of tea and ground-on-the-premises coffee; and the Puzzlebox, a toy store whose window is always filled with stuffed bears engaged in some lively pursuit. It is usually too full of grown people to allow much room for children.

State Street is almost never empty of pedestrians, and on Thursday, Friday, and Saturday nights when school is in session and the weather is reasonable, it features a continual parade of interesting looking and interestingly dressed people. Like Ann Arbor, Madison is somewhat trendy where fashions are concerned; these days punk styles and the influence of androgynous rock musicians are much in evidence.

At the university end of State Street is a mall and grassy area which does for Madison what the Diag does for Ann Arbor. When the weather is nice, students hang out there, playing haki-sak, throwing frisbees, juggling, studying, listening to and often baiting whatever traveling evangelist is currently holding forth. Very often a band will be playing on the mall, and on special occasions a scaffold is erected for a stage. The most impressive annual event on State Street—in all of Madison, in fact—is the Halloween party, which draws up to a hundred thousand revelers, all in costume. The street is wide and about a mile long, but it is packed from the university to the capitol on Halloween night. Costumes, which are *de rigueur,* range from the inexpensive and merely functional to the truly sublime.

At the other end of State Street, on the Square around the capitol, the Farmers'





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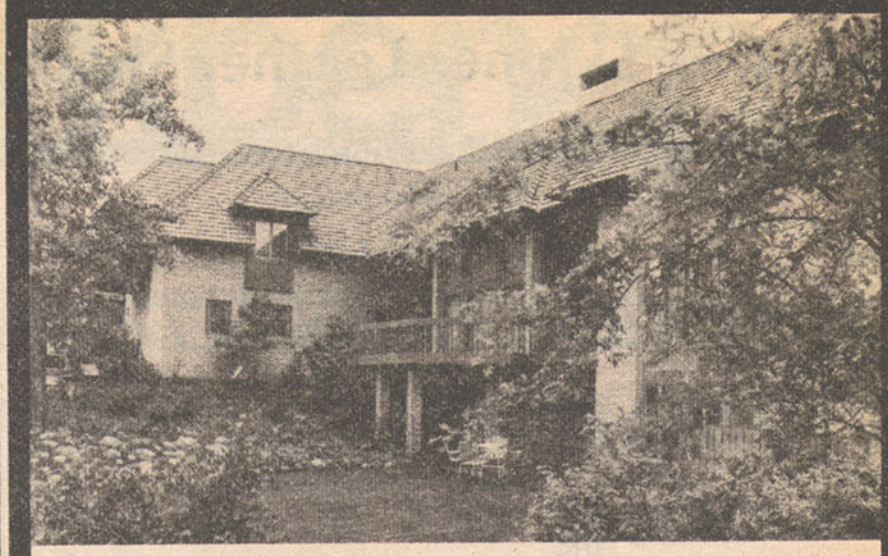

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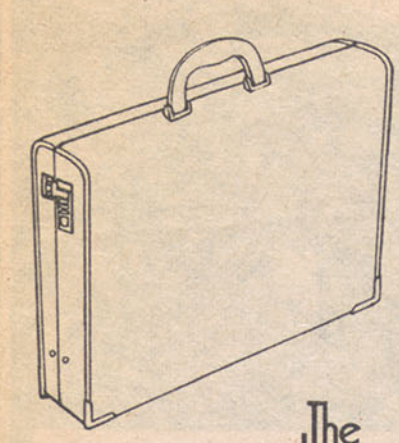

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Market is set up on Saturday mornings throughout the summer and late into the fall. Businesses on the Square have taken a beating in recent years at the hands of the more convenient, Briarwood-style shopping malls at either end of town (the longtime JC Penney's was the Square's most recent casualty), but the market is ever popular. Bigger than Ann Arbor's, it often features entertainment from the likes of the First Church of Fun juggling duo—Martin and Loon, who perform at Ann Arbor's Art Fair—and from Morris dancers, children's theater troops, and others. Like the football games, the market is as much an excuse for Madisonians to gather and to enjoy a promenade around the capitol, as it is a good way to purchase fresh fruit and vegetables.

Gathering is a Madison specialty, and there is no end of canoe races, 10-kilometer runs, art fairs, and parades in the city. None of the art fairs match Ann Arbor's for size or quality, but then Ann Arbor has neither a Thanksgiving Day Parade nor a Boom Box Parade to match Madison's. The Boom Box Parade is a relative infant—it's been around only a couple of years—but it's already a favorite. Last year it was led by famous local jokester Leon Varjian, followed by members of the Madison Muskies (a minor-league baseball team). All had their boom boxes tuned to the same station, which played special march music for the event. Leon Varjian has been around since the glory days of the U-W Pail and Shovel Party. The vice-president of the Wisconsin Student Association from 1978-1980, he was largely responsible for such memorable undertakings as the erection of a half-sunk Statue of Liberty on frozen Lake Mendota and the distribution of hundreds of plastic pink flamingoes on Bascom Hill early one morning in 1979. The Muskies, a Class A farm team of the Oakland A's, arrived in Madison two years ago and have been a popular local attraction ever since.

If all this makes Madison sound rather effete, consider the presence of the Oscar Meyer meat-packing plant and world headquarters (the city's largest private employer with 2,100 employees) or the Rayovac battery headquarters and plant. Both add a working-class flavor to the city. Ann Arbor's major private employers, with the exception of the book manufacturers, are oriented to research and technology.

BESIDES State Street, Madison's showpiece, the city's most striking feature is the lakes. Lake Mendota, the largest of the pair, lies to the north, while Lake Monona, now nearly surrounded by Madison, sits south of the city center. Lake Monona has the dubious distinction of claiming the life of rock singer Otis Redding, whose private plane plunged into its icy water on a cold night in December, 1967, on its way to a concert in Madison. The lake is ringed around by a pleasant, well-marked, eleven-mile bike and jogging path, which is well used both for recreational purposes and by those who bike to work from the suburban city of Monona or from Madison's south side. Bicycles, by the way, are more popular than cars in Madison, and by necessity the most heavily traveled routes in the city have separate, marked bike paths. The Madison Police Department takes on a corps of special bike cops in the summer, and they don't hesitate to stop and ticket ill-behaved peddlers.

Lake Monona has a handful of small beaches and parks. Every Thursday evening in the summer you can stop down by the water, sit on the grass, and watch an area water ski club do a show. The boats buzz back and forth, turning tight circles at the end of each pass, while the skiers vault off ramps, pile on each other's shoulders, and dance to tinny music blared from loudspeakers.

Much more heavily used than Lake Monona is Lake Mendota. The boats of the Hoofers Sailing Club (the Hoofers are the recreational branch of the student union) crisscross the lake on breezy days, watched idly by the beer drinkers on the Union terrace, while just east, at James Madison Park, the Mendota Rowing Club might now be launching its long, stately wooden racing shell, amid tireless frisbee-flingers, swimmers, well-oiled sunbathers, hotdog hawkers, and street people.

Former Ann Arborite Christina Postema says, "I think Madison makes better use of its natural setting than Ann Arbor does. Madison makes good use of its lakes, whereas in Ann Arbor, the Huron River is nice, but it's not really made much use of."

Considering the fact that both Madison lakes lie largely within city limits, they are fairly clean. They are monitored closely by the Department of Natural Resources, and every so often when you're sitting on the terrace, you might see, and hear, the city of Madison's weedeater chug conspicuously by. This bizarre water tractor harvests underwater vegetation and keeps the swimming areas from getting too gooey.

In the wintertime as well, one senses that keeping water areas tended and usable is a high priority. The Yahara River meanders through the heart of the isthmus, from Lake Mendota to Lake Monona, and is accessible to boaters via a small set of locks. It spreads out into a kind of lagoon, creating islands in the Tenney Park area. When the water freezes, the ice is scraped clean every night by city employees. Skating is free and is divided into hockey and no-hockey areas. At night the entire area is lighted. You can skate around a large island, under bridges, and through narrow passes, with trees and natural scenery all around you.

MADISON'S state capitol building is visible for miles around. A grand building, it stands as Madison's most significant landmark and most enduring symbol. Except for the University of Wisconsin, state government is Madison's largest industry, so one might expect it to receive a great deal of space and attention in the Madison dailies—the morning *Wisconsin State Journal*, and the evening *Capital Times*. But this is not the case. It is difficult to glean from these papers a good understanding of what important bills lie at what point along the legislative process. Madison papers cover stories about issues in state government that have the potential to affect Madison, and very little else.

On the other hand, WHA, the local public radio affiliate, covers new bills and legislative debates. Its talk show often features state legislators answering tough questions about bills they support. WHA also makes excellent use of the U-W's resources. Botanists, political scientists, mathematicians—commentators and interviewees of every stripe—are frequently heard along the airwaves, on subjects as diverse as how to keep caterpillars from ruining your garden to the possible political consequences of the CIA mining of Nicaraguan harbors. WHA has a long, deservedly proud tradition as a public forum for discussion of issues of all kinds.

MENTION of Madison in much of the country today evokes images of the highly charged, often violent, antiwar protests of fifteen years ago. The confrontations between students and police, which became part of everyday campus life for years, have been depicted in the TV documentary film "The War at Home," which covers the tumultuous period from the Dow Chemical protest in October, 1967, until August, 1970, when Karleton Armstrong and others bombed the Math Army Research Center in Sterling Hall, resulting in the accidental death of a graduate student sleeping in the building.

In contrast, Ann Arbor's antiwar movement was nonviolent—quite possibly because of the way police and figures of authority handled protests. Robben Fleming won't venture a guess as to why Madison was more volatile, but many observers of Ann Arbor's antiwar activity attribute the relative peacefulness here to Fleming himself and his skills as a negotiator. (His academic specialty, it should be recalled, was labor negotiations.)

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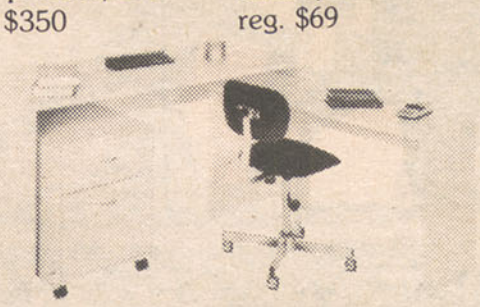

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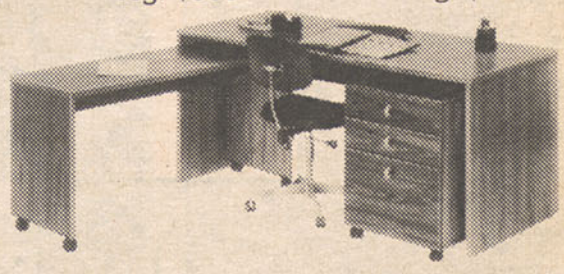

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Fleming happened to be the U-W chancellor at Madison from 1964 to 1967—the period in which antiwar protests spread from Berkeley to campuses across the country. Fleming adroitly defused all protests in his tenure at Madison, starting in 1965.

"I am either famous or infamous in Madison for the bail incident," Fleming recalls. The first student takeover of a building had passed without incident in the spring of 1965, when Fleming and the protesting students agreed that the students could stay in business school offices if they didn't interfere with daily operations. In the fall, after students took over the dean's office, some were arrested. Fleming says, "A mass meeting was called in the auditorium in Bascom Hall, which we provided for the occasion." At Wisconsin, Fleming notes, mass meetings generally did attract a big turnout, whereas "at Michigan, meetings are always called mass meetings. That means two or more."

But before the meeting, Fleming says, "I bailed all of them [the jailed students] out because I wanted them at that meeting. I knew if they stayed in jail, they'd be martyrs. I bailed them all out with personal money—not university funds—with the understanding that I could speak at the meeting. So they spoke, and I spoke, and it was pretty hard for them to work up much steam against me, because I'd bailed them out."

Fleming notes with some humor that he was vilified in one of Madison's two dailies, praised in the other, and that the court officials weren't too pleased with what he'd done. They returned the bail money, not to Fleming, but to the individual students. Again with humor, Fleming says, "I guess I got most of it back, but not all of it, and that was the fault of the court officials—paying it back to the students—because if they didn't know that I'd paid it, then they were the only ones. It was all over both papers."

Fleming modestly says that he was fortunate at Madison. "There was no violence when I was there. There was the *potential* for violence, but there was no violence."

The memory of the antiwar period pervades Madison socially and politically to this day. The Mifflin Street Block Party, which blooms on a May weekend every year, marks the street fight between students and policemen fifteen years ago. Whatever you do in Madison, wherever you go, you are likely to run into people, most now in their mid thirties—business people, doctors, truck drivers— who can give you vivid, firsthand accounts of that fascinating time.

Madison isn't that politically active anymore, though occasionally a sparsely attended parade marches down State Street toward the capitol, protesting, say, U.S. involvement in Central America. But, largely because of the capitol's presence, and because of Madi-

son's interesting recent past, issues of conscience are taken seriously in that city, and politics pervade it.

CURRENTLY the city governments of Ann Arbor and Madison have a common mood of cooperation between liberals and conservatives: a desire to foster business growth. Ann Arbor, with its Republican mayor and Republican-dominated city council, has in recent years emphasized economic development, generally with the support of council Democrats as well.

Unlike Ann Arbor, Madison's mayoral and aldermanic (city council) positions are formally nonpartisan. In practice, however, this never prevents city aldermen and the mayor from being recognizably conservative or liberal in political orientation. Paul Soglin's political career began as a student demonstrator who had been beat up. He was later elected to city council, became a lawyer, and served as mayor for six years in the Seventies—a reflection of the much more liberal Madison electorate. Wisconsin, after all, has a long tradition of liberal politics, going back to nineteenth-century Scandanavian immigrants and to "Fighting Bob" LaFollette (1855-1925), progressive Republican governor and senator who founded *The Progressive* magazine, still published in Madison today.

Local politics have taken a conservative turn in the Eighties, however, and factions today are noticeably absent. Perhaps symptomatic of this recent sense of cooperation, Madison's most recent mayoral campaign, in early 1983, was an extremely low-spirited affair featuring two non-incumbent candidates so similar politically that the whole election exercise sometimes seemed nearly meaningless. The eventual winner, Joe Sensenbrenner, was much younger than his opponent, Toby Reynolds, who had run for mayor before, and Sensenbrenner was perhaps more physically attractive. The "debates" between the candidates, if one may call them that, were reported as dull gatherings in which Sensenbrenner and Reynolds had more occasion to congratulate each other for their stands on the issues than to enter into any sharp verbal sparring. Everything was polite and decent; no mud was slung. Marc Eisen, managing editor of the *Isthmus* (an alternative weekly) and a seasoned political observer, attributes the similarity of the candidates to the fact that "the conservatives have given up electing a mayor in Madison. They are more interested in electing a liberal who's willing to work with business—that's their main concern. Attract business, satisfy business." □

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Hank Bednarz of Soybean Cellars, Arbor Farms, and Kids Korner is a master marketer of natural foods. Though his early motivation was profit, not idealism, he is now making up for lost time as a self-styled apostle of creative self-development.

By Eve Silberman

On September 24, 1983, Hank Bednarz, renowned in certain local circles as an entrepreneur *extraordinaire,* made his peace with the world. Ann Arborites—including a few who had yet to make their peace with Hank Bednarz—learned this via a six-inch personals ad that appeared each day for seven days in the *Ann Arbor News* classified section.

"Dear Friends," Bednarz wrote. "Over the past five years, my awareness of myself and my commitment to my mental, physical, and spiritual well-being and balance have increased. In that process, my honesty and integrity have also grown. Integrity to me represents me truthfully and as accurately as I can, expressing who I am and being true to myself."

A main reason for the ad, Bednarz continued, was "to offer the following opportunity to anyone who feels they have been treated unjustly or unfairly by me or who feels there is unsettled business between us. It is my intention to do what I can to clear up any past situation so as to create a clear and clean base upon which to build our relationship. . . . If anything remains that inhibits our expressing that friendship with each other, I would like it to be cleared up now."

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was deliberate. "I have focused on September 24, 1983, as International Integrity Day and am supporting a project which would also see 1984 declared as the year of Integrity." Bednarz concluded with an open invitation to "call and say hi and reconnect in our friendship" and an invitation to an Integrity Day picnic. Phone number and address were included.

International Integrity Day, which faded into oblivion for most Ann Arborites, retained a special significance for Bednarz—a sort of spiritual coming of age. Nationally known as a pioneer in the health foods industry, and locally known as the founder of (in order of appearance) Soybean Cellars, Midwest Natural Foods, Arbor Farms, and Kids Korner and Excalibur Cyclery, the wealthy and restless businessman was easing into a new role. Hank Bednarz had become an entrepreneur of the psyche.

In May, 1984, Hank Bednarz sits in the headquarters of Light Action Foundation—his newest venture—and amiably tries to steer discussion away from his now-famous personals ad. Not that he's embarrassed or regretful. But more timely topics need promotion. Like the Light Action Foundation, which Bednarz hopes may be "the start of a major spiritual awakening in the Midwest." Or the Insight Transformational Seminars, a California-based self-help movement which Bednarz credits with a "miraculous difference" in his personal life.

After a few more questions, Bednarz voices concern that the ad might be interpreted "in a negative light." Writing it was part of a "clearing process I've been going through for some time," he explains. "So I didn't want any unspoken issues. Let's say, for example, I gypped someone out of a quarter twenty years ago. If they remember it, it's an issue. We won't get anywhere trying to communicate."

The ad was more than a magnanimous mea culpa, Bednarz insists. "It was also a message that said, 'Hey, let's interact with each other.' It was a way of expressing my appreciation for other people in my life and giving them a chance to do the same for me."

Bednarz has no dramas or minidramas to relate about the two dozen responses to his ad. "No calls from exgirlfriends or employees," he jokes. Most of the calls came from curious readers who wanted to know what on earth he was doing. "A group of people called from a party to say they were debating me," he recalls with pleasure. "Half of them thought I was crazy, and the other half thought I was wonderful."

He also received a letter from a woman he hadn't heard from in many years, "clarifying a misunderstanding." Reluctant to discuss the "misunderstanding," Bednarz is intrigued—but not surprised—that the letter-writer was unfamiliar with the ad. "I don't believe in

Asked if he is a millionaire, Bednarz smiles and says, "I feel like a millionaire." Asked if he could afford not to hold a job for ten years, he hedges, then says, "Maybe."

coincidences," he says mysteriously. "There's a force that moves me in everything I do. Everything happens in its own good time."

At thirty-nine, Hank Bednarz seems not so much to be approaching forty as evading it. Tall and jogger-thin, with medium-brown hair carefully combed to hide transplant scars, he lounges comfortably in gray Calvin Klein corduroys and matching gray pullover. A gold pendant—a Sanskrit symbol for love and compassion—dangles over his chest. Bednarz speaks in a thin, occasionally excitable voice and tends to avoid looking directly at the person he's addressing. "People think Hank's not listening to them because he's not looking at them," says David Rock, Bednarz's former partner in Midwest Natural Foods. "But he doesn't mean to be rude. It's just that his mind is filled with so many ideas, so many schemes."

His most recent scheme is the care and feeding of the Light Action Foundation. Next to Kids Korner, just north of the intersection of Main and Madison, the fourteen-room headquarters (two houses that Bednarz moved together) is painted a soft gray with contrasting pink and aqua trim. Two solar porches sparkle with sun glitter. Bright, airy rooms reflect Bednarz's instincts for simple yet sophisticated designs. Renovating the building took about a year, "including the paper-pushing stage," Bednarz says. Planning for the foundation has taken much longer. "The idea came to me a year and a half ago in my morning reflections," he explains, "but it took me a lifetime to get to that point."

Bednarz intends Light Action Foundation to be a "place where people can come and learn and an opportunity to participate and grow." (He explains that "Light" is an acronym for "Living in Good Healthy Thoughts"; LAF is indicative of the "joy and laughter that should be in our lives.") Present plans

for the foundation, though, are a bit hazy. As of early June, Bednarz was negotiating with Paul Samarco, director of the Ann Arbor Learning Network (formerly the University of Michigan Courses for Adult Education), to offer courses under the foundation's auspices. Such classes would range from cooking to computers, with an emphasis on "growth awareness." Bednarz himself wants to teach a course that seems destined to attract waiting-list sign-ups: Creative Entrepreneurship.

Apart from the possibility of offering classes, the foundation has rented office space to Dr. Patricia Kelly, a homeopathic physician, and to Richard and Joetta Williams, therapists and leaders in the Michigan Wholistic Health Association. (Bednarz's twelve-year-old son, Jason, a regular visitor, is also listed as a building occupant.) Space is planned for a conference room and a library. An open house is planned for September 22, and the building will be included on the Old West Side homes tour the following day. He adds that his new home in Tecumseh (a former mill and house once owned by Henry Ford) may serve as a foundation "satellite," with occasional courses and conferences held there.

The foundation is set up as a non-profit organization with Bednarz as president. Bednarz chose this approach "to make sure the foundation takes on an identity separate from myself." In addition, he admits, "I wanted to take advantage of appropriate tax laws. The U.S. government provided a wonderful vehicle for shaping the world in which I live, and why not take advantage of it?" Bednarz is not currently drawing a salary as president but notes, "That doesn't mean I won't if the opportunity presents itself." Confident that expenses can be met with fees and donations, he anticipates spending only a small part of his time fund-raising. As a public non-profit foundation, LAF has six years, under IRS rules, to prove that it has a broad base of public support. "It can't be my personal plaything," Bednarz notes, and adds that normal property taxes are paid on the building.

LAF will be a personal convenience for Bednarz, who makes almost monthly pilgrimages into the realm of "growth awareness." Last winter, for example, he flew to Maui, Hawaii, to participate in a death and dying workshop led by the noted Elisabeth Kubler-Ross (January); to Malibu for an "in-depth experience on who I am" (April); and to Los Angeles for a meditation retreat (March). "Instead of me having to fly to California for a workshop," he reasons, "the workshop could be here."

Personal convenience aside, Bednarz hopes that the foundation will serve as a springboard for a spiritual awakening in the Midwest. "The same energy, the same dynamics, that founded the auto industry can be applied to some sort of spiritual revolution here," he says. "Right now, we don't have the spiritual opportunities and choices that exist on

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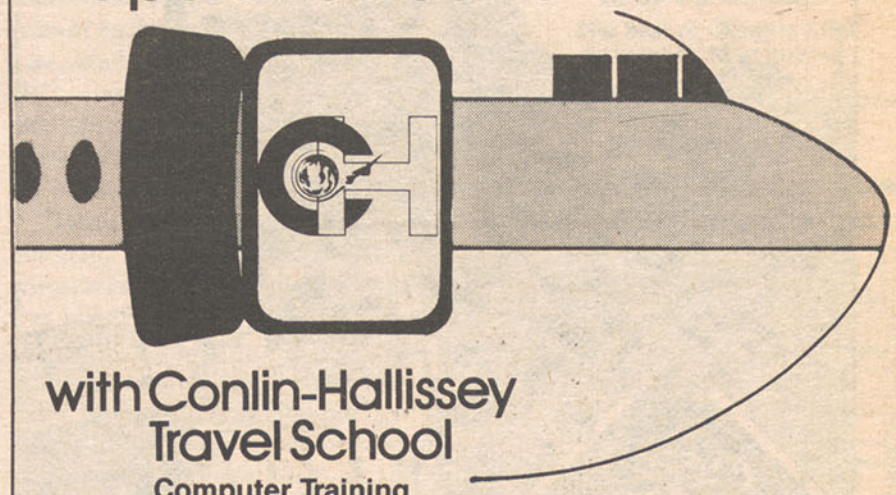

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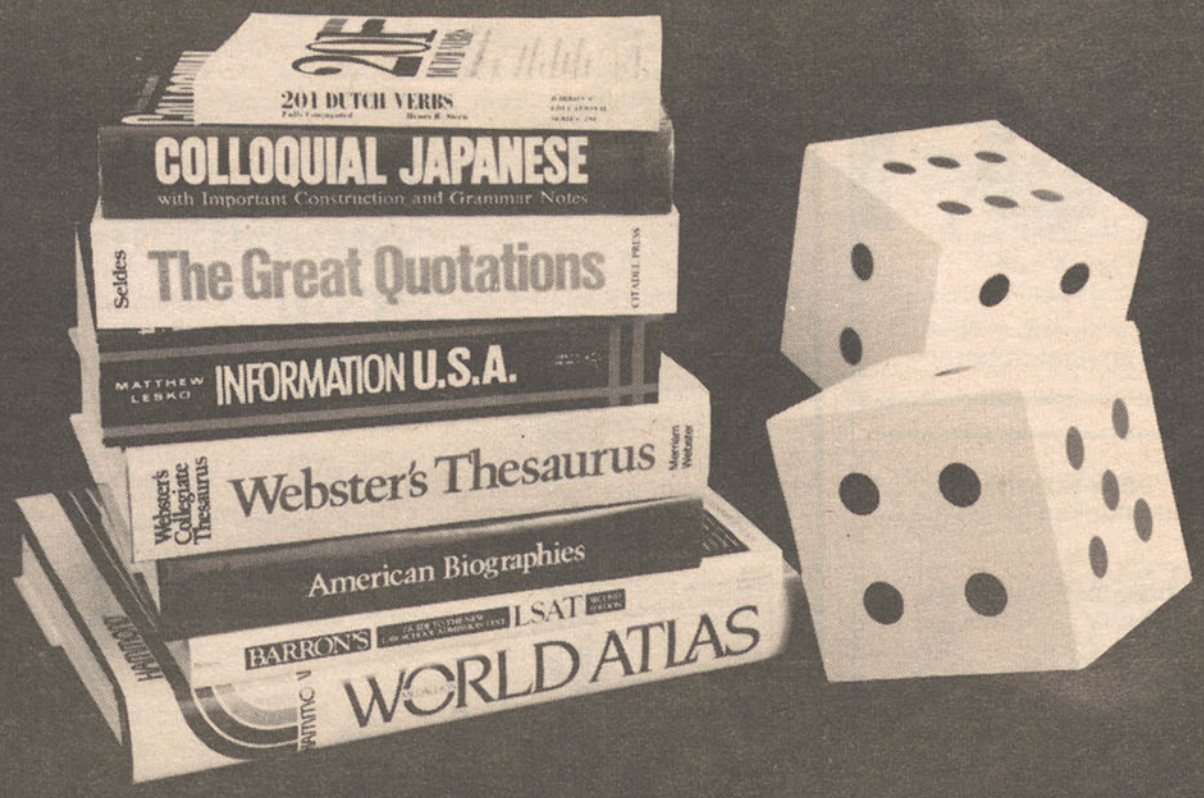

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the East and West Coasts. Ann Arbor—starting with the foundation—can lead the way."

Acquaintances of Bednarz agree that his reach, though extravagant, may not exceed his grasp. "Hank is an organizer and a visionary," says Fonchette Stewart, a therapist who, along with Bednarz, sits on the foundation's board of directors. (The third board member is Irwin Carasso, a personal friend of Bednarz who lives in Florida.) "I've seen what he's done in foods, and I feel confident he can make this a success also," says Stewart. "Ann Arbor has a great need for some sort of spiritual clearinghouse." (Services somewhat similar to those the foundation hopes to offer are already available, in a less luxurious setting, at Synergy Creative and Healing Arts, in a converted factory at 410 West Washington, where people can study dance, yoga, drawing, and T'ai Chi.)

City Councilman Jeff Epton, a onetime employee of Midwest Natural Foods, also predicts—but is not impressed—that Bednarz can pull off the project. "There are a lot more entrepreneurs than there are good ones," says Epton, who years ago clashed with Bednarz over organizing a union. "Hank's a good one. He has the golden touch."

That "golden touch" has taken Bednarz a long way from the days when he was a U-M business school graduate selling stereos at Hudson's and moonlighting as an apartment manager, or later, when he became an insurance agent. Bednarz's move into natural foods came in 1970 when he began working for a Detroit health food chain called Vim and Vigor.

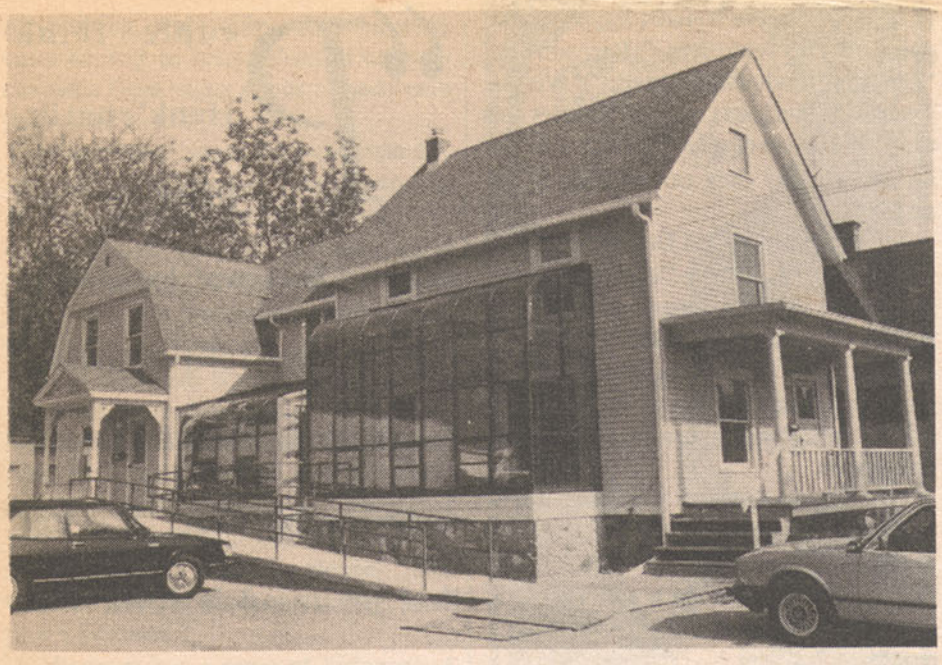
Bednarz's explanation about his move into natural foods may be applied to his other ventures. "It combined my basic desire to succeed and do good at the same time," he explains. "Some people give so much they don't provide a balance in taking care of themselves," he explains. "But I believe you do good for the highest good—and that means my highest good as much as anyone's."

While Bednarz clearly enjoyed being part of the move to show Americans "a new and different way of approaching eating," he adhered to no special diet in his own life. "A lot of people in this business live on rice and beans," he acknowledges. "That's not my style." At Arbor Farms, he frequently stole off to Kroger's to buy a steak for dinner.

Under an arrangement with the Vim and Vigor management (who, at that time, operated two natural food stores in the Detroit area), Bednarz was to manage a third store in Ann Arbor. A last-minute disagreement broke out, and Bednarz decided to break from the firm and start his own store. The result: Soybean Cellars, which opened its doors in 1972.

Soybean Cellars was not Ann Arbor's first natural food store: Eden's, Applerose Grocery, and the two downtown food co-ops (on Packard and on Fourth

PETER YATES



PETER YATES

Parts of Bednarz's current empire: The Light Action Foundation building at 552 South Main (above) and the Dynamic Kernels Mills in Macon (left).

Avenue) were already on the scene. What set Soybean Cellars apart, Bednarz says, was its breadth and scope of product. "Other stores tended to concentrate on a few kinds of items," he recalls. "We had a touch of everything. Grains, juices, dairy products, vitamin supplements."

In what was to become a Bednarz trademark, the store also featured a line of books and periodicals that dealt not only with natural foods and nutrition but also with what Bednarz terms "body/mind/spirit" topics. Later, a similar array of publications appeared near the Arbor Farms checkout counters. Kids Korner, for its part, boasts a broad section of "think material"—educational books and games and video cassettes—that includes self-help texts like "Meditation for Children" and "Centering Exercises for Children." "I like to put literature I find inspirational in all my stores," Bednarz remarks.

Seva Restaurant has shared space with Soybean Cellars since opening day. Customers often picked up groceries at Soybean Cellars after eating dinner at the vegetarian restaurant. When Seva owner Marc Grodan went bankrupt in 1973, Bednarz briefly took over the restaurant before first renting and later selling it to Steve Bellock, Seva's present owner.

Maryann Fleming, a Seva employee at the time, recalls that restaurant workers greeted Bednarz with suspicion. "We were very idealistic and, yes, snotty about health foods. Here was this bad guy, this entrepreneur, moving in where the previous owner had defaulted," Fleming relates. "We sort of saw him as Snidely Whiplash."

Soybean Cellars proved a "solid, profitable, steady" business, but soon turned to a more ambitious venture: Midwest Natural Foods, a wholesale distributing firm.

Midwest Natural Foods made Bednarz's name and, say some, his fortune. The business was a joint venture with David Rock, a former University Cellar manager who had started his own natural foods distributing firm, Mountain High. The two joined forces in the spring of 1974, purchasing a warehouse at 310 West Ann. Two years later, as a result of a startling surge in growth, they moved to a much larger building on April Drive, out Jackson Road, past Wagner.

The statistics behind Midwest's rise are impressive. In four years, the work force rose from fifteen employees to more than a hundred; retail outlets grew from about a dozen stores in two states to 950 stores in ten.

Even in a very new industry, Midwest was a pioneer. "We were probably the first ones in the country to start bridging concepts of traditional health food distributors," Bednarz says. "We offered refrigerated and frozen items and a lot of things just starting to be manufactured—trail mixes, snack items—that traditional distributors stayed away from."

At Midwest, Bednarz and Rock followed well-defined roles: Bednarz initiated and organized, and Rock handled the day-to-day details. "It was a successful partnership," recalls Rock. "I enjoy making things work—the nuts and bolts of business. Hank likes to plan, initiate, study product-line development. He's very future-oriented. What he didn't like was maintenance, taking sales orders, checking seven thousand items to see which ones were selling.

"Hank is an idea person," Rock emphasizes. "And for every ten crazy schemes he had, if one came through, it was worth listening to."

In the mid Seventies, Midwest Natural Foods was often an intense place to work. Many of the predominantly young workers, long-haired and blue-jeaned, were personally interested in healthy eating. They disliked big business on principle and were a little dismayed by the rapid growth of a firm that originally consisted of a handful of workers and a couple of trucks.

"A lot of us were concerned about quality of product," recalls Tim Barr, a past and present Midwest employee. Workers groused about the company's decision to carry throwaway plastic spoons and "natural" TV dinners. They fought an on-again, off-again battle with management over their right to take home leftover food items.

Most Midwest workers saw much less of Bednarz, who worked in the office, than they did of Rock, who managed the warehouse. "Hank was a hard guy to get to know," says Les Lawrence, a former Midwest truck driver. "At one meeting—Hank wasn't there—workers complained about how he never said 'hello' when he came into the warehouse. David said, 'Look, that's the way he is, don't worry about it.' "

From early 1977 to the spring of 1978 (when Bednarz and Rock sold Midwest to Balanced Foods, a New Jersey corporation), Midwest employees carried on a vigorous effort to organize a union. Both sides agree today that, other complaints notwithstanding, the uncertainty over the company's future was the biggest bone of contention. Rock says, "As many faults as the workers may have thought Hank and I had, at least we were known. The potential owners were unknown."

"Hank and David actively fought the union," Tim Barr recalls. "They sent letters, called meetings." But Barr and Rock agree that Balanced Foods laid the groundwork for the union when, upon reaching a buy-out agreement with Bednarz and Rock, it dispatched an anti-union lobbyist to Ann Arbor. The workers, who had erratically tried to establish an independent union, ended up affiliating with the Teamsters after overtures to the AFL-CIO were rejected.

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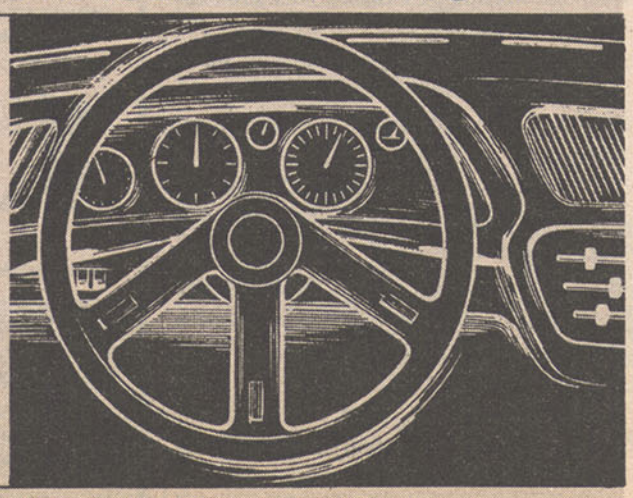

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("A lot of people weren't happy about going to the Teamsters," Barr shrugs, "but that's what happened.") With a Teamsters contract, starting salaries for most employees rose from $3.25 to $4.25 an hour; today they can average $7.00 an hour.

Jeff Epton, a liberal Democrat, views the union struggle as a "classic example of workers versus management." Epton helped with the organization effort until, early in 1978, he quit his $5.00-an-hour position as assistant buyer. Bednarz prohibited him from returning to visit the warehouse.

"Hank banned me from the warehouse as though I was the cause of his problems," Epton says. "To this day, I think he thinks it's outside agitators, not his subservient workers, who caused his troubles.

"Hank may want to proselytize about goodness and light," Epton continues. "But the fact is that he touches people in ways that have economic or social impact."

For his part, Bednarz says he opposed the union "because it eliminated a potential for communication. To me, a union represents somebody coming and speaking for you. I prefer to deal with people face to face." But was the union simply communicating that its members wanted higher salaries? "Well, maybe I was communicating that if they wanted more money, they'd have to work harder," Bednarz replies. He acknowledges a tension about his role as employer. "It's taken me a long time to get comfortable with being in a position of authority."

Bednarz and Rock agree that the years preceding the buy-out agreement with Balanced Foods were stressful. The two young men were tense, impatient to move on. Both felt they had taken Midwest about as far as they could. Their efforts to expand were frustrated by their inability to obtain certain profitable vitamin lines monopolized by larger companies. In addition, the sixty- to seventy-hour work weeks had taken a toll. Midwest's rapid growth—with sales doubling every year—proved a bittersweet blessing.

"The first few years, Hank and I put most of our earnings back in the business, just to keep up with the pace," Rock says. "If we'd known it would be so successful, we'd have started in a larger warehouse. But it was almost unheard of for a business to double in size so fast."

Bednarz and Rock agreed to a five-year buy-out contract with Balanced Foods, which included a bonus arrangement based on percentage of growth. They describe the terms as "generous" but decline to be more specific. "The rumor mill at Midwest was that David and Hank came out with $2 million and up apiece," says Tim Barr. Rock denounces this figure as "totally ridiculous." Bednarz says that the true figure was "somewhat less than half" the $2 million guess.

Bednarz's candor doesn't extend to revealing his annual income. Asked if he is a millionaire, he smiles and says, "I feel like a millionaire." Asked if he could afford not to hold a job for ten years, he hedges, then says, "Maybe."

"People think Hank's not listening to them because he's not looking at them," says former partner David Rock. "But he doesn't mean to be rude. It's just that his mind is filled with so many ideas, so many schemes."

David Rock served out his five-year contract with Balanced Foods and recently moved to San Jose to pursue a new business venture. Bednarz, restless after a year and a half of working for someone else, sold out his contract. He views the end of his term at Midwest as the start of a much more satisfying way of life.

"I don't think I've worked since I left Midwest," he says, declining to apply "work," as a heavyweight verb, to his activities at Arbor Farms and Kids Korner. "It's important to me that I choose to do everything I do," he continues, "and that I'm co-creator in everything that happens. If I *choose* to work, then work never becomes what it implies."

Work or not, the Arbor Farms experience confirmed Bednarz's growing reputation in natural foods retailing. "He's very well known in this business," says Mike Bowerman, a former assistant manager at Arbor Farms. "I can go to the West Coast and mention the name 'Hank Bednarz' and I can see people."

Located in what used to be Richardson's Pharmacy on West Stadium (near Liberty), Arbor Farms opened its doors in November, 1979, as Ann Arbor's first natural foods supermarket. Bednarz and junior partner Leo Fox, who worked for him at Midwest, financed the venture on $150,000, three times what it cost to start Midwest. Bednarz calls Arbor Farms "an extension of what I tried to do at Soybean Cellars."

"Convenience was our main selling point," he continues. "We offered am-

ple parking, wide aisles, and shopping carts as well as total selection of merchandise from paper goods to body care products."

Arbor Farms attracted a clientele different from the patrons of the downtown food co-ops—not the student types or neighborhood people, but the young professionals, who were happy to pay a little more for convenience and an appealing atmosphere.

As at Midwest, Bednarz was active in the planning and initiating and organizing, leaving day-to-day maintenance to Fox. Bednarz's sense of aesthetics and details impressed workers. "He cared about things everyone else was oblivious to," says one former employee, "like banners hanging from the ceiling, window treatment."

"Bednarz has a sense of hiring good people," notes Mike Bowerman, the former Arbor Farms assistant manager. "He has incredible foresight, a keen sense of business acumen. He definitely knows how to market."

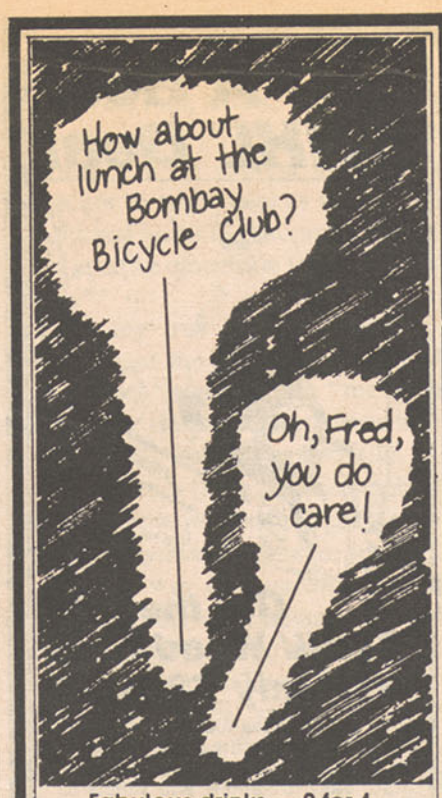
Arbor Farms appears to have been a calmer experience for Bednarz than Midwest. It was also profitable without demanding the grueling commitment of the distributing firm. "Midwest made money but needed money to finance itself," he explains. "This was a cash business that was operated effectively and internally financed."

The move from Midwest to Arbor Farms corresponded with some upheavals in Bednarz's home life. For years, he and his wife, Laura Dykstra Bednarz, a onetime Eberwhite Elementary School teacher, lived with Jason on Soule Street, at the edge of Ann Arbor's Old West Side. Their house, complete with hot tub, was "a little nicer than everyone else's," one neighbor says. (Bednarz asked for $150,000 when he put the house on the market last year.) Bednarz's cars, a sable Jaguar and later a BMW, were also a little nicer than everyone else's.

One Soule Street resident describes Bednarz as "very friendly but somehow difficult to connect to. I found him something of an enigma."

Neighbors were not surprised when, after several trial separations, Hank and Laura Bednarz were divorced in 1980. Bednarz continued to live on Soule Street, sharing custody of his son. He describes his relationship with Jason, who starts seventh grade in the fall, as the "top priority in my life." Father and son have lunch together frequently, and Bednarz regularly attends Jason's soccer practices and school plays. Jason, in turn, sits on Kids Korner's youthful "advisory board."

About his divorce, Bednarz comments, "We were married right out of college. I did all the proper things that people of that era were supposed to do. We never sat down long enough to look inside and say, 'What do we want?' and 'Can we look in the same direction together?' " The couple's relationship since the divorce appears to be excep-



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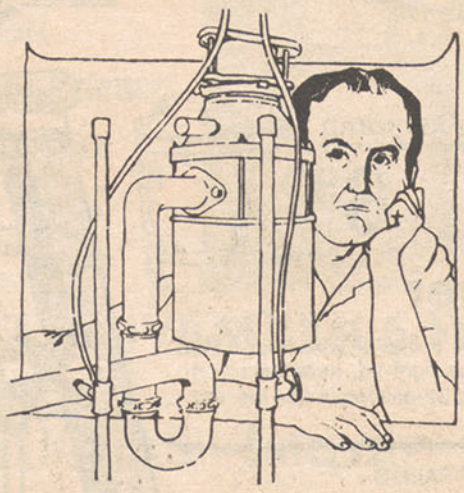

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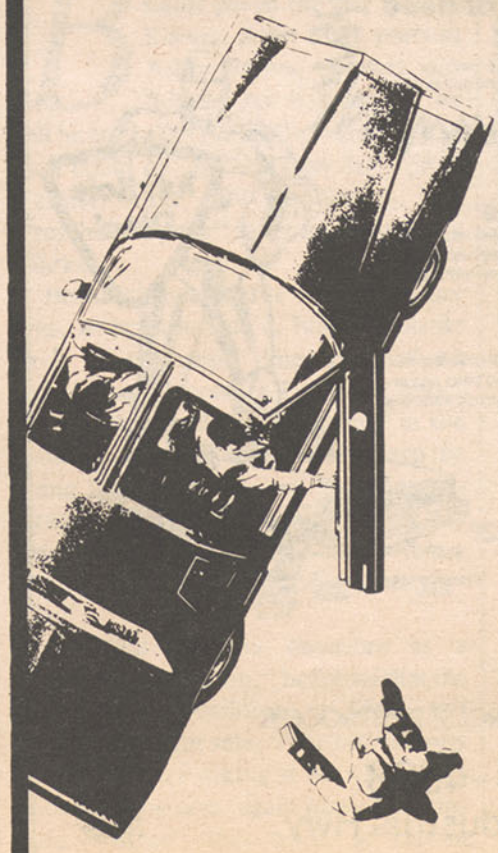

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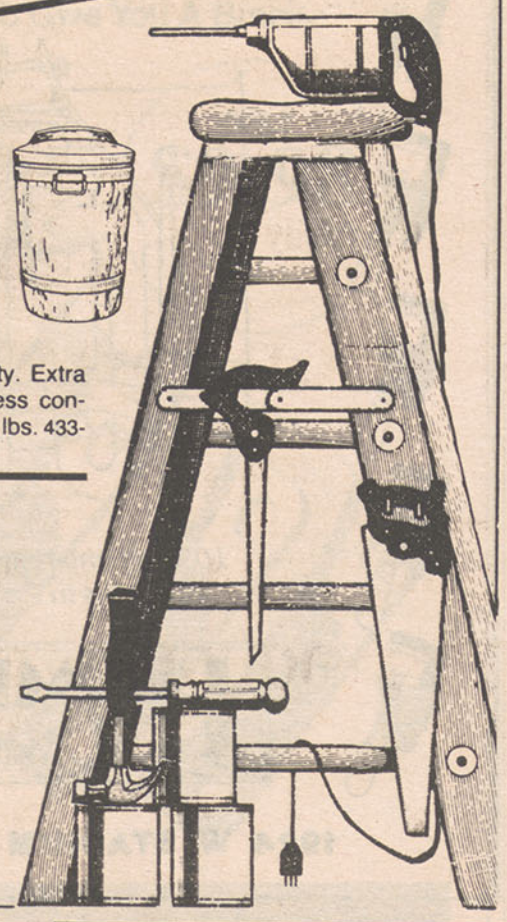

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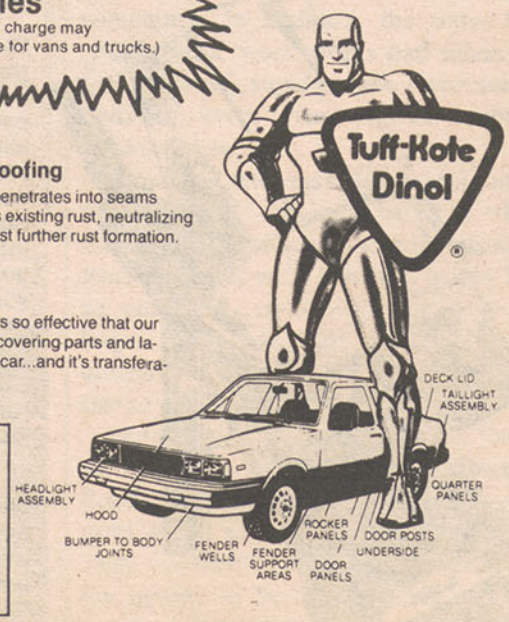

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tionally amiable; Laura Bednarz stood by Hank's side at last fall's Integrity Day picnic, greeting visitors. Also active in the Insight organization, she spent five weeks this spring in California learning to be an Insight trainer. The organization "has helped us communicate better with each other," Bednarz reports. "Most of our problems developed out of an inability to communicate. Now, even though we're not married, we're having a great time raising our son."

Bednarz discovered the Insight movement after various psychological stopoffs. In 1978 he participated in the similar, better-known EST encounters. "I found EST interesting, but a little too mental," Bednarz explains. "With Insight, I just radiated...Like something inside me has glowed and come forward."

Insight literature—glossy, displaying photos of smiling, serene participants—promises that "most graduates will experience a profound sense of well-being that transcends the emotions and demands of daily life. They are given tools to continue their self-expansion."

Participants discover these "tools" through taking a series of seminars lasting from two to five days. Participants begin with Insight I, "The Awakening Heart," then move on to Insight II, "The Opening Heart," which Bednarz recently retook. Insight III is "Centering in the Heart." Spin-off workshops include a "Personal Efficiency and Productivity Seminar," "Learning to Love," and "Abundance and Prosperity Workshops." Insight also occasionally offers workshops for children. "My son, Jason, participated in one," Bednarz recalls. "I've never seen him so excited."

Costs of the seminars range from a mere $100 for a series of "graduate" seminars to $775 for a five-day Insight II workshop (not including room or board). The literature is tantalizingly vague on what transpires during the gatherings. So is Bednarz, who hints that graduates are asked not to disclose details. "Besides, why should I spoil the experience for you?" he says, smiling. Bednarz does allow that the seminars include mind exercises. There are some exercises you'll sit back and go 'Eureka!' because you're looking at something in an entirely new way."

Bednarz, who has been active in Insight since its beginnings six years ago, is friendly with Insight leader John-Roger. (John-Roger's picture hangs in Bednarz's office and in a hallway of his home.) John-Roger's specific status in the Santa Monica Insight headquarters is unclear, but his name and face appear on most of the literature. Despite his friendship, Bednarz knows little about John-Roger—his background, his education. "Someone said he was the son of a coal miner," he shrugs. "In Insight we don't talk that much about our pasts."

Bednarz hopes his Light Action Foundation will serve as a springboard for a spiritual awakening in the Midwest. "The same energy, the same dynamics that transformed the auto industry can be applied to some sort of spiritual revolution here."

Bednarz explains his immersion in Insight in vague, sometimes vapid terms about an "emptiness" in his life and a "search for meaning." Specifics about his background suggest a loner eager both to fit in and stand out. One of three children (and the only son) of a now-retired Army colonel, Bednarz lived abroad until he was thirteen. "We spent a couple of years in France, a couple in Korea," he says. "I never really formed any long-standing relationships." A graduate of the Jesuit-taught University of Detroit High School ("I learned about discipline and hard work there"), Bednarz broke with the school's tradition by enrolling in the very secular University of Michigan. Not an outstanding student (he was, in fact, on academic probation one term), Bednarz suffered a major disappointment his freshman year when he was rejected by a fraternity.

"I really wanted to belong, to be part of a group of guys," he says, his voice altering as he relives an old trauma. "I worked on the fraternity house, did all the right things. Then I came in late to a meeting, and they told me they wanted me to stay a pledge for another term. Then I decided to leave. I was out before I got in." ("I don't think Hank ever got over being rejected by that fraternity," says a former classmate.)

Clearly, one appeal of Insight for Bednarz is the circle of "wonderful people I've met who've become close friends. We have fantastic times together." What matters more, though, is the sense of self-confidence the movement has given him. Bednarz confides that he always longed for talent in the arts—writing or painting.

"Up to six years ago, I figured I can't be an artist, I'm a businessman," he says. "Then I found out that was just something I had built in as a belief. Now I say, 'Well, look at this, I can figure out how to put two buildings together, I've learned how to express different approaches to retail sales as well as some traditional forms like literature and art. I see a creative dimension to about any activity.' "

Like any true believer, Bednarz is serene about the skepticism of friends. David Rock calls Insight a "me-me-me movement. Hank has a very good heart, and he really wants people to like him. But I think they [Insight] take people and tell them how wonderful it is to go out and get everything you can for yourself."

Bednarz was also unruffled by the mixed reaction when he introduced the benefits of Insight to Arbor Farms staff, through informal talks at the store and occasional "home meetings" at his house. (He paid so that a half-dozen Arbor Farms employees could participate in an Insight seminar in Toronto.) Leo Fox, Bednarz's junior partner, participated in several seminars and found them rewarding. "I learned to be more in touch with myself," he says. But he acknowledges that the store-wide effort was "controversial. People might have felt pressure from Hank."

Ex-employee Mike Bowerman is more specific. "A lot of people really resented what Hank was trying to do," he says. "Obviously, he was very sincere about it. He felt this was something that was beneficial for him, and he wanted to share it with staff members. But some people felt, 'What is this? Am I not good enough as I am?' " Bowerman participated in one of the home meetings, which he describes as "somewhat enlightening. We did little puzzles, little games on problem-solving, like connecting dots to boxes without moving the paper."

Bednarz's Insight-derived insights paved the way to Kids Korner. After three years at Arbor Farms, Bednarz was fidgety. As at Midwest, he felt he had taken the business about as far as it could go. He also says that Arbor Farms, while still profitable, had "reached its peak" in terms of finding a market.

Bednarz's search for a new venture was, as he describes it, both deliberate and, at the same time, part of an unreasoned process. "I thought about how I wanted to express myself in the world," he explains. "And I realized the thing I had least allowed myself to express was my sense of humor, my joy, my laughter. So I looked for a way to foster the creativity in myself and in other people."

In what Bednarz describes as a "natural progression," he found that the Kids Korner building at Main and Madison was for sale. "The opportunity was right there staring at me when I was looking," he says, again hinting at outside "forces" that seem, at certain suspended moments, to intervene in his destiny.

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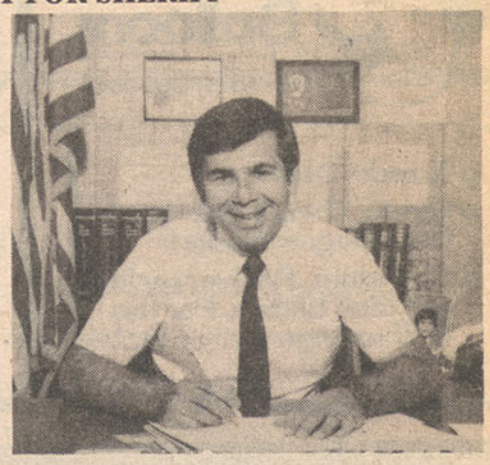

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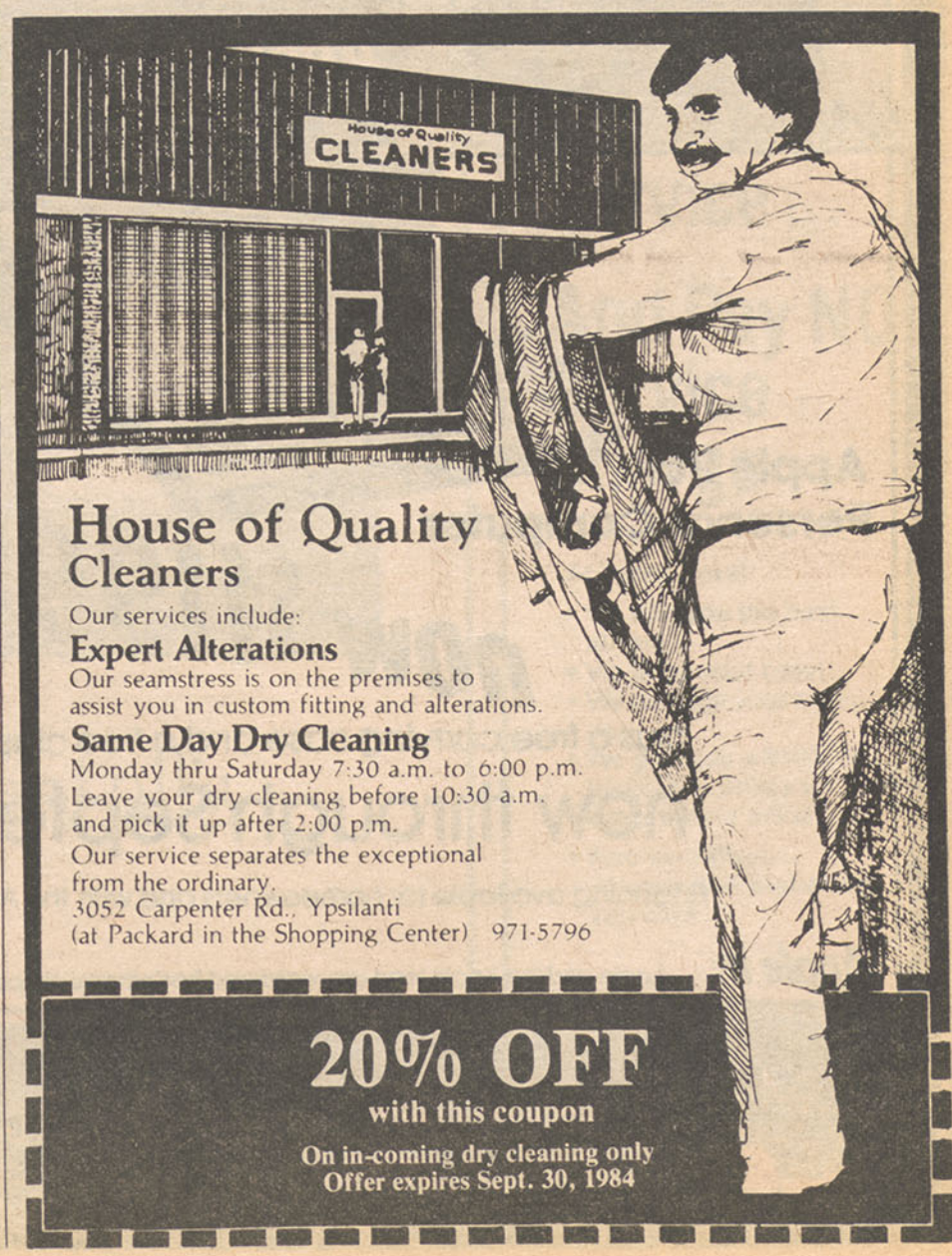

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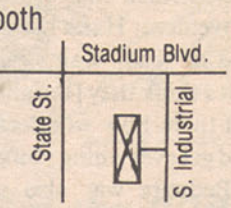

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Bednarz purchased the store (formerly called "Kiddie Korner") in October, 1982, from Earl and Claude Stoll, owners since 1949. While he began disentangling himself from the operation of Arbor Farms and Soybean Cellars early in 1983, it wasn't until the past January that he formally signed sales agreements with, respectively, Leo Fox and Steve Bellock. Bednarz also announced the sale with a full-page ad in the *Ann Arbor News,* thanking his former customers and employees for their help.

Displaying his usual flair for design and detail, he promptly set about transforming the cozy but timeworn toy and bicycle store. "He just turned it around under our eyes," marvels one longtime store employee. Bednarz replaced the scuffed, tire-worn floor with a sanded, shiny hardwood surface. He replaced harsh lights with softer fixtures. Shelves were custom made; one kind is chrome and steel, another a wooden, whimsical "Tinker Toy" design. "Kids Korner is my biggest investment to date," Bednarz says.

"Discover a world of fun and imagination," coax the Kids Korner spots on cable TV. Bednarz hopes his store will help people to do just that—and turn a profit. "I want people coming here to have the experience of humor and laughter and creativity," he explains, "and also to buy some things."

The store's emphasis is on high-quality educational games, books, and puzzles. Much of its stock was purchased from the Learning Center when the Maple Village store discontinued its line of toys and educational games to concentrate on computers. But Bednarz's special pride is the first-floor, blue "Starlight" room displaying space-age toys (a 3-D map of the night sky, Return of the Jedi model star ships, and a hand-crafted, purple-robed Merlin the Magician). "We're developing the theme of yesterday's magic is tomorrow's science," Bednarz explains. Appropriately enough, Bednarz named the store's bicycle department "Excalibur Cyclery," honoring the legendary sword of King Arthur.

Like a pie divided into three pieces, Bednarz's time and energy is apportioned between efforts on behalf of Kids Korner, the Light Action Foundation, and his new home—an equally colorful endeavor.

Located in the hamlet of Macon, twenty-six miles south of Ann Arbor, near Tecumseh, the Dynamic Kernels Mill tells a story of Michigan's all-time great entrepreneur, Henry Ford. Bednarz notes with satisfaction, "The other Henry built the mill in 1945, the same year I was built." The mill was one of several made to order for Ford in his effort to both commemorate and revive small-town America. The Dynamic Kernels Mill was also part of an idealistic tithing project conceived by Tecumseh miller and evangelist Perry Hayden. Due to Ford's death, in 1947, the project was abandoned and the mill and home sold to private owners.

The mill's history added to its allure for Bednarz. "The integrity of the property and the care with which it was maintained appealed to me the most," he says. "But I felt also that the foundation is doing something similar to the tithing project—trying to give something back to the community." (While the home will, at first, be "used as just a house," Bednarz expects eventually to affiliate it officially with the foundation. He also is willing to rent the grounds for weddings and picnics.)

Bednarz's surroundings are as peaceful as a watercolor. The mill and the beautiful 1850 Greek Revival house (which Ford had moved to the site from a nearby town) are set well back from the quiet road. Only an occasional car sputters down the dirt road to compete with the lapping of the pond in Bednarz's back yard.

Proudly taking his visitor on a tour, Bednarz demonstrates the mill's power waterwheel that releases a dammed-up current of water in loud, churning noises. "The three forms of energy here—electricity, water, and steam—are symbolic of the ultimate form of energy, people themselves," he notes. "That's one thing I hope to demonstrate to visitors here at Dynamic Kernels."

Like Kids Korner with its blue Starlight room, the eight-room house, with its creamy walls and its walnut-banistered stairways, presents contrasts: colonial chairs in the living room, a microwave oven in the kitchen, a Model-T Ford in the mill. (Bednarz used it as a promotion piece at Arbor Farms.) Bednarz has specific plans for the completely restored, five-room basement. "This is the square dance room, this is the conference room," he says. "This room is for my parents and overnight visitors. I expect eventually to be having a number of retreats here."

Upstairs in his bedroom (a tasteful, uncluttered room with a wooden frame bed, Persian rug, and bright yellow chest of drawers), Bednarz entertains his visitor by showing favorite videocassette tapes on his television. He owns films composed of bits and segments from several films—for example, there is a sequence of shots of film stars like Clark Gable and Jean Harlow batting their eyes. He is especially delighted by a clip from a 1924 newsreel showing a woman in Concord, New Hampshire, teaching people to fly. "We should all be able to fly like birds!" the woman shouts, as the people, wearing pilots' clothes and some oddly-shaped "wings," climb a not-too-high tower and, trying to catch the right combination of wind, flop down to the ground unhurt and undaunted. They immediately get up and try again.

"They were perfectly serious about it," Bednarz says. "Airplanes were something new then, and people thought, well, maybe we can learn to fly, too. You can laugh at it, but there's something beautiful about it, don't you think? They were trying to fly." □

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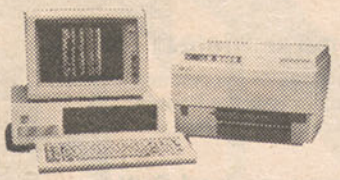

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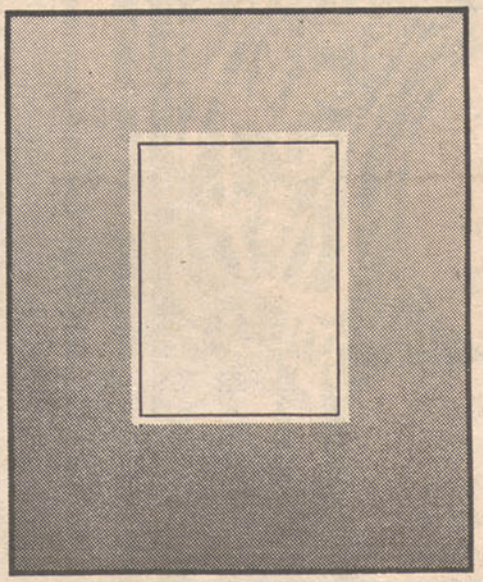

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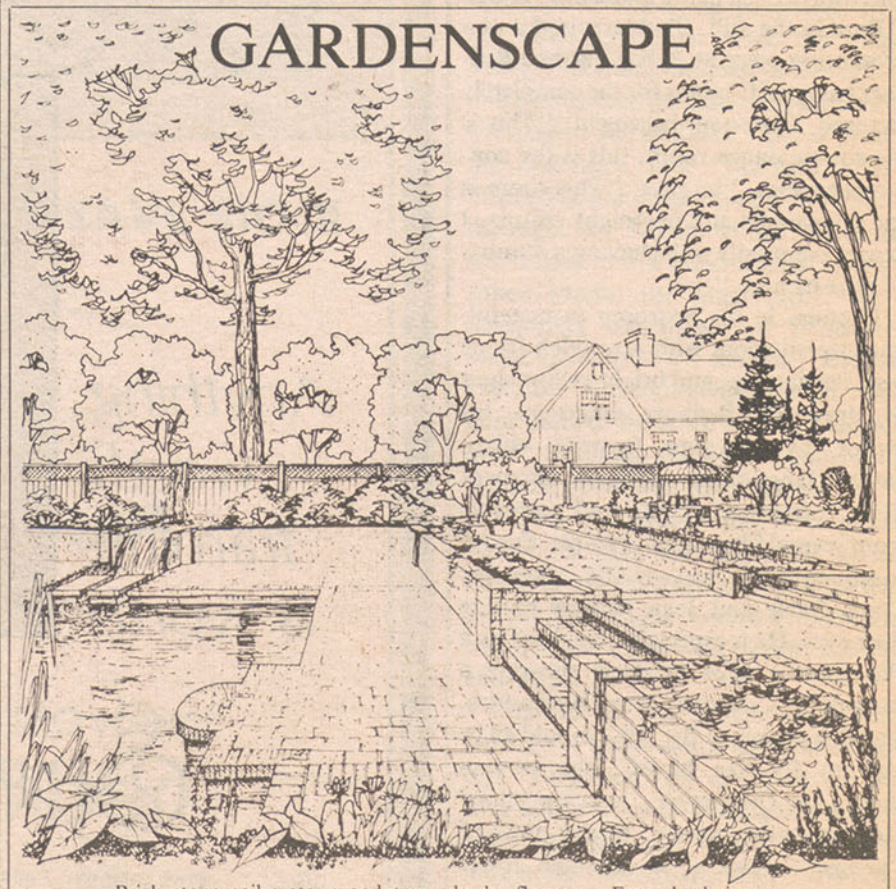

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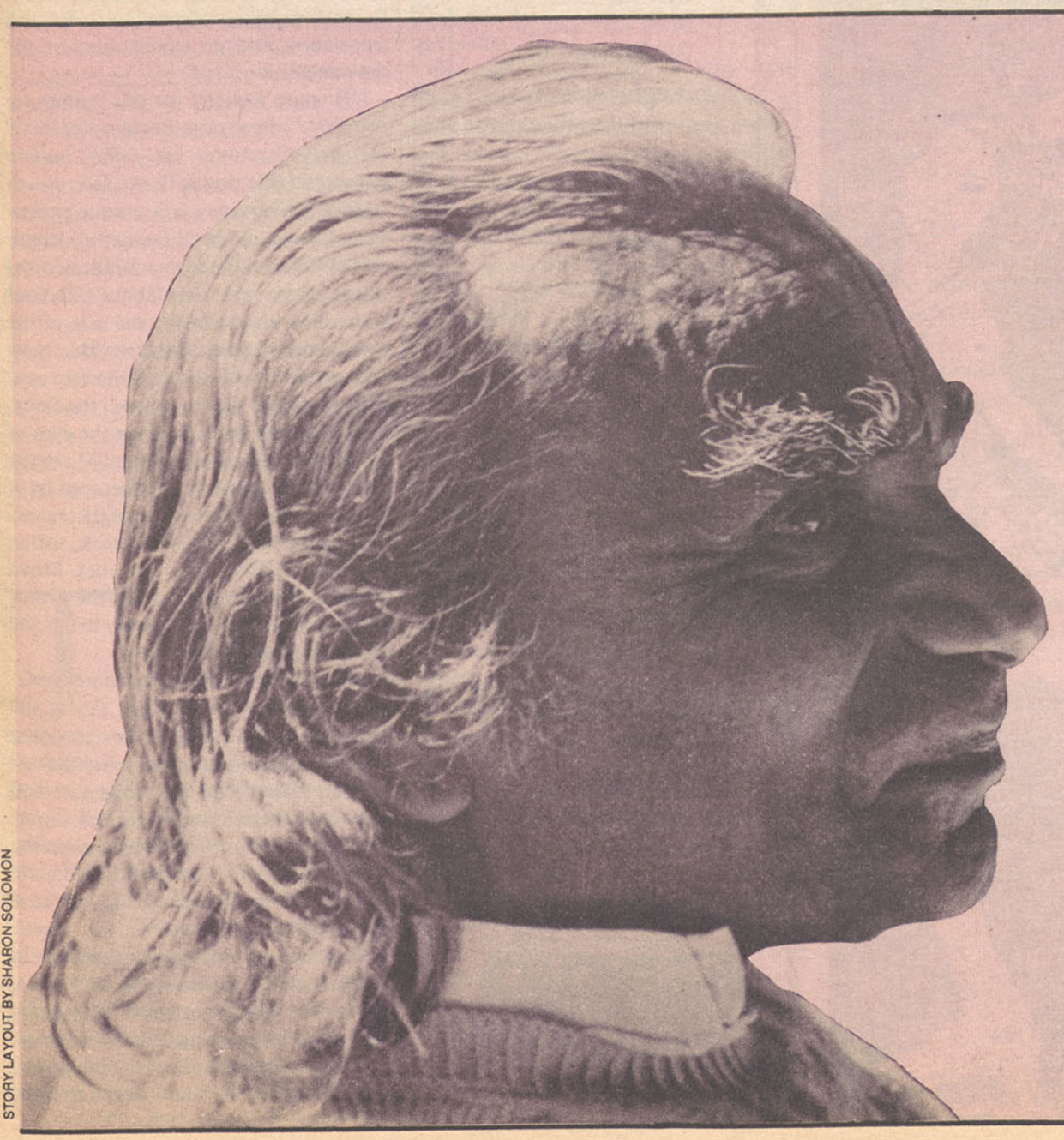
The Lure of IYENGAR Yoga

BY BONNIE BRERETON

Over the past fifteen years, thousands of Ann Arborites have turned to a precise, demanding form of yoga to achieve mental and physical harmony.



STORY LAYOUT BY SHARON SOLOMON

It is seven-fifteen on a sunny midsummer morning. A peaceful sense of void and stillness hangs in the air in downtown Ann Arbor. A solitary street person wanders through the empty parking lot next to the public library, looking for lost coins. Across the street, inside the Y, the first of the day's five yoga classes is gathering in the mirror-lined dance studio where Susie Vidrih likes to teach. The atmosphere is low-keyed and friendly. People drift in, carrying mats, blankets, and sandbags from the truck in the hall—props used to help achieve poses otherwise too difficult because of tight joints, stiff muscles, and hunched backs. Their ages range from the twenties through the sixties. They dress in loose shorts, soft T-shirts, or basic-colored leotards and tights, chosen for comfort and function. Noticeably absent are the eye-catching high-fashion exercise clothes favored by the aerobics classes that meet in the same room later in the day. One man, I notice, has his shorts on backwards with the price tag still attached. Clearly, the focus of this group is internal.

Instructor Vidrih enters, a strong woman in her fifties with a gentle-looking oval face framed by gray bangs and shoulder-length hair. She likes to talk. Her good health, tranquility, and even her height she attributes to yoga. ("I used to be five feet five and a half inches tall before I started do-

Yoga master B.K.S. Iyengar has been described by students as a harsh taskmaster. He visited Ann Arbor several times during the Seventies and will be here again this month. A public reception for Iyengar will be held on Thursday, September 20, from 5:30 to 7 p.m., at the First Congregational Church, State Street at William.

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ing yoga, and I'm now five seven," she explains.) When Vidrih addresses her classes, her philosophy flows through, often with a twist of wry, down-to-earth humor. "Yo-oga is life," Vidrih says, in her usual way of stretching out her long vowels. "Practice it in everything you do, not only in class. I always tell my students, 'When you're at home preparing dinner, and you peel a potato, think about how you're handling that potato and think about your relationship with it. Think of the farmer who grew it and all the love that went into it, and think about how it's going to nourish you.' " Vidrih pauses a moment and, with a small smile, continues, "One of my students once told me, 'Susie, after I get involved with a potato like that, I don't want to eat it.' "

"We're going to be doing some of the inverted postures today," Vidrih tells the class. This is a class of continuing students who have all attained some proficiency in the basic standing postures offered in the Level I class. Today's practice focuses on inverting the body to facilitate blood flow to the brain and pituitary gland. It will also work on strengthening the arms, shoulders, and back, and on achieving greater balance within the body.

Moving to the front of the room, Vidrih selects one of the students to help demonstrate the *asana*, or posture, that they will be practicing. Like all of the Y yoga teachers, she used the Sanskrit term for each posture, followed by its English translation and an explanation of the movements involved.

"Prepare yourself for this unique experience," she says as the class gets ready for her directions for *adho mukha svanasana* (the dog with the face downwards). "Every day is a unique experience, like no other. Now, lie full length on the floor on the stomach, face downwards. Keep your feet about one foot apart. Rest the palms by the side of the chest, spread your fingers wide. Now take a deep breath through the nose, exhale, and raise the trunk from the floor. Straighten the arms, keeping the eyes of the elbows facing each other. Move the head inward towards the feet and let it hang, keeping the elbows straight and extending the back. Relax the neck, soften the brain. Balance your earlobes. Move the shoulder skin up, soften the groin, move your shoulders back, try to feel the lengthening of the legs."

Vidrih walks around the room, making adjustments. Gently but firmly she pushes, twists, aligns the straining bodies. "Relax your neck," she tells one student. "Don't do anything, just feel this action." She sits down and slowly pushes her feet into his back to align the shoulders. "Can you feel that?" she asks. "Ohh, that feels great," he says with a groan of pleasure.

There is a spirit of easy camaraderie in the class as the students, led by Vidrih, move on to another exercise. They assist each other in climbing onto a bar upon which they balance, bent at the waist, heads dangling, legs and backs straight while someone holds their feet.

DAVE UFER

DAVE UFER

Iyengar teaches a January, 1983, class to American students in Poona, India.

The class moves on to other inverted postures—the head balance and the full-arm balance. An hour passes quickly as the students, totally absorbed in their bodies, focus on the muscles, bones, organs, nerves, and skin of their being. Age becomes irrelevant. Several women in their sixties, veterans of yoga for over a decade, are able to glide lightly into *adho mukha vrksasana* (the extended-arm balance or handstand), while some of the younger men, relative newcomers to the discipline, need a guiding hand and a word of encouragement from Vidrih.

The class ends with the relaxation pose, known as *savasana* (corpse), in which the students lie flat on their backs, hands out from the thighs, palms up. Lying motionless, they follow Vidrih's instructions: "Balance your right side with your left. Soften your brain. Let your eyeballs fall back in you head. Let your jaw hang loose. . . ." Even after she has stopped talking, several people remain, savoring the last shred of tranquility before they head out onto Fifth Avenue, now busy with rush-hour traffic.

The Y's yoga program, one of the best in the country, employs the methods taught by B.K.S. Iyengar. A modern-day *yogacharya* (yoga master) from Poona, India, Iyengar is responsible for rekindling interest in an ancient discipline that had become virtually nonexistent in India fifty years ago. In an essay entitled "The Importance of Asanas," he writes, "Today we live an artificial life, have artificial foods, stimulants for sex, and tranquilizers for sleep. Yoga *asanas* have stood the test of time. They stimulate the system as well as tranquilize it as the occasion demands. *Asanas* restore the balance in the system, making the body fresh and clean. *Asanas* have to be performed with even, flowing energy and with dynamism . . . with uninterrupted awareness and undivided attention . . . with total movement and involvement. Penetrate the intelligence from one end of the body to the other, vertically, horizontally, circumferentially as well as crosswise. . . .

"The mastery of the *asanas* leads to freedom from dualities. The duality between the body and the mind, and of the mind and the soul vanishes and results in tranquility."

Iyengar's book, *Light on Yoga,* first published by Schocken Books in 1965, is considered the definitive work on the subject and is based on the *Yoga Sutras* of Patanjali, dating from around 200 B.C. Iyengar himself began studying yoga as a sickly youth of sixteen whose body was so stiff he could hardly touch his toes. After studying with his sister's husband, T. Krishnamacharya, for two years, Iyengar began teaching yoga as a means of earning his livelihood. To master the art, he practiced ten hours a day for twelve years. In a brief autobiography, he describes some of the tremendous mental, physical, and emotional agony that he underwent in pursuit of perfecting the *asanas.* Today Iyengar heads the Ramamani Iyengar Memorial Institute (dedicated to the memory of his wife) in Poona, where advanced yoga instruction and therapeutic procedures are taught and practiced.

Most of the Y's twelve teachers have gone to India at least once to study with Iyengar. Together, they teach twenty-five classes, for a total of forty hours, per week. The enrollment during the regular fall and winter sessions is four hundred students. About half of them have studied yoga for five years or more, and about a quarter of them for over ten years. Instruction is offered at three levels, as well as an ageless yoga class for students with special problems and a class for pregnant women. A special class in *pranayama* (breathing techniques in preparation for meditation) for advanced students and a reading class on

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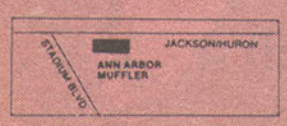

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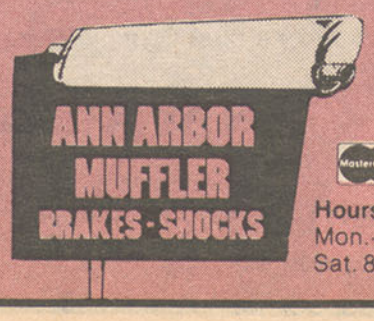

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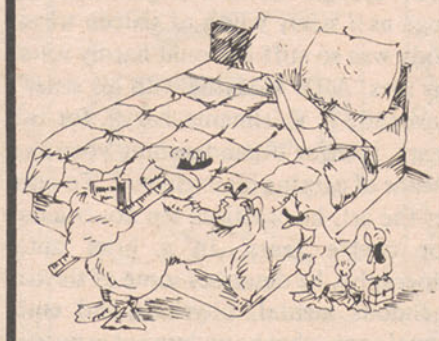

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The Y's program is unique in the high degree of coordination that exists among the staff. New instructors are trained through an apprenticeship system that includes two terms of observation and two more of assisting the senior teachers (Mary Palmer, Priscilla Neel, and Susie Vidrih). All of the teachers continue to take each other's classes each term and to practice together weekly, following Iyengar's admonition: "Though you may be greatly advanced in your studies, you always have room for improvement."

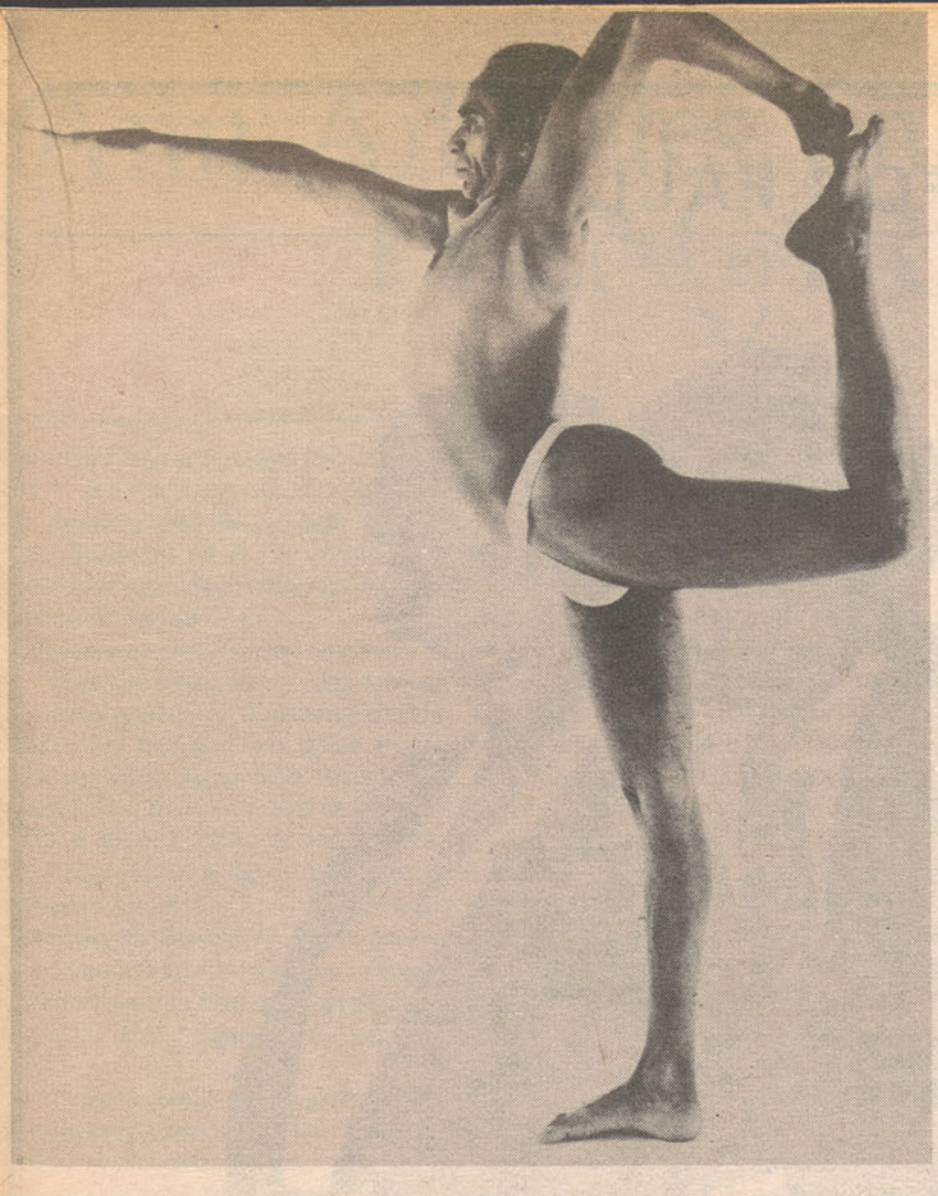
Many students give especially high praise to the senior teachers. Max Heirich, a U-M sociologist who has practiced yoga for over ten years, gives particular credit to Palmer. "When Mary Palmer does something, she does it right," he said. "When she wanted to build a house, she had Frank Lloyd Wright design it. When she wanted to start a program here, she asked [violin virtuoso] Yehudi Menuhin, who attributes his success to yogic practice, for advice. On his recommendation Mary went to India to seek out Iyengar."

It was in 1969 that Palmer and her husband, retired economics professor William Palmer, went to Poona, India, for an intensive ten-day course with Iyengar. When she returned, she saw to it that the Iyengar method was adopted by the Y, and the program has been carefully guarded ever since from any other sources of influence. (For example, practices such as meditation and chanting, which are sometimes employed by other yoga teachers, are foreign to the Iyengar method and are not used at the Y.)

Mary Palmer, now sixty-eight, is a small-boned woman who still speaks with the gentle drawl of her native North Carolina. Her radiant good health has been achieved through yogic practice, after a long period of depression, energy loss, aching knees, and chronic sinusitis. It is apparent in her erect posture, loose gait, and bright, piercing eyes. Together with fellow student Priscilla Neel, Palmer inherited the yoga program at the Y in 1967 after the former teacher, Barbara Rose, moved away. Rose, a Peace Corps volunteer in India, had learned her yoga from Iyengar's own teacher, Krishnamacharya. After Rose left, Palmer and Neel taught courses side by side, relying on Iyengar's recently published book, *Light on Yoga,* to guide them.

Iyengar, who will visit Ann Arbor the week of September 16 to observe his teachers in action, has already been here several times. In 1973 and 1974 he conducted a series of classes for students and teachers. In 1976, he returned to lead a seminar attended by forty teachers from throughout the United States.

Generally recognized as a powerful teacher, Iyengar is spoken of with enormous awe and respect by the teachers, who never fail to use the title "Mr." before his name. "Harsh," "aggressive," and "tyrannical" are some of the terms used to describe his manner. "He'll slap people or kick them if they're



Iyengar exhibits the *natarajasana*, a posture dedicated to the Indian lord of dance.

not in the right position," said Alesia Lapinsky, a student who studied with him in India last winter. "It's what you might call high-impact teaching. It doesn't really hurt when he whacks you, but it has great shock value. Some people like it because they feel they'll never forget they were hunched over."

Susie Vidrih explains, "How you interpret his manner has a lot to do with the kind of personality you have. I came from a very humble background, and I'm emotionally and physically very strong. When we went to study with him in India he called me 'stupid' and 'a stiff horse.' He'd say, 'Now look at her, she doesn't even know how to do the relaxation pose,' but he would be adjusting me, and sometimes I would just laugh at him. When he was here the first time I cried a lot. All the while he was teaching I was saying to myself, 'I don't have to take this from this man,' but I stuck it out because I thought it's like having a baby—you can get through it. I knew he was going to go away soon, and after it was all over I was better for it. Sometimes I'd cry not because of what he was doing to me but because of what he was doing to the other people. After his first visit here, two-thirds of those teachers who came here from throughout the United States never came back for his teaching."

"The first time Mr. Iyengar was here I thought he was arrogant and cruel, because he could be merciless in his comments to people," recalls Max Heirich. "When he returned I realized that he only did that when he sensed someone's ego was involved in what they were doing. The minute the ego was dropped, so was his scorn."

"He *confronts* you," says teacher Ada Cowan. "He seems to be able to confront you with a lot of things you either don't want to look at or you've been denying or aren't aware of. He told me that I was terribly proud and confronted me with a lot of ways I was learning that were faulty—not listening well and not following directions. It became clear to me that what he was saying was true. I was taking in information and teaching myself instead of listening to him and letting the body respond. He never confronts anyone with anything they can't take. He's *terribly* perceptive. There's no *question* that he's a *genius*. He's just very harsh. Everyone comes away with something. They feel they would not have progressed in their lives if it hadn't been for Mr. Iyengar. For me it was like ten years of psychoanalysis."

Iyengar himself uses the Sanskrit word *rajasic* ("vibrant") to describe himself. In an interview in the July/August 1984 issue of *Yoga Journal*, he is quoted as saying, "If I'm very soft, do my pupils make progress? I have to be fiery to create fire in you. When you are doing the poses, how many times do you collapse? Is collapsing the way to master the pose? There is no *samyama* [the integration of body, mind, and soul] there. In a split second the *samyama* disappears. That's why I have to be so *rajasic*: to move you. . . . When I'm teaching, I've got to give what I've got."

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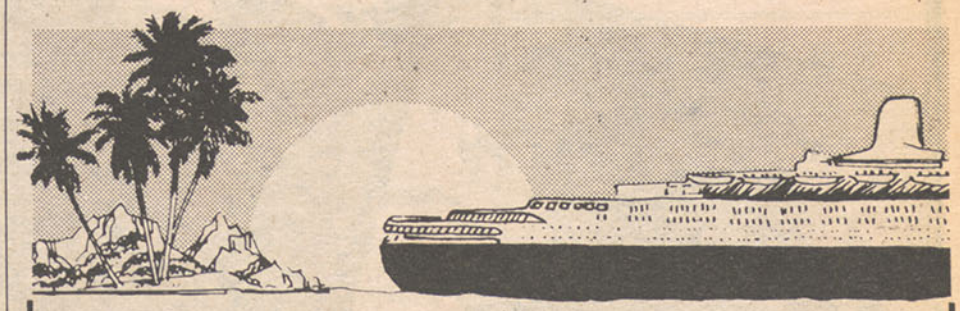

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Ann Arborites on IYENGAR Yoga

Priscilla Neel, veteran yoga teacher at the Y, is an accomplished calligrapher, painter, and black belt in judo who holds an M.A. in architecture from Harvard. She is married to U-M geneticist James Neel.

"I became interested in yoga through my involvement in Japanese art and music. My husband was doing genetic field studies in Japan after the war and when I went there with him in 1958 and 1965, I studied Japanese painting and koto (the Japanese harp). When we returned to Ann Arbor, I took classes at the university in Buddhism and Japanese. But I wanted to know how Zen related to other arts and to Eastern ways of thinking, so in 1967 I signed up for yoga and judo.

"Yoga has really changed my attitude toward everything in life. I no longer get tied up so emotionally in everything that happens, as I did, for example, in college when I used to worry about getting papers done. The whole yoga principle of living each day and accepting where you are is fundamental. And if you can manage that, you don't wast energy worrying, regretting, or anticipating too much."

This Ann Arbor realtor in her thirties wishes to remain anonymous.

"Yoga was something I had wanted to do for a long time, and I began practicing it ten years ago. I began to realize how out of touch I was with myself, and as my self-awareness increased, it made me better equipped to handle situations. Practicing the postures gave me physical as well as mental strength and the confidence to be who I thought I was but was afraid to be. I think for other people, running or other forms of exercise may do the same kind of thing.

"The yoga teachers talk about how we store stress in different parts of our bodies, and when you work these areas through the *asanas*, the emotions that are stored there begin to come out. For me it was a matter of facing up to the fact that I was unhappily married and that I had a lot of anxiety stored up inside.

"I've been divorced for several years and even though I've gotten out of a situation I was unhappy with, I find that self-awareness is an ongoing process."

This account was given by an Ann Arbor resident who wants to be anonymous.

"I started taking yoga solely as a way of getting exercise. I had no interest in it as a way of life or as a spiritual search. Four months after starting the program, I began having experiences that some people would think of as bizarre. They involved unusual physical states and certain psychic experiences. That first year was very disorienting. I kept fairly careful records of some of the things that occurred because I didn't understand what was happening. I documented fairly clear psychic contact with twelve people during that period.

"At the same time I found that my brain was working differently, and it took about a year before I was comfortable with it. The right, nonlinear part of the brain became quite activated. In terms of ideas and such, I became much more creative than I had ever been before. But for the first year I found it much more difficult to do my conventional linear, analytical work. Then I found that it balanced out and I could do both.

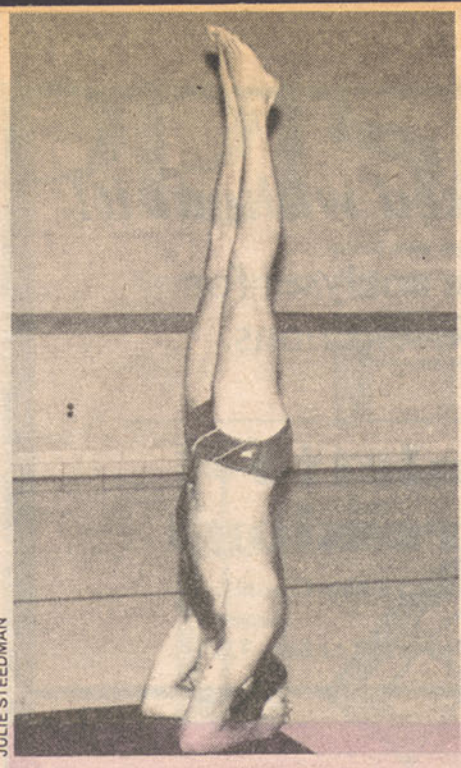
"Gradually I began to discover that what I would call my spiritual life had quickened. I felt a great kinship with people from many religious traditions. I found that without putting a lot of effort into it, in terms of reading, or searching, or going to services or anything of that sort, my life was taking a much more spiritual focus than it had before, and this has continued to be true. My health has been excellent and my energy is greater than that of most people my age."

Local watercolor artist Pat Corsa, fifty-nine, has been studying yoga for eight years.

"I first got into yoga because I had been having trouble with my back. I do a lot of gardening, and gardening is great for the head, but it's hard on the back. When I first began doing yoga, I'd say to myself, 'Why am I doing this? It's not very much fun.' But when I'd come out of class, I'd feel that nothing could touch me. I'd just seem to float because everything was stretched. Then I really began enjoying the exercises, too.

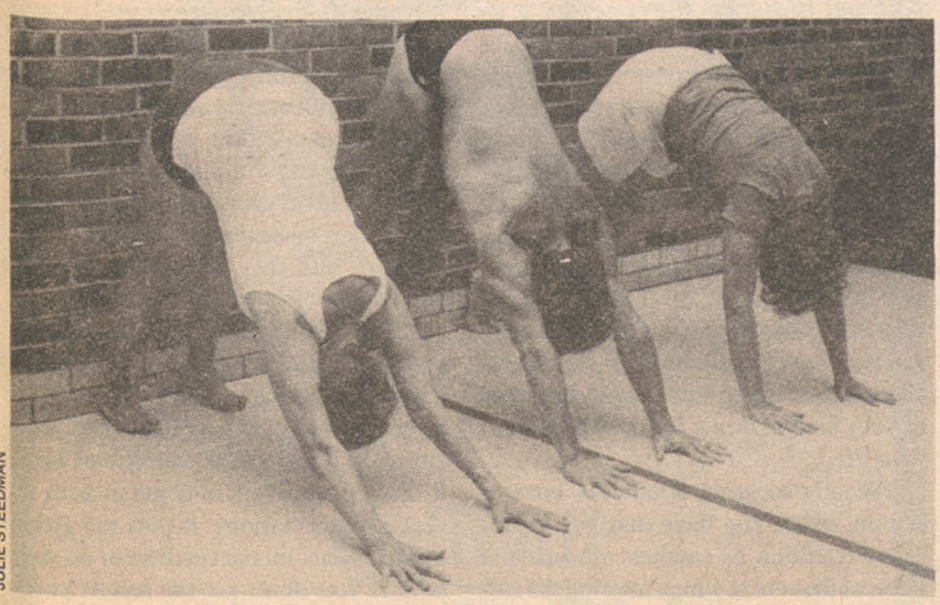
"I also found in yoga a way of getting exercise in a noncompetitive way. Ann Arbor is a very competitive town, and sometimes people even get carried away in class, though the teachers constantly emphasize that we're all working individually.

"My husband died of cancer several months ago, and while he was in the hospital, the teachers at the Y were very supportive. They put me in these postures that looked so strange and felt so great, and that really helped me deal with the stress I was going through. I've always been a very open person, but I think that the support system I got through the yoga teachers helped me to face the future realistically and talk to my husband openly."



JULIE STEEDMAN

Dave Ufer performs the head balance, or *salamba sirsasana*.



JULIE STEEDMAN

From left, Laura Roberts, Dave Ufer, and Pat Corsa practice the dog with the face downwards, or *adho mukha svanasana*.

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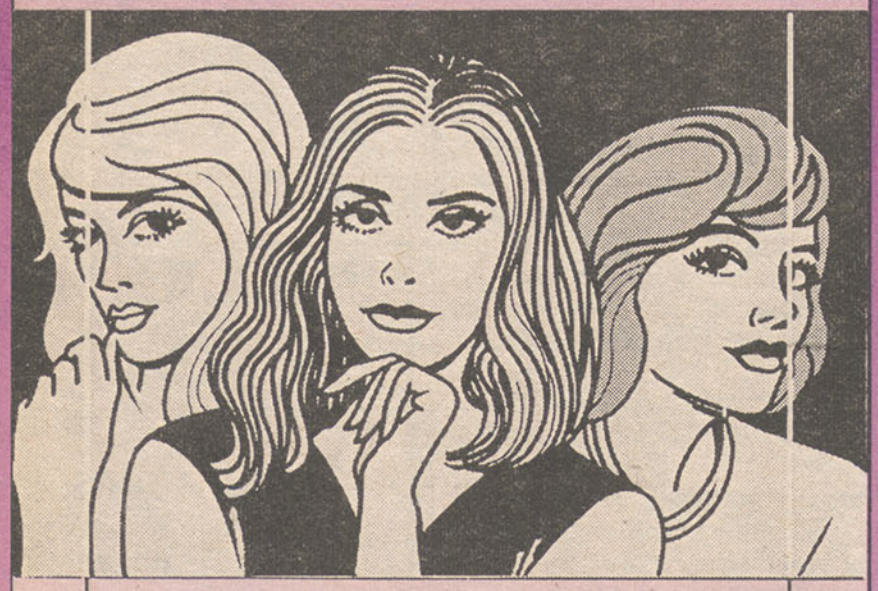

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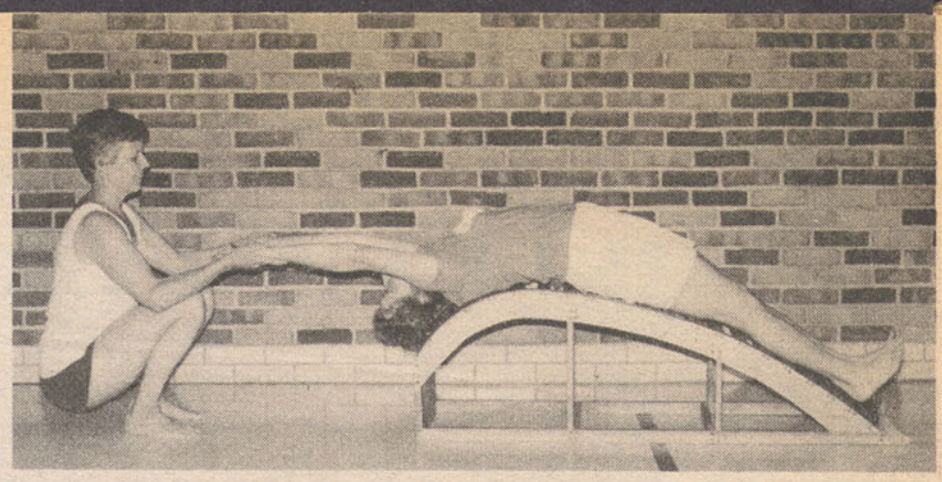

Laura Roberts assists Pat Corsa in preparation for the bridge posture, or *setu bandha.*

David Ufer, thirty-three, a partner in Ufer and Sons Insurance, coordinates the Y's yoga program. He is a son of the legendary U-M football announcer, Bob Ufer.

"I began studying yoga twelve years ago to rehabilitate a leg that had been severely injured playing soccer. The leg, which had had a compound fracture, was atrophied after six months in a cast. With yoga, I was able to strengthen the leg and regain balance between the different parts of my body.

"Through yoga, I've come to view my body as a vehicle for personal growth. As you work in yoga, you are constantly confronted with your own limitations. For instance, you go into a forward bend and you can only go so far, while the person in front of you has her forehead on her knee. The first thing that enters your mind is 'I'm either going to conquer the posture or back away from it.' But gradually you come to realize that there are other options, that it's all right to simply be there and live with it. It may not be the time for your body to move into that posture. The answer may not always be what it appears to be. The immediate gratification may not come, and that's all right. This may sound simple, but it's not easy to do, because we're programmed to resolve things right away. The body is a wonderful teacher when we take time to listen."

Michael Bratcher, thirty-seven, is an AATA bus driver.

"Although I had been studying yoga on my own for several years, I started taking yoga classes at the Y because I was interested in doing it correctly. A large part of the class is devoted to just being sensitive to a higher standard of correctness in the postures. The teachers will put your body into the correct position to let you experience it. In this way you can get control over it and know what that part of your body is doing for the first time in your life.

"What's so good about the Iyengar system is that you have that well-established tradition of teachers who have a sense of the rate at which to bring the students along. My first sense of the system was that it was moving too slowly. I was impatient. I felt I was too limber to be in the Level I class. Now I've come to gain an appreciation of the subtleties involved and I want to stay at this level at least one more term.

"My back has been a major concern of mine because of the stress caused by the vibrations and bouncing of the bus. I used to have to see a spineologist once or twice a week to have my spine manipulated and aligned. Now, through yoga, I can do this by myself using certain postures and so I have a greater sense of control over my destiny."

Judith Becker, fifty-two, U-M associate professor of music, directs the Javanese gamelan ensemble.

"I've been practicing yoga for six years, and it's become a part of my life. I can say that I feel better all day after doing yoga, but it's certainly not the answer to all one's problems. Nothing is. Yoga gives you a tool and a path, and the rest is up to you. By gaining control over the body, you're learning to control the mind, and the point of it is to prevent yourself from being swept away by powerful emotions and by being unable to see the world clearly.

"I have great admiration for the senior teachers—they're wonderful role models for women, particularly in our society, which puts so much emphasis on youth. Teachers play an important role in yoga because you have to surrender to them. It's the Oriental approach, where you have to let them lead you and give up your own will in order to receive the teaching. It involves a great deal of trust, because you're asked to do things that are somewhat uncomfortable and somewhat difficult and trying, and sometimes even *frightening,* like inverted postures, where you have to believe that you're not going to fall on your face and smash your nose. You have to have faith in the teachers, and they get you to do things you would never do on your own.

"If you're looking for quick results, yoga is not the way. Yoga is set up to be a lifelong practice. Once you become aware of that, you realize that you'll either do it the rest of your life or forget it. But it's not fair to come in with unrealistic expectations. It puts too great a burden either on the teachers or on yourself. If you don't get the results you're looking for, you're apt to blame the teachers or conclude that you're an inadequate person. It's better just to go in with some faith that yoga is a good thing to do and leave it at that." □

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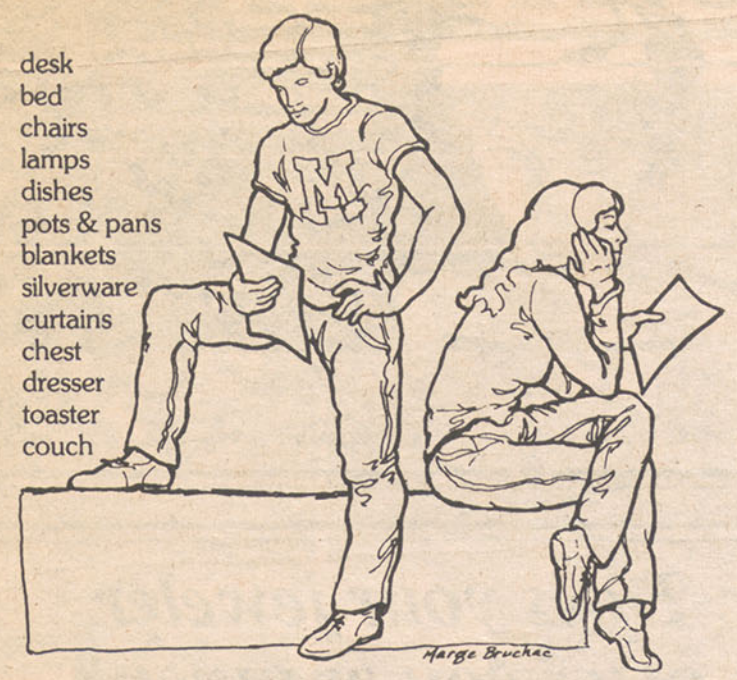

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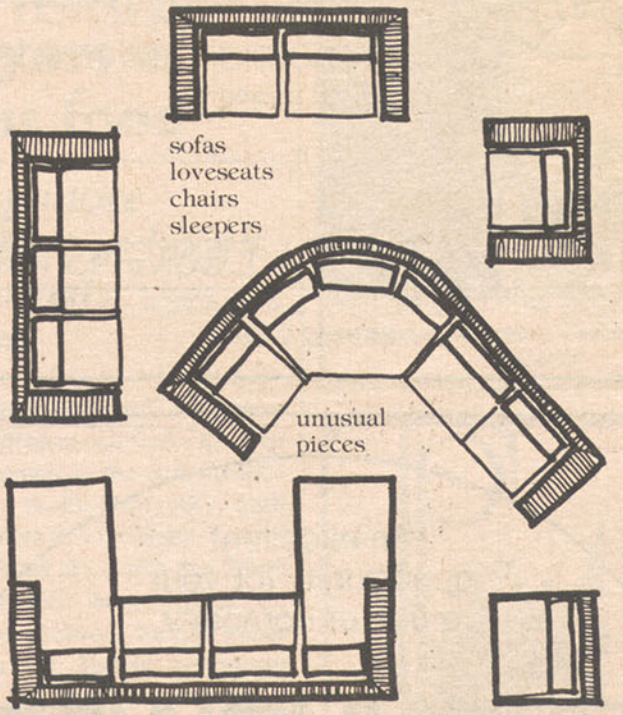

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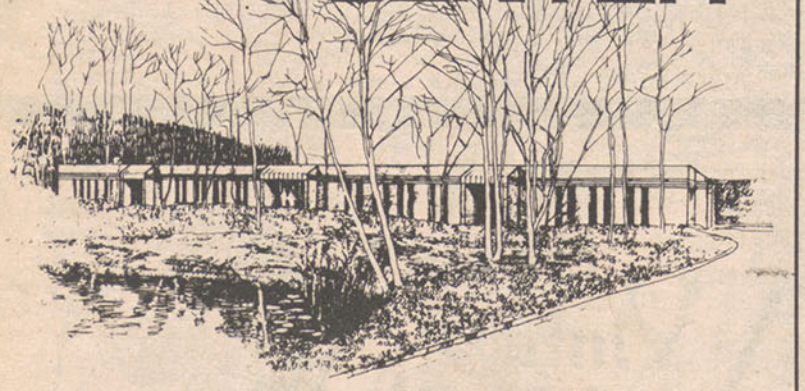

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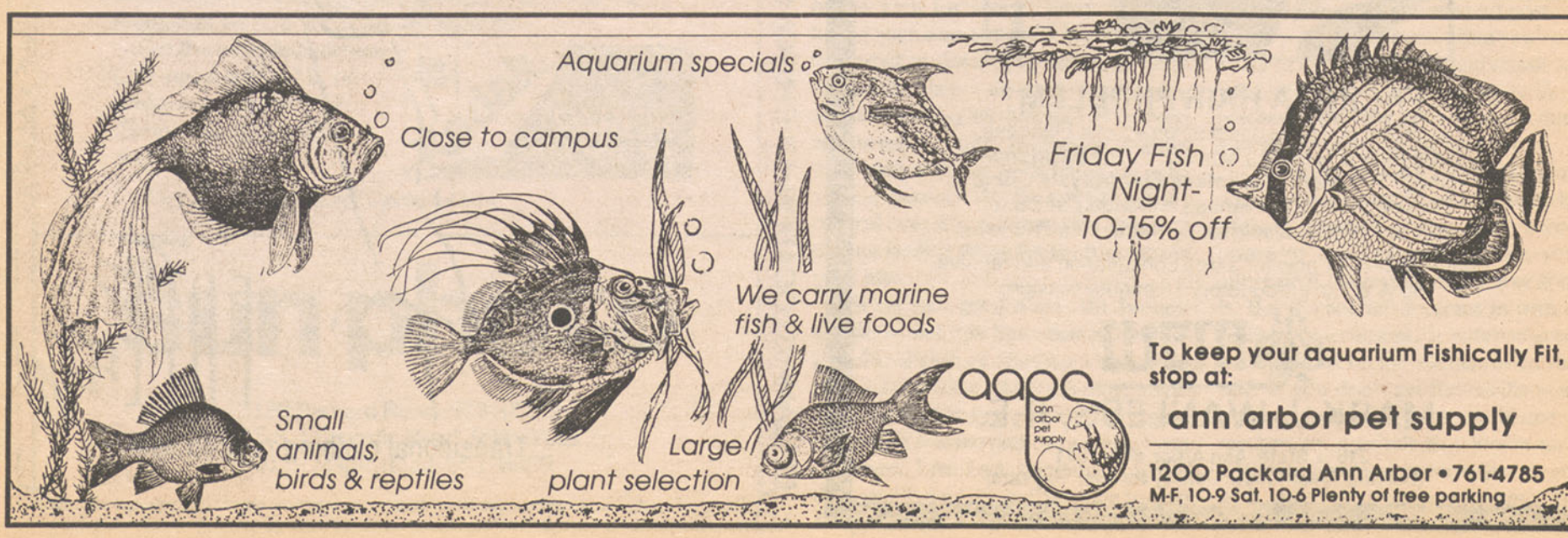

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CHANGES

PETER YATES

Tom Blackburn (left) and Alan Cantor with their heavily garnished red hot.

Chicago-style hot dogs at Red Hot Lovers

. . . and Ann Arbor-style deep-fried tofu, both with all the trimmings.

Tom Blackburn, co-owner of **Red Hot Lovers** at 629 East University across from the U-M School of Education, has the black Vandyck beard, piercing gaze, and husky, arresting voice of the street prophets from The Process who used to haunt the campus area a decade ago. Blackburn's enthusiasm is directed toward food, not an eccentric religious sect, however. He extolls the Chicago-style hot dogs that he and partner Alan Cantor purvey specially at Red Hot Lovers. (The term "red hot" is a substitute for "hot dog," as in the traditional vendor's invitation to "Getcher red hots here!")

The hot dog may seem like the very prototype of standardized food, but to hear Blackburn tell it, regional variations abound. "Some people from other parts of the Midwest just want ketchup on a hot dog," Blackburn says. "People from Chicago don't put ketchup on a hot dog at all—they want sauerkraut." Besides sauerkraut, they seem to go in for variety and quantity of garnishes. The hot dog stand (in the small building, right up against the sidewalk, formerly occupied by the Falafil Palace and a Bell's Pizza branch) offers a dozen other condiments, including three types of mustard, tomatoes, hot peppers, and Clancy's Fancy hot sauce. The array of condiments and a steamed, poppy-seed bun turn an all-beef hot dog from Chicago's Vienna Beef packing company "from a hot dog into a gourmet meal," contends Blackburn.

Blackburn, originally from Ohio, is himself a convert to Chicagoan Cantor's desire to reproduce a Vienna Beef hot dog stand in Ann Arbor. Blackburn nods to a *Chicago Tribune* clipping hanging on the wall a little over from a soft sculpture of giant red lips, and notes that when the *Tribune* ran an article headed "Ten Things that Make Chicago Great," Vienna Beef stands came first on the list. That was certainly Cantor's feeling when both men worked at Saguaro Plants, Blackburn says. "He used to walk around complaining that there was no place to get a dog here," recalls Blackburn. "Le Dog" on Liberty is the exception, Blackburn acknowledges, but it has limited hours.

The cafe's menu includes Polish sausage, three sizes of hot dogs, and a token hamburger. (Prices run $1.59 to $2.99, including cole slaw and french fries.) The splashy yellow-and-red Vienna Beef canopy tables out front are attracting Chicagoans in surprising numbers, Blackburn says. "We just have scores and scores of people coming in and saying, 'At last! I've been here seven years without a hot dog—thank God you people are finally here!' " But response has also been good to one distinctly Ann Arbor touch, a vegetarian tofu "tube steak." The soybean-curd hot dog is briefly deep-fried, seasoned with teriyaki sauce, and served on a whole wheat bun garnished with cheese, alfalfa sprouts, and tomatoes, along with any other desired condiments from the long list. "You wouldn't find that in Chicago," Blackburn says.

Other new purveyors of campus food

Including more competition in bagels and gourmet ice cream.

People returning to the U-M campus for the fall term will find a flock of other changes in the campus-area food scene. On South University, both the **Orange Julius** in University Towers and the **Food Mart** at Church and South U closed when their leases expired. At Dominick's on Monroe, on the other hand, the fancier Italian restaurant upstairs from the cafe was revived in June as **Casa DeVarti**, using owner Dominick DeVarti's last name. (The upstairs had been closed after a brief interval as a Vietnamese restaurant last year.)

On the corner of State and William across campus, **Steve's Ice Cream** replaced the closed Yong's Garden in July. The eleven-year-old business was actually founded by someone named Steve (Steve Herrell, in Somerset, Massachusetts), and it still has such small-store idiosyncrasies as handpainted signs, a player piano in the corner, and old-fashioned ice cream makers with ice and rock salt, churning away in full view. But after changing hands twice, the company is now owned by New York-based International Food Systems (itself a division of International Resources) and this is the twenty-sixth or twenty-seventh in a fast-growing chain.

One ice cream fan who has encountered Steve's elsewhere maintains that its vanilla is the best ice cream she has ever tried. Vanilla, chocolate, coffee, and "Cookie O" (vanilla with crushed Oreos) are available daily, along with eight rotating flavors from a total repertoire of forty-nine. In any flavor, the hefty, expensive ($1.80) regular scoop of ice cream can be customized by folding in crushed Oreos, Reese's pieces, Heath bars, butterscotch chips, granola, walnuts, mixed nuts, Junior Mints, or M&Ms. The additions cost twenty-five cents apiece, and are also available sprinkled as garnishes over the ninety-five-cent small scoop.

South of campus, on State between Pizza Bob's and Tijuana Bob's, **Barry Bagel's Place** has opened a second Ann Arbor location. Like its predecessor in Westgate, it specializes in bagels and deli sandwiches. Unlike the larger mall location, though, the new stand is strictly takeout.

Last but not least, an old Ann Arbor name has reappeared alongside the Delta

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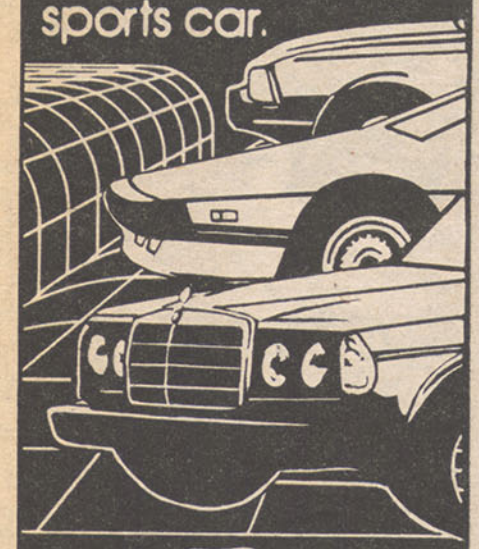

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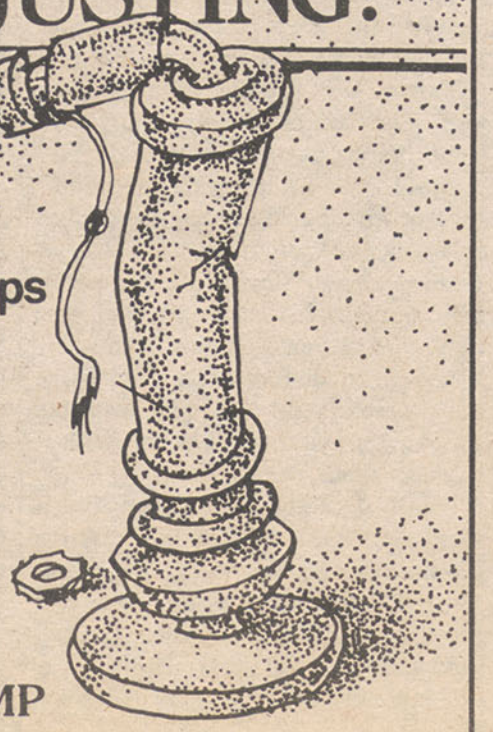

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Restaurant at State and Packard. William Bolgos, whose family ran the northside Bolgos Dairy for many years, resumed production and wholesale distribution of Bolgos ice cream last year in (of all places) the high-tech park in Pittsfield Township north of the Ann Arbor airport. Judging from the **Bolgos Ice Cream** sign installed next to the Delta, Bolgos is on the verge of opening a retail outlet. Attempts to contact Bolgos for more information in mid August were unsuccessful, so exactly when it will open remains unknown.

Big shifts in local nightlife

Two moves and two openings as clubs respond to changing markets.

The past few months have seen a bewildering number of changes in local nightspots, including several that have become virtual institutions. **The Ark**, the nationally known folk music coffeehouse now twenty years old, has moved from its old-house home at 1421 Hill Street to a larger upstairs space in the South Main Market building on Main between Madison and Hill. Furthermore, it may even offer *beer!* On Liberty at Maynard, **Second Chance** has shed its old name and image. For ten years it was known for its loud, live rock and roll and loud, wild crowds (largely from the Detroit area). It reopened in early August as the upscale **Nectarine Ballroom**, a stylish disco aspiring to become a sort of Ann Arbor version of Manhattan's Studio 56. In the Michigan Union, the **University Club**, better known as the U Club, is taking less of a "students-only" stance this fall when it hosts the second Cruisin' Ann Arbor recording session, a four-day affair featuring Ann Arbor bands in live performances. (See Events, September 12 through 15.)

On the west side, Roy Goffett's grandiose plans for the **Blind Pig** have been fully realized, physically, at least. The expanded Pig has abandoned its longstanding commitment to regularly showcase regional blues masters in favor of more widely popular local rock 'n' roll acts that are frequently the same as those at **Joe's Star Lounge.** But Joe's won't be around—for awhile, at least. It's closing at the end of September, with plans to reopen at another Ann Arbor location.

Jazz fans are anxiously awaiting the completion of Ron Brooks' **Bird of Paradise** and its nightly live jazz downtown on Ashley Street, around the corner from The Earle. Construction is under way, and Brooks says that "barring any unforeseen potholes, the Bird of Paradise should be flying by mid to late fall."

Nightspots are notoriously unstable

businesses. Clienteles change greatly over the years, and sometimes even within months. But when four of the seven mainstays of Ann Arbor nightlife change radically at the same time—only Rick's and Flood's are completely unaffected—people wonder what's really happening. A clear-cut explanation is hard to come by.

Joe Tiboni of Joe's Star Lounge offers some insight into the changes of his place, known for its extravagantly eclectic mix of clienteles and local and national dance bands. "Demographically speaking, the people who [frequent Main Street-area bars] are losing interest in the nightclub scene. The people who are younger, who don't necessarily identify with the bars on the west side, are the bulk of the bar-going public today. This is the dilemma I'm facing when I'm trying to decide whether my bar should stay in this part of town, the downtown and west side that I love, or move to the State Street area."

Joe's is leaving its home at 109 North Main to accommodate an eleven-story office and retail building to be constructed on the site that also includes the long-vacant lot at Main and Huron. Developer Michael Kojaian of Kojaian Properties in Birmingham made a nice cash deal with Tiboni when he bought out the lease—just how nice, Tiboni won't say. It remains unclear whether the settlement is enough for him to relocate in his preferred place and on his preferred scale. At any rate, Tiboni promises a wild closing celebration on Saturday, September 29, with the Blue Front Persuaders.

Ark manager Dave Siglin welcomes the changes in the nightlife scene. "I think that too many places were featuring the same type of music," he says. "What I see happening now is more diversification, which will mean more options for the entertainment consumer." Many music aficionados felt that Second Chance tended to offer second-rate versions of what also played at Rick's and Joe's, although it brought in some top-caliber national acts as well. The Chance's mainstays were cover bands that stuck mainly to Top Forty and 1960s hits. A well-done disco like the Nectarine Ballroom will introduce a new option.

The Ark itself is continuing its folk-circuit format, but its large size (up fifty seats to two hundred) will let it profitably book more large-draw entertainers like bluegrass legend Doc Watson, jazz and New World-African virtuoso Taj Mahal, and women's music star Cris Williamson. The Ark's move to the former Boards and Billiards' high-ceilinged space will take away its living-room feeling, and the possible introduction of alcohol would be a radical switch for the onetime church-supported coffeehouse.

Plans to run the Ark as a club (as opposed to an ordinary bar) would allow for alcohol to be served under a club license. More importantly, the club idea would raise funds for the chronically underfunded Ark. Patrons can buy memberships for $15 a person or $25 a couple or family; members pay a lower cover charge for shows. "We haven't yet decided on the alcohol issue," Siglin says. "We're not trying to compete with the bars." Despite the changes, Siglin stresses that when the doors open on September 7 with folkie favorite Michael Cooney, "the Ark will remain the Ark."

To transform Second Chance into the Nectarine Ballroom, John Carver spent nearly $500,000—$200,000 on lights alone. The decor is calm, with gray and black walls accented with pastel neon lights, in contrast to the pulsating music and splashy light show on the dance floor. Three bars serve three floors of thirsty dancers and minglers. This is not the place for quiet tete-a-tetes. Disc jockeys spin a mixture of classic dance numbers and current techno-pop hits through a sound system that makes the music inescapable without causing ear damage.

Carver's new formula apparently worked. A new clientele is in evidence. Nearly every woman seen has a shoulder or back exposed in the latest fashion, instead of the generally dressed-down Second Chance mode. Ties, formerly seen only on bartenders or musicians, are now the first choice in neckwear for male patrons, with gold chains running a close second.

The effect of this transformation on other nightspots could be positive. Lee Berry, the knowledgeable booking agent and promoter of Prisms Productions, says, "The Nectarine should generate curiosity, and if people do barhop, other nightspots might see some more business. The changes in the scene tend to make people go out and investigate."

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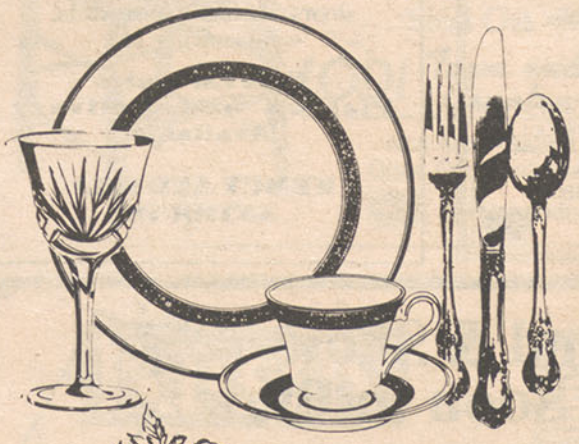

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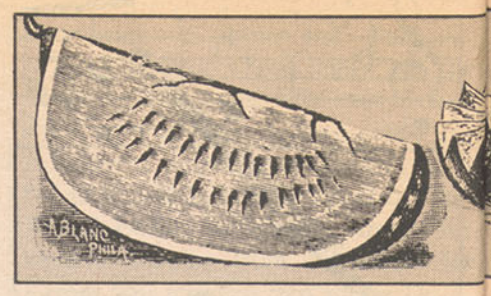
Ann Arbor's produce boomlet

Three wholesalers respond to local love of veggies by going retail.



PETER YATES

The Russos of Ann Arbor Fruit and Produ

Opportunities to buy fresh produce in Ann Arbor have increased remarkably in the last year. Aside from the Farmers' Market, there were only three produce markets in town until last year: Ascione's in Kerrytown, the Garden Patch in the South Main Market, and J&F Fruits and Vegetables in Maple-Miller Plaza. Now there are five permanent and temporary fruit and vegetable markets, and wholesale produce distributor Frog Holler has been seeking city approval to open a sixth.

Russo's Fruit Market & Deli, at 709 West Ellsworth between the southside K mart and the Ann Arbor airport, opened in June. Like Frog Holler's planned market, it is an outgrowth of a wholesale business, in this case Joe and Sam Russo's Ann Arbor Produce. The proprietors are brothers—Joe, in his thirties, is dark and compactly muscled, while Sam, in his twenties, is taller and lighter haired but equally substantial. The Russos moved Ann Arbor Produce out to Ellsworth last fall from the basement of the Treasure Mart on Detroit Street, where their father and uncles founded it thirty-three years ago.

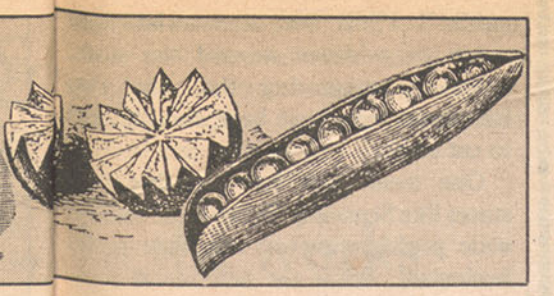
One minor effect of the move was to allow the Treasure Mart to finally buy the Detroit Street building, which Ann Arbor Produce had owned. More importantly, the move simplified loading and deliveries to wholesale customers in a thirty-mile radius around Ann Arbor, Joe Russo says, and it provided room for the retail market. Russo, who joined the business two years ago after working as a supervisor at Chrysler and at a Detroit machine tool firm, says his inspiration was the high-quality, high-volume produce markets he knew from Detroit's east side.

Though not yet on that scale, Russo's has a wide variety of fruits and vegetables drawn from the wholesale operation that occupies the back half of the building. While the Russos buy most of their produce through Detroit's Eastern Market and the Detroit Terminal Market, they also buy directly from local farmers, including organic sweet corn from a Stockbridge farm and another farm's entire, 1,500-pint fall raspberry crop, due in this month. Produce is supplemented by deli and convenience-store items that Joe Russo hopes will build traffic in the somewhat out-of-the-way location.

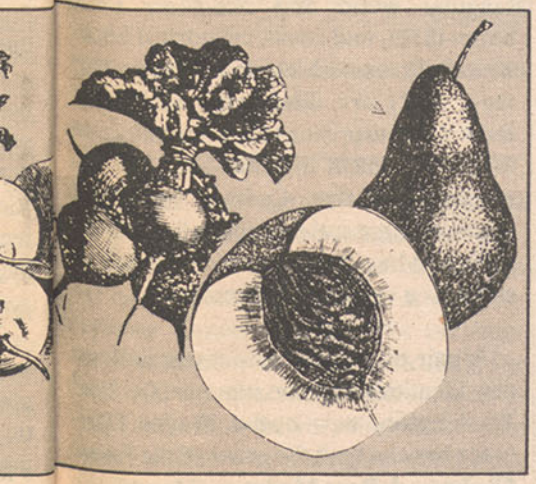
Another family produce business, **Coleman's Farm Market**, is now in its second summer in an unassuming open pole barn behind Lee's Market on Dexter Road just west of Maple. Despite its low-key setting, the market has been drawing a surprising amount of traffic. On each of several weekday visits in August, I found a dozen or more shoppers working their way among tables loaded with potatoes, carrots, blueberries, watermelons, and peaches. Saturdays, says owner Gary Coleman, are a "zoo."

Coleman says his family has farmed in Superior Township east of Ann Arbor since just after World War One, selling from pickup trucks and wholesale at the Detroit farmers' market until his mother Beatrice and brother Kermit opened a market on Ridge Road ten years ago. The family still farms seven hundred acres along the Wayne-Washtenaw county line. While most is in field corn, wheat, and soybeans, the Colemans also grow their own sweet corn, muskmelons, and enough pumpkins, Gary Coleman says, to be a major supplier to both Meijer's and Kroger.

Kermit Coleman first encouraged his brother to start a market in Ann Arbor



rodu am Senior, Sam Junior, and Joe.



six years ago, when Gary couldn't find a job using his forestry master's degree. Gary finally found his present location and got a one-year permit for the stand from Scio Township last year, and a second one-year permit this year from Ann Arbor after the parcel was annexed to the city. The city has made it clear, however, that it would favor something more valuable to the tax base than a pole barn, so Coleman is looking for a place to build a year-round market. (He now closes after Halloween.)

Coleman thinks the produce market boomlet probably reflects changing consumer attitudes. Even growing up on a farm, he remembers, his family ate canned vegetables from the supermarket during the winter, and candy was the favored treat. Now his mother wishes she had fed them more fresh vegetables and used fruits as treats instead. From what he can see, Coleman says, many people are doing just that. He now sees children in the market pleading for peaches and grapes with the kind of ardor once reserved for candy bars.

Assorted notes

The Blixt Gallery closes; another photo gallery to come . . . the bold Euro/Japanese look at T. Edwards . . . futons in Kerrytown . . . and more.

Like most galleries, the **Blixt Gallery** in Nickels Arcade was as much a labor of love as a business proposition. Jill Blixt of Blixt & Associates ad agency recalls that when she and her husband, Al, planned the photography gallery seven years ago, they were motivated by their own interest in photography and their concern that there was no other gallery in town regularly showing photographs. Last summer's decision to close the gallery for the time being was "guilt-inducing," says Jill Blixt, but reflected the multiple difficulties of caring for their prematurely-born second child, Andrew, the ad agency's growth, problems finding a good manager for the gallery, and a general retrenchment in the photography market. The Blixts kept the gallery phone number in service and will continue to put customers in touch with the artists they formerly displayed, Jill Blixt notes. They are also acting as advisors for photographer Bill Pelletier of Photo Services, who plans to open a gallery this fall in Art Worlds' old space on Main Street. It will feature such former Blixt Gallery exhibitors as Dave Katz, James Galbraith, and Howard Bond.

On West Stadium, **Computer Reruns** has closed—the second local used computer store to open and close within half a year. **Antiques 120**, the consortium of antique dealers in the former gas station at Huron and Ashley next to the bus depot, closed when it lost its lease in July. Its varied merchandise had ranged from spinning wheels to antique bicycles. In Briarwood, **Baker's Corner** in the Lord & Taylor wing also closed when its lease expired.

Sensually Yours, which sold pornographic films and "sexual accessories" at 215 South Fourth, is also gone. Information about Ann Arbor's miniature red light district is hard to come by, and even neighboring businesspeople who appeared pleased with the departure didn't know what prompted it. ("I don't know what happened to them, and quite frankly, I don't care" was one reaction.) The only neighbor who seemed to have any information at all was a heavily-muscled clerk at the Fourth Avenue Adult News next door. The closing reflected "personal business reasons," he said, then recalled that he wasn't allowed to give out information "to the unknown

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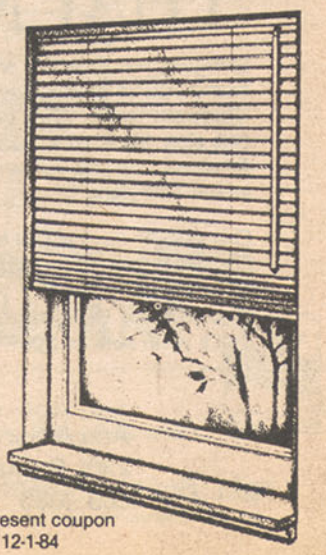

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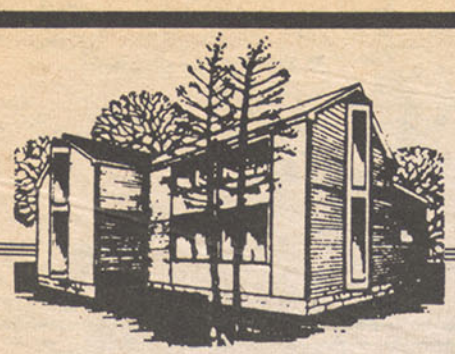

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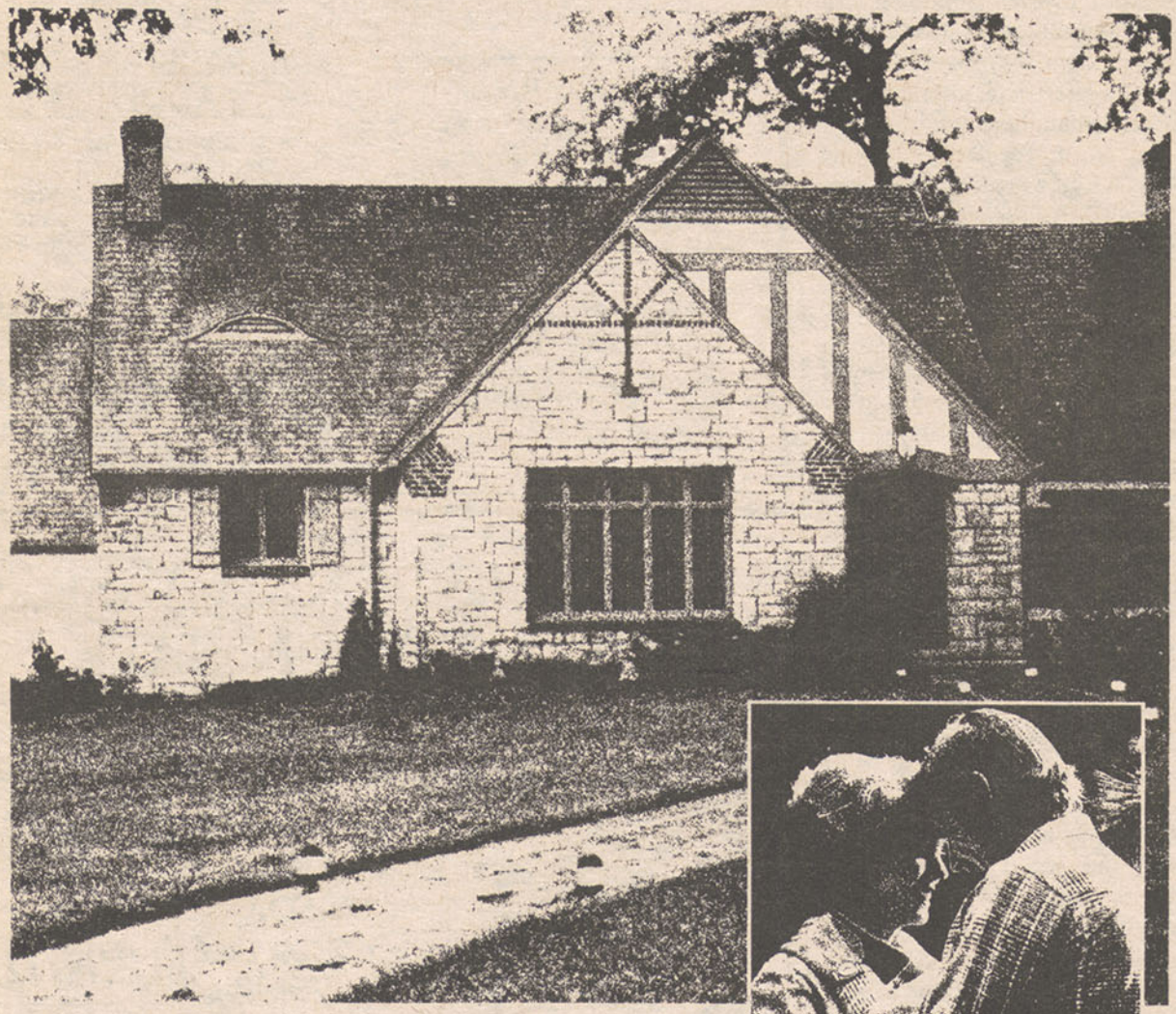

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public." Films and accessories were much in evidence around the store, however, suggesting that the two businesses may have been consolidated to cut costs.

One trend that has probably hurt stores like Sensually Yours is the nationwide proliferation of videotape rental businesses. While the new rental companies concentrate on mainstream films, some unobtrusively stock a selection of X-rated movies as well. In the process, they cut into what had once been the exclusive territory of pornography specialists.

Dragon's Lair Futons opened in August in the basement of Kerrytown's Godfrey Building, alongside Design Cabinetry. Owned by Workbench employee Sandy Cadotte and her fiance, Robert Keys, the store is managed by Nancy Gillis. Futons are those cotton-stuffed, Japanese-style mattresses that can be folded to serve as couches during the day, or rolled into compact cylinders for storage. Basic futons run from $89 (twin) to $139 (queen), or $120 to $145 in colors. Fluffy, polyester-filled "Love Cloud" toppers, which can be used either to soften the dense futons to more Western tastes or as winter comforters, run $140 to $225. Accesories include grass tatami-mat platforms ($90), rectangular wood and rice-paper table lamps ($50), and small, cylindrical buckwheat pillows—which, according to their tags, really *are* filled with buckwheat hulls. One surprising touch is a collection of U-M emblem merchandise. The explanation is that Cadotte sees U-M students as natural customers for the versatile bedding, to the point of offering all students a ten percent discount.

A pair of ongoing businesses took on new identities over the summer. On East Washington, new owner Wayne Hanewicz has changed the name of the **Sweet Chalet** to **A Rare Madness**. (Hanewicz's new sandwich menu sounds equally exotic. It's full of literary, historic, and political puns—a ham sandwich called the "Ernest Hamingway," for instance, and a turkey sandwich named "Toulouse Laturk.")

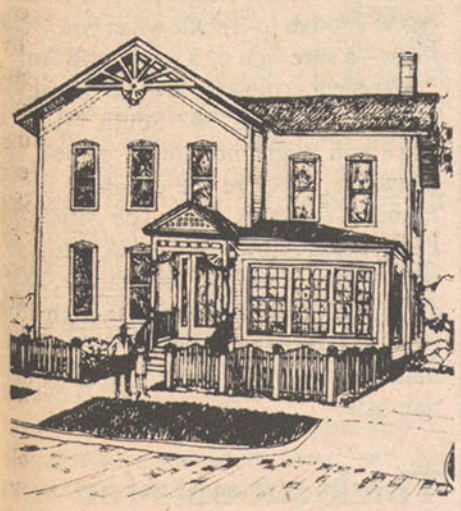
On Briarwood's Grand Court, the **Candy Hut** has been renamed **Chocolates by Henry K.** The stock is the same, but the new name gives more prominence to the small chain's exclusive chocolate line.

Gross Electric, the big, Toledo-based lighting and electical supply store on South Industrial Highway, has moved next door into the former Co-op Auto building at 2232 South Industrial. The move allowed Gross to expand, and in turn permitted a major expansion by **Creative Windows & Walls**. Owner Carl Sly moved his growing window and wall covering store from a small space at Washtenaw and Platt into Gross's former spot at 2216 South Industrial in July. Creative Windows' move increased

its sales area substantially, and it more than doubled production space for its wholesale lines of insulated shades, custom shades, vertical blinds, and acrylic interior storms.

In the works

Classical performing space near Kerrytown . . . new Union book store raises some eybrows . . . and more.



The new Kerrytown Concert Hall at 415 North Fourth Avenue.

The 1865-vintage Victorian house across Fourth Avenue from Kerrytown will emerge from months of renovation in September as the **Kerrytown Concert House.** The one-hundred-seat hall is intended particularly for solo and chamber music recitals, according to Deanna Relyea, the Ann Arbor voice teacher who is director of the nonprofit corporation. Relyea says that even in big spaces like the Michigan Union's Pendleton Room, Ann Arbor recital audiences typically run from only forty to eighty people, so she expects the house will have plenty of room. Joan Morris and Bill Bolcom, Ann Arbor's zany, erudite interpreters of all manner of American songs, will kick things off with with a pair of inaugural benefits on September 28 and 29—an unusual chance to hear this celebrated team in an intimate setting.

Singer Joan Morris and her pianist husband Bill Bolcom perform a century of golden oldies at the benefit opening of the Kerrytown Concert House.

Barnes and Noble plans to open a two-level, 13,000-square-foot textbook store in the Michigan Union in January. The basement area once set aside for the University Cellar bookstore was already commited to smaller retail tenants, but Union managers found room for the large store by giving up their own basement offices and combining them with the upstairs assembly hall. One detail that raised some eyebrows around town is that Barnes and Noble will be allowed to sell profitable U-M insignia merchandise—a privilege that the Union refused to allow to the University Cellar, and which played a major role in the Cellar's decision to leave the building and locate on Liberty.

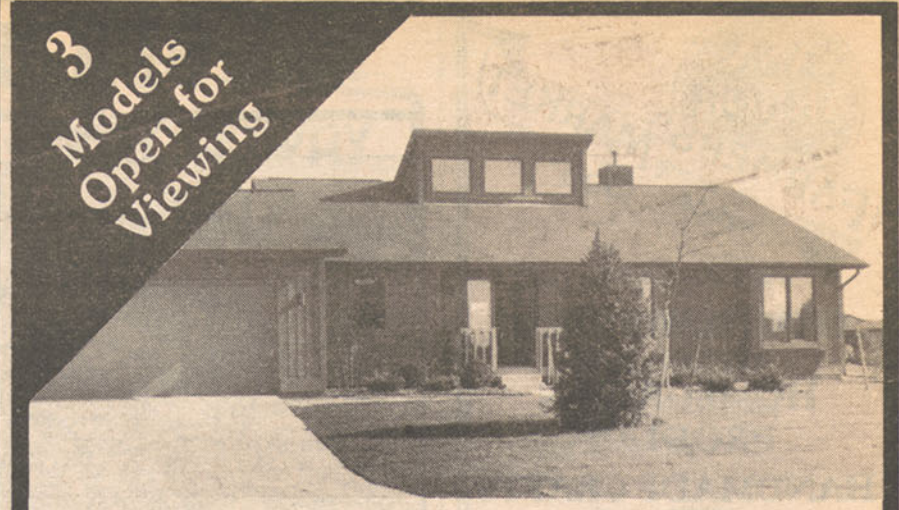
An ongoing building project at the corner of West Stadium and Pauline is a prototype post-strip development. Ann Arbor zoning now prohibits putting parking lots in front of new projects, the usual layout in retail strip development. Instead, Computerland franchisee Jeff Inwood, the project's developer, has grouped parking around the sides and rear of the project, so that it resembles more closely a large shopping center. Besides a **Computerland** location, the building will house a branch of **Top of the Lamp**, owned by Inwood's brother, Jon, and other retail and office tenants.

Downtown, **Kroth Men's Wear** will move to Main Street this month after two years on East Washington. It will take over Seyfried Jewelers gift area at 302 South Main. (Seyfried's jewelry store next door will remain.) In Briarwood, the former Sanders restaurant off the East Court by Sears is being converted into **Los Primos**, an outlet of a national Mexican fast-food chain.

Ann Arbor's last in-town auto dealership is gone. **Ann Arbor Volvo-Mazda**, which occupied the site of the proposed Sloan Plaza condominiums at 505 East Huron, sold out to Al Dunning's Toyota-Ann Arbor in June. The Volvo and Mazda franchises have been moved to Toyota-Ann Arbor's site on Washtenaw Avenue in Ypsilanti.

Less momentous reasons were behind **Furniture Recyclers'** move from its old house on Chapin Street. The move to 6585 Jackson Road, across from the Scio Drive-In, gave the neat-as-a-pin used-furniture store better visibility and parking, wide doors, and a single-story layout that eliminated the effort spent hauling display pieces up and down stairs on Chapin Street. □

3 Models Open for Viewing



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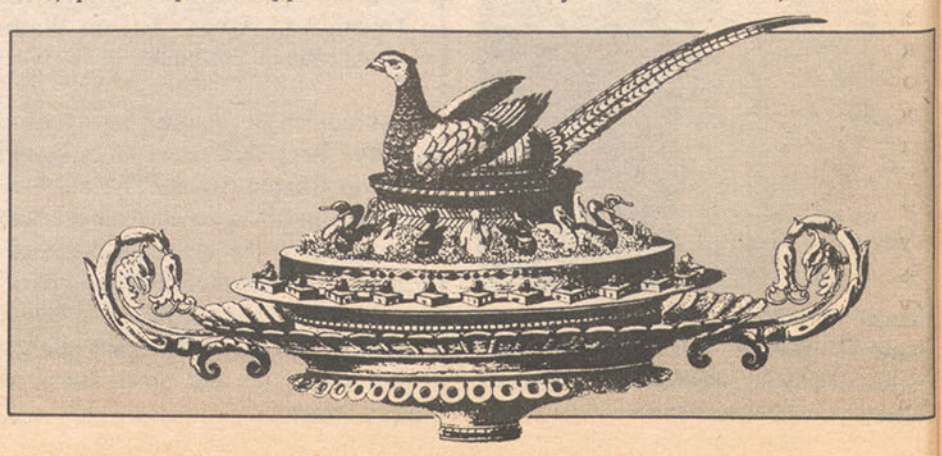
A good selection of herbs for savory salads and cooling caffeine-free teas is available at the Farmers' Market from Toni and Delores Gracia andd Mary Walz. (The women are related to one another, but sell their produce—primarily green vegetables—at separate stalls.) Herb selections include thyme, three kinds of basil, rosemary, sweet marjoram, chives, French tarragon, oregano, sage, dill, coriander, lemon verbena, and several kinds of mint. Cut herbs sell for 75¢ a bunch. Potted herbs, which can be planted outside or kept indoors all winter, are priced at $2 for a tray of four plants or $1.50 for a four-inch pot. Potted herbs are also available at the Van Hoys' stall. Market hours are Wednesday and Saturday from 7 a.m. to 3 p.m.

Despite the wide assortment of herbs available, Toni Gracia commented, "We'll never be able to match Mrs. Kuchta," referring to Marion Kuchta, a well-known figure at the Farmers' Market for over three decades. Mrs. Kuchta and her husband, Steve (a former Ann Arbor postman), operated the same stall (at the market's northwest corner) for the past twenty years. They sold an extensive array of fragrant as well as culinary herbs, and dried flowers too. The Kuchtas' health led them to retire from the Farmers' Market this year. However, Mrs. Kuchta, a spritely woman in her seventies (who answers the phone with a lilting "God loves you and so do I"), welcomes visitors and customers to their farm in Belleville on Sunday afternoons. Phone 697-8290 before 8 a.m. for information and directions.

Organically raised pheasants

The Butcher Block, in the South Main Market, regularly carries fresh-killed, farm-raised pheasant. Running about four pounds each and selling for $10 apiece, the birds serve from three to four people. The light-colored flesh of pheasant has a taste similar to but usually more delicious than chicken. The pheasants are organically raised on the farm of David Bilbie north of Ann Arbor, and contain no chemicals.

Leaner and denser than chicken, pheasant benefits from moist cooking as in a braise, or from frequent and liberal basting with fat if it's cooked in an open roaster. Tie quarter-inch-thick slices of fat salt pork to the pheasant (a process known as "barding") and discard before serving to insure a juicy roast. If roasting, start the bird in a 400° oven, then turn down to 350° and roast twenty-five minutes to the pound or until done. Any stuffing will do, but chestnut, wild rice, and fruit stuffings are especially suitable. The birds are apt to come out even juicier if they are roasted unstuffed. In that case, place a peeled apple or rindless tangerine or orange in the cavity for added aroma and flavor. Sew the vent. Pan juices with currant jelly added make a good sauce. Cumberland sauce is even better.



Good Ann Arbor croissants

The best croissants are layered with lots of butter, puffy, and deliciously crisp. After sampling croissants around town and conferring with other self-styled authorities, we found two places which have croissants crispy enough to crackle when you break them—a sure sign of a good croissant.

Excellent croissants are just 60¢ at the Quality Bakery at 347 South Main, a place you might not think to look for croissants. They're the cheapest we've found. Croissants from The Moveable Feast, in Kerrytown and at 326 West Liberty, are the other first-rate choice. They are $1 each, but much larger than the the Quality Bakery's. Either of these croissants could be served with pride in a Parisian cafe.

Thick-cut oats for especially delicious oatmeal

Discriminating porridge lovers will appreciate the thick rolled oats available in bulk at People's Food Co-operative, 701 Packard, People's Food Co-op, 212 North Fourth Avenue, the Fireside Country Store, 410 West Huron, and Arbor Farms, 2215 West Stadium.

Thick rolled oats, at first glance, look exactly like Quaker Old Fashioned Oats. Examine a few grains closely, though, and you'll see they are harder and not rolled nearly so thin. For that reason they must be cooked slowly from twenty to thirty minutes. The result is a porridge of deep and mellow oat flavor and pleasant, chewy texture. This more substantial grain requires a little more water to cook it. For two people, add two-thirds of a cup of oats to one and three-quarters cups of water and one-quarter teaspoon of salt. Start the oats in cold water for a creamy texture, in hot for a grainier consistency. For fullest flavor, cook the oats

in the evening, covering the pan when they are done. Reheat in the morning, adding a little water and stirring to prevent sticking.

People with long memories say these oats are as good as the famously delicious oatmeal porridge served in Pullman dining cars years ago.

Prices of the thick oats vary between 43¢ and 59¢ a pound at these stores, considerably less than the $1.15 for an eighteen-ounce box of Quaker Oats recently purchased at a supermarket.

Gourmet raspberries preserved in eau-de-vie

Raspberries preserved in double-distilled eau-de-vie, available at Zingerman's, are among the more elegant fruit products to be found locally. The store ladles the fruit and its juice from beautiful handblown melon-shaped jars holding twenty-five pounds. Usually $18 a pound, the raspberries will be priced at a special $13 a pound through the end of September. The raspberries are costly, but their flavor is so intense that one ounce transforms a dish of ice cream or a serving of fruit compote. A pound is equal to about a pint.

Ari Weinzweig, co-owner-manager of Zingerman's, was so intrigued with this product that on a recent trip to Europe he called on the distillery it comes from in Forcalquier in Haute Provence, France. "I couldn't understand the intensity of the flavor and the perfect condition of the fruit," he says. "The berries are as unblemished as at the moment they're picked."

Forcalquier, it turned out, is a town of some three thousand inhabitants. It lies in an area famous for its fruits. Besides jams, jellies, dried fruits, and distilled eau de vie, it produces little-known specialties like quince wine.

The raspberries Zingerman's imports come from a hundred-year-old family-owned distillery. The berries are picked fully ripe. The perfect ones are put into a sugar solution of precisely the same density as the fruit. Other berries are fermented. The juice is distilled, then distilled again to concentrate the flavor. The reserved fruit is added to this eau-de-vie as required. The result is a fruit sauce no sweeter than a fresh raspberry and tasting of the distillate about as strongly as brandied peaches taste of brandy. Ten-pound melon jars of the product can be had for $200, the difference from the per pound price representing the cost of the beautiful jar. People buy these ten-pound jars of fruit as super-elegant, very special gifts. One-pound jars at $21.95 are also available.

Those who like brandied peaches or kirsch in their fruit compotes will want to try raspberries in eau-de-vie. Ask for a taste. Zingerman's will be glad to let you try them, and Ari Weinzweig promises that the pear eau-de-vie, to appear on the delicatessen's shelves later this month, will be every bit as good. □

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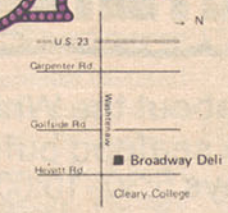

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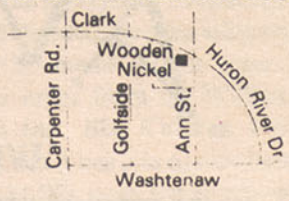

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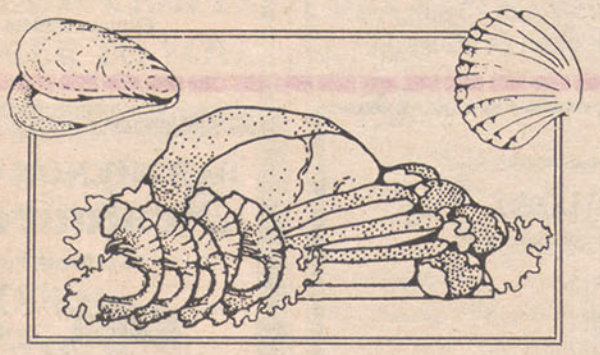

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The Cottage Inn Cafe

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On the gaudy strip of Washtenaw between Ann Arbor and Ypsilanti, look for a low-to-the-ground, dignified sign saying "Cottage Inn Cafe." You can easily miss it. It's beyond Arby's and Ypsi-Arbor Lanes, beyond Toyota, and across from the Big Boy that still has a high pole with the fat little boy on top hoisting his sandwich. The sign proclaims the latest enterprise of those successful restaurant partners Sam and John Roumanis, George Petropoulos, and Nick Michos.

The pink brick building with the tinted glass "greenhouse" porch in front is bigger than it looks. A large wood-burning brick oven is at the center of the interior plan, and here John Chapman presides, patiently answering questions as he assembles pizzas and calzone and cooks them when orders come in. "The temperature fluctuates between 500° and 650°," he explains. "Calzone [pizza turnovers] take up to six minutes, pizzas four or so." How much wood does it burn? "A third of a cord a day." How can the crusts cook so fast? "We partially cook them early in the day. That way when we fill them, the fresh raw ingredients won't cook to a mush while the crust browns." What do you sell the most of? "We do a lot of calzone and pelagos, a prawn [large shrimp] pizza."

While the oven is the restaurant's big newsmaker, fewer than ten items of a fairly extensive menu are baked in it. We took our seats in the crowded back room where a large skylight caught the setting sun and flooded the area with a pleasant glow. The menu retains some of the stronger items from the William Street Cottage Inn, like Chicken Florentina ($6.65). But it has lots of new items, too. Soups ($1.95) were the same—a minestrone that tasted like V-8 with vegetables cooked in it and a clam chowder of really good flavor.

Of the appetizers, marinated calamari ($3.45) was excellent. The tender white rings of squid were beautifully seasoned with lemon and a mixture of fresh herbs which I couldn't differentiate. The very large serving rested on a bed of perfect crisp greens with ripe olives mixed in. A small brick-oven pizza ($2.95) with olive oil, garlic, and a lot of pine nuts on it was delicious, but rather rich for an appetizer. Along with almost everything on the menu, these items were plenty for two.

Five meal-in-themselves salads in the four-dollar range come in ten-inch glass plates with an inch-and-a-half-deep well. The plates are heaped. Spinach salad, the first item, proved to be excellent. I later spotted fresh pears with goat cheese and mustard vinaigrette, which sounds marvelous. I tasted a Mediterranean salad with goat cheese and an excellent dressing. All salads are big enough for two or three people as an alternative to the pleasant but more ordinary side-dish salads that accompany the pasta and specialty dinners like chicken and lasagna.

The Cottage Inn's generosity doesn't stop with salad. Pasta dishes come in large portions too. All pasta is made fresh daily. A heavily sauced, green Fettuccine Alfredo ($5.95) was loaded with butter, cream, sherry, and two cheeses, and scallops and pasta ($6.75) included an unbelievable number of bay scallops in a winey cream and mushroom sauce flavored with fresh rosemary. Pasta Siciliano ($5.85), a red clam sauce short of clam flavor, was nevertheless deliciously spicy and hot and the noodles it was served over were first class. Pasta Rustica ($5.75), with a butter sauce plus olive oil, fresh basil, and parsley, was outstanding in that the delicious sauce allowed the high quality of the egg noodles to shine through.

All these pastas were satisfying and tasty. My only criticism would be that they are almost all oversauced. The quality of the fresh pasta hardly matters

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Atmosphere: Cramped seating at closely grouped tables, concentrated sound of happy chatter as in a popular bistro. Loud jazz background at noon, soft classical music at night. Notably courteous service.

Recommended: Marinated calamari (squid) as an appetizer; Mediterranean salad; regular pizzas; brick-oven pizzas light on tomato and heavy on cheese combinations with fresh vegetables and herbs; calzone (a savory main-dish turnover); pastas like scallops in cream and wine sauce, red clam Siciliano, lasagna primavera. Good desserts like triple-chocolate cheesecake and homemade yogurt crusted with nuts and with honey drizzled over it. Good brewed decaffeinated coffee.

Prices: Soups $1.95; ample appetizers $2-$3 range; large salads around $4. Regular pizzas $4.25-$8.95; brick-oven pizzas $4.25-$6 range; calzone $4.25. Pastas and baked dinners like lasagna $5.95-$6.65. Desserts 95¢-$1.50.

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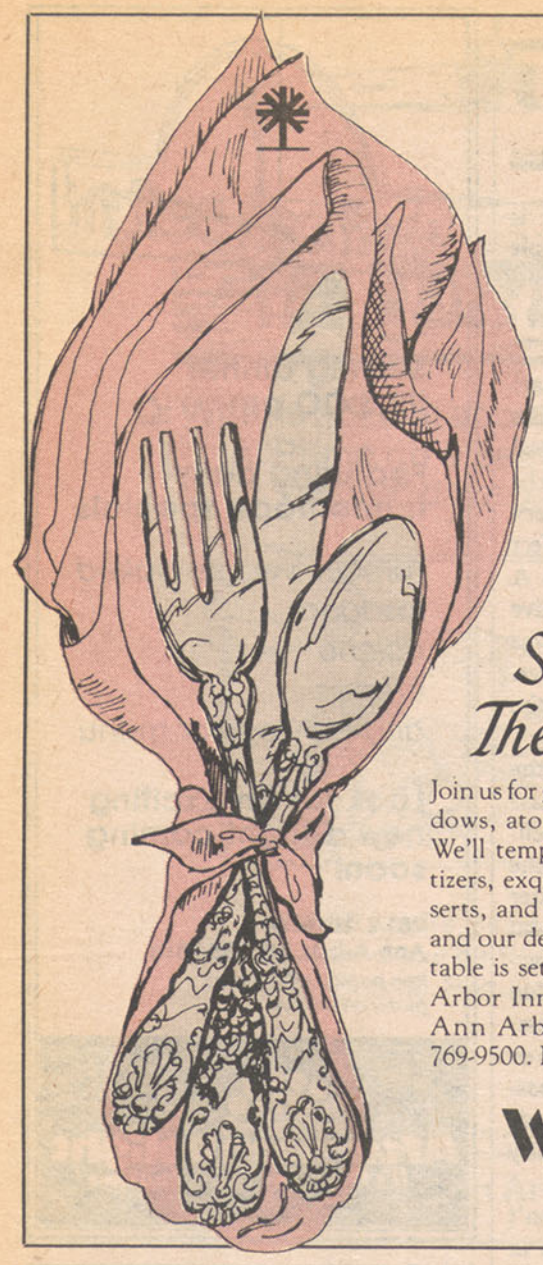

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when it is drowned in sauce. Excellent Parmesan cheese is served in Mouli graters.

Two lasagna varieties are offered. I took the Primavera ($5.95), a wonderfully fresh tasting affair with a light, sharp tomato sauce, a lovely blend of fontina and ricotta cheese, and a bright green ring of barely wilted spinach all around the plate. We ordered a regular pizza ($6.25 for medium, with toppings extra). Regular meant it was made in the conventional pizza oven in the kitchen. It had a wonderful crust, excellent Italian sausage and, most revealing of its quality, green peppers cooked to exactly the right degree. Fresh oregano and basil and excellent cheeses provided the perfect finishing touches.

The cafe's wood-burning pizza oven and the array of exotic toppings available mark it as part of the California "gourmet pizza" trend. As with "gourmet hamburgers," another current trend, the idea is to refine fast-food standards to keep pace with the maturing tastes and rising incomes of the baby boom generation. I ordered the popular Calzone Pignolia from the brick oven. It is a fat, ten-inch-long pillow of pizza dough filled with kasseri (sheep's milk cheese), fontina, red onions, pine nuts, and pepperoni. When the calzone comes out of the oven, it is painted lavishly with garlic-flavored olive oil. It makes a pungent combination which I liked very much, though I thought the garlic was a bit strident. The pignolia includes great quantities of the blended cheeses and would make an excellent and substantial vegetarian selection ordered without pepperoni. All but one of the salads, many of the pastas, and all the variably dressed pizzas and calzone ordered without meat should satisfy vegetarians who crave full flavor.

Desserts were uniformly excellent, though Chocolatissimo Cake, a lightly flavored chocolate cake frosted with amaretto fudge, seemed misnamed. Triple-chocolate cheesecake was outstanding, cherry burgundy gelato was excellent, peach gelato less interesting. All were $1.50. My favorite of all the desserts was homemade yogurt ($1) thickly crusted over with nuts and with honey drizzled around it.

In spite of fresh pasta, fresh herbs, brick oven, and all the rest of it, the food at Cottage Inn Cafe doesn't taste particularly Italian, or Greek, for that matter. A general extravagance in the approach to the presentations—huge portions, somewhat heavy-handed seasoning, and over-saucing—has a decided American personality. It's enjoyable anyway. There are lots of nice touches, like a float of whipped cream on your after-dinner coffee, and only a few off-key oddities like the touch of honey whipped into the butter served with French bread. I liked the freshness of ingredients evident in every dish. The food's consistently high quality and the attractive presentations suggest strong control in the kitchen. Patrick Pierson is the chef. *—Annette Churchill*

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Cello—Knilling—Excellent condition. $500 with bow and case. 665-8980 eves.

Baby grand piano—Classic Weber—Like new; half the price, 973-0455.

Great 1-bedroom condo; 1809 Independence, with all-modern kitchen, air conditioning, outdoor pool, carport. $49,000, immediate occupancy. 994-0498.

Luxury condo for sale—1750 sq. ft., A/C, washer/dryer, fireplace. Underground parking. $137,000 Call 973-1647.

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Costumed singing telegrams.
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The Renard String Quartet
Music for any occasion
Classical, pop, and light classics
For info, references 668-7631

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Gift certificates available
BRITANNIA BALLOONS 995-0596

THE SMOOTH SWINGING SOUNDS OF THE ALEXIUS TRIO with vocalist Patty O'Connor for weddings, special occasions.
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Weddings, parties, background music, classical, and folk on mt. dulcimer, guitar, and vocal. Also, children's music programs, 3-9 years. 769-4143.

Award-winning duo of Kathy Moore and Stephanie Ozer can entertain your intimate parties & danceable affairs. Classical, jazz, pop. 665-5892, 665-2397.

Personals

SWM, attractive, educated, 55, looking for younger woman for loving relationship. Reply to Box 127, 206 S. Main, AA 48104.

Attractive, lonely lot in Ann Arbor seeks willing duplex buyer. I can provide shelter from the elements and from taxes too. My terms are easy. Let's talk. **Spacemakers** 994-8480.

Wealthy, handsome, articulate, honest, sensitive, athletic & affectionate. Would you believe 5½ out of 7? If you're interested in which 5½ and are SWF, 30s, & a 5½ or better yourself, write to John, 2010 Pauline #2B, AA 48103. Photo appreciated.

SWF, trim, attractive, active. Likes skiing, dancing, biking, children, cooking, eating out, movies, etc. Values humor, sensitivity, sharing, friendship, good health, seeks intelligent non-smoking SWM 35-50. Sue, Box 7627, AA 48107.

Attractive, professional SWF, 42, tall, slim, gentle, seeks tall, slim-medium build professional gentleman (36-46), for warm, caring, lasting romantic relationship. I like dancing, movies, learning, travel, sharing and friendship. P.O. Box 1399, Ypsilanti 48197.

A LOVE POTION
Take large quantity of caring SWM, 32, simmered with sensitivity and humor, sprinkle some jazz, long walks, ATC, and warm hugs. Add SWF 25-34 with spoonful of honesty, a dash of wit, sparkle, fun, and good conversation. Bake in academic oven to a hi degree and serve on unpretentious plates. Box 129, 206 S. Main, AA 48104.

Hazel-eyed brunette, sultry 33, tall statuesque, SWF. Enjoys (reggae) dancing, baking, movies, and the sun. Seeks good-natured, young-at-heart, sensitive male to share compatible interests. Box 130, 206 S. Main, AA 48104.

Attractive SWF, reaching end of biological timeclock, seeks WM, intelligent, attractive, with no genetic defects, to father child. No obligations. Linda, Box 7627, AA 48107.

SF seeks non-smoking single man, 36+, tall, fit, honest, who values humor, outdoors, learning, human rights and potential, unpretentious lifestyle, communication. PO Box 8078, AA 48107.

SWF, young 32, petite, cute, college grad, wishes to meet intelligent, affectionate, physically fit SWM 28-34. Enjoy tennis, skiing, fishing, weightlifting, theatre, art, antiques, country life. Interested in sharing similar interests and possible meaningful relationship. Write PO Box 13, Dexter 48130.

Very pretty, slim, fit, professional SWF who is sophisticated & bright looking for male counterpart roughly 38 to 48. I enjoy exploring the world through experience & vicariously through books & media. Write Box 8038, AA 48107.

Single, divorced, widowed? 32 pg., sincere personal ads book, with photos, **free.** Find-A-Friend. 313-878-5033.

Enjoy a fantastic voyage with **ANDREAS VOLLENWEIDER** (say foa-len-vie-der). Playing a harp with delicate electronic enhancement, this gifted young Swiss and his group create a music that is fresh and bright yet warm and melodic. He is one of Europe's most popular new musicians—you may have already heard him on NPR's "All Things Considered." Don't miss Andreas' performance at Power Center in October.

Unprofessorial professor, 37, with varied interests, seeks pretty, competent, interesting woman 25-39 for good times, possible lasting relationship. Photo appreciated. Box 125, 206 S. Main, AA 48104.

SWM, 31, professional, seeks to meet SF with good sense of humor and spirit of adventure, to share interests and ideas. Write: AA Observer Box 115, 206 S. Main, Ann Arbor, MI 48104.

No date for Sat. nights. Suppressed romantic SWM, M.D., would like to meet attractive, interesting SWF 21-28 for dates, talk, wine, music, dancing, etc. Box 128, 206 S. Main, AA 48104.

SWF, 35, in search of travel companion 1-way to Calif. mid Sept. Several stops possible. Low budget-high energy. Call 662-3947 eves. & wkends.

Handsome, sensitive, strong. SWM, 40s 6'2", 170. Ph.D., professional, financially sound. Physically active (biking, board sailing). Seeks lasting partnership with a woman of similar attributes with an "A" brain, "T" heart. I will respond. Box 122, 206 S. Main, AA 48104

ARE YOU SINGLE?
Professional or business person? Being sophisticated makes it more difficult to meet the right people. We will match energies, interests and needs **professionally** and provide a personalized, dignified screening service for college grads, business & professional men & women who don't feel comfortable socializing with co-workers, and who don't have the time or the inclination to endure idle chatter and are bored with the superficial scene at noisy, crowded singles clubs, bars, & dances. By appt. only.
Video Connections, 996-2556.

SWM, 38, 5'8", autonomist, a kind, loving but not shy guy versed in counseling. Seeks SWF 22-42 interested in friendship, sharing, having a good time, and a possible lasting relationship. I enjoy a flexible, easy lifestyle. Write SWM, Box 119, 206 S. Main, AA 48104.

SWF, mid-forties, non-smoker, loves camping, travel, movies, dining out, hiking, photography, and lots of other activities; seeks friendship with independent man with similar interests who's ready to make a change in life! Box 120, 206 S. Main, AA 48104, for coffee or a drink.

Hopelessly romantic, professional SWF, 31, 5'9", who enjoys jogging, movies, music, dancing, travel, the outdoors, candlelight, fireplaces, snuggling, seeks taller, non-smoking, active SWM, 26-35, sincere, with sense of humor, affectionate, with similar likes, for friendship, possible relationship. Box 123, 206 S. Main, AA 48104. Include address and phone.

SWF, 34, socially conscious, likes classical music, travel, camping, adventure, and stability, seeks male with similar lifestyle interested in commitment. 323 E. William, Suite 52, AA 48104. C.D.H.

40-ish non-smoking SWM seeks SWF 30-40. Professional, 6', 175 lbs., avid and eclectic music lover with humanistic values, into engaging conversation, friendship and fun. Box 4035, AA 48106.

Herpes? If you are a SWF with herpes and would like the opportunity for a possible relationship where you can begin with understanding and feel completely comfortable, read on! I am an attractive SWM, 32, with occasional herpes. You will find me a quality individual who is easy to know. Introduce yourself in a note to P.O. Box 788, Ypsilanti, MI, 48197.

Seven professional women, ages 33-50, serious and fun, looking for compatible men for get-acquainted party. Box 8357, AA 48107.

SWM—26, 6'4", professional, intelligent, athletic, non-smoking, honest & open, shy yet outgoing, loves all sports, music, dinner and a movie, stimulating conversation, or just a quiet night at home. I would enjoy meeting a tall SWF with similar personal qualities to share mutual interests & explore new ones. Box 121, 206 S. Main AA 48104.

We are 3 attractive, fun-loving SWFs ages 37-43 who have a wide variety of interests: enjoy the outdoors, dancing, theater, concerts, good food, and warm friendships. If you are a SWM with similar interests, write & let us know how you would like to spend an ideal day with us & we'll take care of the details. Box 2733, Ann Arbor 48106.

SWF, 34, attractive, brunette, brown eyes, 5'4", seeking relationship with SWM, prof., athletic, sensitive, interested in having children, cocker spaniels, and me. Box 124, 206 S. Main AA 48104.

SWF, classical musician, college prof. 5'7", 40, slightly above average weight, very attractive, good sense of humor, sensitive and affectionate, looking for an honest and special friendship with emotionally secure SWM. Box 126, 206 S. Main, Ann Arbor 48104.

An interesting and attractive 28-yr.-old Aquarian SWF looking for friends hip and fun. I love Hitchcock, Debussy and Twilight Zone. Seeking warm, intelligent SWM with varied interests. Write to: Box 133, 206 S. Main, AA 48104.

Still trying—SWM, 42, Praire Home afficiando. Wants to meet witty female 25-40. I like dogs, *New Yorker* magazine, Richard Brautigan books, Stan Rogers records, Bob & Ray, and trees. Box 2815, AA 48106.

SWM, U-M prof., mid 30s, good looking, eclectic, swimmer, at home with nature, seeks attractive, expressive, sometimes outrageous, physical woman of quality. Box 111, 206 S. Main, AA 48104.

4 single caucasion women, all intelligent, professional, attractive, who value sensitivity, straightforward communication, & self-awareness, seek company of 4 single caucasion men 30-42 with similar attributes and values. Won't you join us for evening of potluck supper & trivial pursuit? If interested, write including resume to Box 132, 206 S. Main, AA 48104.

Walt—Just get yourself a P.O. Box!

Attractive, petite, SWF, 50+, looking for SWM, physically trim, non-smoking professional. Love to golf, dance, travel, exercise, and have fun. I am creative, bubbly, & an interesting person to spend time with. I like myself. I am looking for a person who will reciprocate in a warm & caring relationship. Reply & photo. Box 644, Whtmr. Lke.

SWJF, sailor-artist, ecologically minded. Seeks non-smoking SM 30-40, with no desire for kids, who seeks a commitment. P.O. Box 7081, AA 48107.

SWM, 38, average in appearance, outstanding in attitude, enjoys outside activities, comfortable with inside festivities. Intelligent & witty, hard-working & honest. Seeks SWF 30-40 who can be a partner as well as a pal. Photo? & phone, Box 39, Ypsi., MI 48197.

SWM not an 8, 9, or 10, more a 5, 6, or 7, 38 yrs., 5'8", educated, GM factory worker, gentle, with middle-class values, easy lifestyle, seeks SWF 20s to 40s for friendship & possible lasting relationship. 1624 Hatcher Crs., AA 48103

This slim, sensitive SWM of 34 is most compatible with a slim SWF, 25-35, who is talkative & academically oriented. Write Box 7672, AA 48107.

SF, 30, Asian, professional. I'm at ease with Western culture and would like to meet a SWM, 30-40, non-smoker, who knows AA and is interested in other parts of the world as well. Write to Box 131, 206 S. Main, AA 48104.

Special, adventurous, warm-hearted Jewish woman, open to others, 33, 5'3", 118 lbs. Has graduate degree, knows several languages and cultures. Enjoys hiking, skiing, music, reading and movies. Seeks open-minded, sensitive, and educated gentleman, 30-45. Write Box 134, 206 S. Main, AA 48104

Miscellaneous

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OFFICE SPACE available in fully equipped downtown law office for attorneys or other professionals. Ideally suited for 2 attorneys who want private clerical and office space and want to share reception room, library/conference room, photo copier, etc. Telephone & dictation equipment available. **994-1221.**

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offers your 3, 4, & 5 yr. old a nurturing & enriching day. Open M-F 7:30-5:30. Call 994-0749.

Pick up your **FREE** copy of the 1984 *Greater Ann Arbor Women's Yellow Pages.* Now available at shops and bookstores throughout the Washtenaw Co. area including Borders book store, Afterwords book store and Community Newscenters.

Ann Arbor Field Hockey Assn. has first meeting Sun. 9 Sept. 12:30 at Huron High. Call Elise (761-8330) for details.

Storage Space Available, in restored barn, 4 miles from downtown. 995-0596.

Rudolf Steiner (Waldorf) preschool opening in Ann Arbor for 3½-4 yrs., ½ or extended day. 662-9381, 769-4270.

Oral Chelation—Ph. 663-8610 after 6 p.m.

Wanted

A couple of good men to work outdoors, building gardens until Thanksgiving. 668-8476.

AUDITIONS for **Ann Arbor Cantata Singers,** Sept. 5, 6, 7, 9. 663-6285 after 5 p.m. to schedule.

Election Officials needed for Nov. 6 Presidential election. $3.50/hr. Must be registered to vote in Ann Arbor. Call City Clerk's office, 994-2725.

Free room for housekeeping. 668-6776.

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fine quality B&W illustrations
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Flow Line Massage—based on the principles of **Biokinesiology.** Helps the body to heal itself. Relaxes! Releases stress! Energizes!
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Therapeutic massage—Receive a therapeutic massage with scented oils and relaxing music. $20. Good for the whole family. Gift certificates available from Minda Hart or at Earth Wisdom Music. 662-6797/769-0969. Minda Hart, Certified Therapeutic Myomassologist.

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Dulcimer, guitar, and recorder lessons. Adult beginners given special care; your first session free. Will, 769-4980.

Voice lessons by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey 761-7667.

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The Thinking Body. Todd anatomy with dance for improved sitting, standing, and walking. Workshop 4-6 p.m. Sept. 23, $7. Sponsored by Equilibrium, Inc. Nancy Udow, dancer, 761-3372. Synergy Dance Studio, 410 W. Washington St.

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20 week program
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All applicants will be screened
Deadline for applying: 9/25

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Michigan League, Rm. C (3rd floor)
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Call (313) 665-6924 for more info, to reserve a place in the 9/20 class, or to set up a screening interview

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With Bob & Margaret Blood: couples, Sept. 21-23; singles, Sept. 28-30; for women, Oct. 26-28; on multiple relationships, Nov. 9-11; for men, Nov. 16-18; for separated/divorced men & women, Nov. 30-Dec. 2. Brochure, 769-0046.

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EMBRACE THE TIGER. Beginning class in **Tai Chi Chuan**—ancient Chinese martial art & yogic meditation. Starts mid-Sept. at Synergy. Call Tasha, 878-2774.

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Ages 4 and up. Beg./inter./adv.
Register for fall term.
Call Heidi Kennel, 482-2166.

PIANO LESSONS. Experienced w/ all levels & ages. Call Amy, 662-5861.

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Beginning class starts Wed. Sept. 12. Class meets 7:30-9 p.m. at Joe's Star Lounge. Call 665-0110 about advanced class & for info & registration.

ClockCARE & REPAIR SERVICE has new phone number: 66-CLOCK. Note it for all clock services. Member NAWCC.

Piano lessons—Mack and Wines area. Experienced, inventive teacher—this is all true! Also, computer tutorial, music theory. Kathe Johnson, 995-1205.

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Classes: Acting for Non-Actors. Risk a little. Play. Explore...imagination, self-expression, ease in groups. $55/6 sessions. Sats. 9/25-10/27, 10 a.m.-12. Or Tues. 9/25-10/30, 7-9 p.m.
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Taught by Mary L. Pettit, M.A. Actor, director, teacher. 426-2399.

"Parlez-vous francais?" I am offering French classes for children age 4 and up, as well as adults. I incorporate art, music, dramatics, & cultural study with my own personal experiences. Please call Mlle. Jeri Elie, 995-1655.

Free Eating Disorders Workshop
Tuesday, Sept. 18, 7-8:30 p.m. Designed to help persons with anorexia, bulimea, & compulsive eating patterns to reduce body-image distortion, cope effectively with stress, & learn to relax. Human Growth Center, 2002 Hogback, Ann Arbor. Call 973-9700. Body-image programs now forming for fall. Adrienne Ressler, MA, CSW.

Classifieds Form

Classifieds deadline—**October Issue**—September 15th

Classified category ad is to run under_____
Name_____
Address_____
City_____
Number of Lines____ at $3.00 per line $____enclosed

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Questions? Call us at (313) 769-3175

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This super deal includes all makes and models and extends to our unloading and loading your bike at our spacious service entrance parking lot. (This special does not include the installation of new parts or accessories.)

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COMING CINEMA ATTRACTIONS

By PAT MURPHY

"Rebel Without a Cause"
(Nicholas Ray, 1955)
111 min., color
Wednesday, September 5, Lorch, 7 and 9:05 p.m.

The greatest cult film from the Fifties and the first major role for the legendary James Dean. Directed by veteran iconoclast Nicholas Ray ("They Live by Night," "Johnny Guitar"), "Rebel possesses the big-budget Hollywood gloss of Warnercolor and Cinemascope, yet its message was about a generation of parents who were strangers to their children and children who were strangers to themselves.

Although "Rebel" features excellent performances from Natalie Wood and Sal Mineo, the core of the film is James Dean. With his instinctive, unstudied manner, Dean seems more of an essence than an actor. He plays a sensitive, misunderstood teenager who wishes to do well in his parents' eyes, but who somehow always seems to fall short. He is drawn to the "hoods" at school, respecting their honesty and identifying with their cynicism and self-destructiveness. Dean makes you feel the turmoil within his character, and he makes it easy to see why this film remains so enduringly popular with the young. With Dennis Hopper and Jim Backus.

"To Have and Have Not"
(Howard Hawks, 1944)
100 min., b/w
Saturday, September 8, MLB 3; 7 p.m.

The story goes that while director Hawks and Ernest Hemingway were hunting, Hawks casually remarked that he could make a movie of Hemingway's worst story. Hemingway inquired which story was that, and Hawks replied, "To Have and Have Not." That this film bears only a faint resemblance to the Hemingway original is due to the fact that Hawks hedged his bet by grabbing Jules Furthman and William Faulkner to pen the screenplay.

Despite this film's literary genealogy, the script is hardly its most impressive feature. It really is a fusion of "Casablanca" with elements of the yet-to-be-made "Key Largo." It is set in romantic Martinique, where Humphrey Bogart is an embittered charter boat captain who must choose between helping the resistance or knuckling under to the local Nazis. But there is no point fretting over the plot, since Bogart and Lauren Bacall walk away with the film. This is no surprise for Bogart. At this point in his career, he could have played this cynical guy with heroic potential while sleepwalking. What wakes him up is Bacall, a sleek, sophisticated, twenty-year-old ex-model in her film debut. Together on the screen, they eye each other with a delicate balance of lust and suspicion, trading wisecracks that warm the already tropical air.

In the end, all turned out for the best: the Nazis were defeated, Bacall and Bogart got married (1946), and Hemingway got a better version of his story when Michael Curtiz made "The Breaking Point" in 1950.

"The Story of Adele H"
(Francois Truffaut, 1975)
98 min., color, French w/subtitles
Sunday, September 9, Lorch, 7 and 9 p.m.

In the late nineteenth century, Adele Hugo, daughter of novelist Victor Hugo, met and fell passionately in love with a young British lieutenant. Her love was unrequited, but rather than accept that fact, Adele vainly pursued her love halfway across the world and over several decades. This sad story, chronicled in Adele's own journals, is the basis of Francois Truffaut's extraordinary film. He gently fashions her story into a fable of romantic love carried to the point of self-destruction, and in so doing creates a haunting essay on the nature of romantic love itself.

As Adele, Isabelle Adjani gives a beautiful performance, capturing the very soul of this headstrong victim of her own passionate ideals. Truffaut and cinematographer Nestor Almendros filmed on location in Nova Scotia and Barbados, blending these striking landscapes harmoniously into the mood of the film.

Hanna Schygulla and Gunter Lamprecht star in Fassbinder's "Berlin Alexanderplatz" September 21-23 and September 24-27.

"Breathless"
(Jean Luc Godard, 1959)
89 min., color, French w/subtitles
Tuesday, September 11, Lorch, 7 p.m.

The main character in "Breathless" is a tough but likable Bogart look-alike (Jean Paul Belmondo). He is both the hunter and the prey, pursued by the police while he chases some hoods who owe him money. He pauses only to see his pretty American girlfriend (Jean Seberg), but even this brief interlude is enough to seal his fate.

If this sounds like some Hollywood "B" gangster yarn, it's no accident. Godard loves this genre and chose it for his first major film. But this is more than simple imitation. A keystone of France's New Wave movement of the late Fifties, "Breathless" is almost a textbook of film experimentation. It is a movie made for other filmmakers and for film lovers, filled with in-jokes and clever asides. In its brief 89 minutes it managed to challenge the reigning film esthetics of the time and promote a more self-conscious and experimental approach to filmmaking.

The original "King Kong" returns to Ann Arbor in all its primitivist splendor, Thurs., September 20.

"Alexander Nevsky"
(Sergei Eisenstein, 1938)
112 min., b/w, Russian w/subtitles
Wednesday, September 12, Lorch, 8:20 p.m.

Commissioned by Stalin and made on the eve of World War II, this is one of the greatest nationalist epics ever made. It is set in thirteenth-century Russia as invaders from the west threaten the mother country's very existence. Just as it seems that all is lost, the nation is rallied by the warrior prince Alexander Nevsky.

This film paired two of Russia's greatest talents, film director Sergei Eisenstein and composer Sergei Prokofiev. Working together, they created a historical pageant of great pictorial beauty and harmonic splendor. "Nevsky" lets out all the stops. Every detail is perfect. Even the costumes are spectacular, with the invading knights bearing a striking resemblance to soldiers of the Third Reich. The climactic battle, which takes place on the ice of a frozen lake, forsakes natural sound and lets the crashing chords of Prokofiev provide accompaniment. Like many other epics, "Nevsky" has its slow moments, but its moments of grandeur are among the most impressive on film.

"The Seven Samurai"
(Akira Kurosawa, 1954)
200 min., b/w, Japanese w/subtitles
Saturday, September 15, Angell A, 7 p.m.

An isolated village is victimized by roving bandits in sixteenth-century Japan. Out of sheer desperation the farmers seek to enlist the aid of wandering samurai warriors. Eventually they gather a small group willing to help for the paltry wages they can offer.

Don't be put off by the length. This is one of the great action/adventure films of all time. As preparations are begun, Kurosawa's camera restlessly moves through the village, building suspense and examining each reac-

FILM SOCIETIES INFORMATION
See Events for complete film listings.

Tickets $2 (children, $1), $3 for double features unless otherwise noted.
Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—662-8871; 994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—Every Tuesday: Two persons admitted for the price of one. 668-8397. **Silver Screen (SS)**—$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

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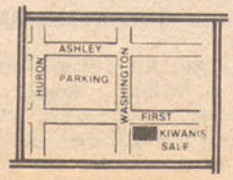


tion to the impending conflict. When the enemy strikes, Kurosawa places us in the eye of the cyclone, as fifty mounted bandits descend upon the village-fortress created by the samurai and the farmers.

As thrilling as this film can be, it also evokes memorable portraits of the major characters. Each warrior joins the farmers' cause for a reason, and we come to see that behind the rigid samurai code are human individuals. Kurosawa's talent as a filmmaker reaches from the subtle movement to the heroic gesture. In a film of this size and scope, he is able to demonstrate his entire range. With Toshiro Mifune.

"King Kong"

(Merian Cooper, 1933)
100 min., b/w
Thursday, September 20, Angell A, 7 and 9 p.m.

Beauty and the Beast! The eternal conflict, the eternal attraction! This film has the brash energy of a carnival barker who knows he is about to wow the rubes. But this sideshow delivers the goods, with the classic tale of the giant ape who can beak chains of steel, but who is finally bound by love. "Kong" never lets up on the action, and the brilliant special effects created by Willis O'Brien support every fantastic turn of the story. This film has more than its share of unforgettable moments, from the jungles of Kong's island home to the sides of the Empire State Building. All this excitement is suitably accompanied by Max Steiner's thumping musical score. This is a movie made for an audience that liked its thrills simple and direct. There is nothing subtle about "King Kong." Maybe that's what makes it so good. With Fay Wray and Robert Armstrong.

"Berlin Alexanderplatz"

(Werner Fassbinder, 1980)
15 hours, 21 min., (13 parts & epilogue), color, German w/subtitles
Showing #1: Friday, September 21, 7-11 p.m.; Saturday and Sunday, September 22 and 23, 2-5:30 p.m. and 7:30-11 p.m. All in Angell A.
Showing #2: Monday, September 24, 7-11 p.m.; Tuesday, Wednesday, and Thursday, September 25, 26, and 27, 7-11:30 p.m. All in Lorch.
Admission is $15 for a complete 15-hour showing.

"Berlin Alexanderplatz" is the magnum opus of the late Werner Fassbinder, a controversial but innovative German filmmaker who died in 1982 at the age of thirty-six. In his short twelve years of directing, Fassbinder made more than forty films, including "Ali: Fear Eats the Soul" and "The Marriage of Maria Braun." "Alexanderplatz" is based on Alfred Doeblin's 1929 novel, which deeply impressed Fassbinder when he read it at age fifteen. It is the harrowing story of the life and times of Franz Biberkopf, a penniless, ignorant ex-convict who attempts to live "an honest life" in the economic and social chaos of 1927-1929 Germany.

Originally conceived and shown as a fifteen-part mini-series on German television, this lengthy epic has received only fitful U.S. distribution, despite an enthusiastic reception in Germany and a veritable avalanche of praise here. Its premier Ann Arbor showing is the result of an extraordinary collaboration between the major campus film societies (Cinema Guild, Cinema II, and the Ann Arbor Film Co-op), who have joined forces to program two separate showings over the space of a week.

For American viewers accustomed to thinking of TV series in terms of "Roots" or "Upstairs, Downstairs," "Alexanderplatz" will be a challenging encounter. The world of Franz Biberkopf is among the Berlin underclass, an unsavory collection of pimps, prostitutes, and petty gangsters. Fassbinder's style is neither directly moralistic nor in any sense exploitative. His visualization ranges from the naturalistic to the surrealistic, and his characters, though sometimes pathetic and occasionally bizarre, have a strong underlying sense of humanity. For the film-goer interested in the most serious and widely commented upon film in recent times, this should be the event of the fall season.

Walt Disney's animated classic, "Snow White and the Seven Dwarfs," is at the Modern Languages Building, Thurs., September 27.

"Snow White "and the Seven Dwarfs"

(Walt Disney, 1937)
82 min., color
Thursday, September 27, MLB 4; 7 and 9 p.m.

The fairy godmother of all animated features, this was the first full-length animated film produced by the Disney Studio. Though it is hard to think of art surviving an industrial process, that is exactly what Walt Disney created in order to produce an animated film of this scope. Research, design, preliminary sketches, inking, painting, music, and photography were among the separate activities of an army of artists and craftsmen who were fused into a single working unit.

That the finished product had any cohesion whatsoever astonished many doubters. That it was also entertaining and amusing to an adult audience left them virtually speechless. Disney freely adapted the Grimm fairytale with new characters, songs, and other alterations, some of which dilute the original version's gothic charm. However, the beauty of the animation (which was equaled again only in "Fantasia") and the fresh, innocent approach lend the film a durability that shows no sign of diminishing.

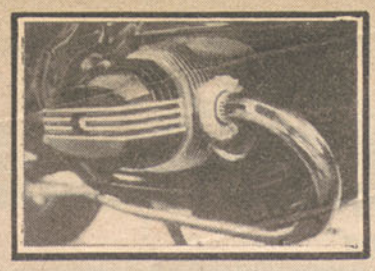
"It Happened One Night"

(Frank Capra, 1934)
105 min., b/w
Sunday, September 30, Angell A, 7 p.m.

This film swept six Academy Awards and set the tone for dozens of romantic comedies over the next decade. It was only one of several hits produced by screenwriter Robert Riskin and director Frank Capra ("Mr. Deeds Goes to Town," "Lost Horizon," "You Can't Take it With You").

The story line has a Depression-era flavor to it: a spoiled, rich girl (Claudette Colbert) skips out on her daddy and fiance. A hard-shelled newsman (Clark Gable), anxious to scoop his buddies with the story of a runaway celebrity, catches up with her. Bristling with mistrust at first, the unlikely pair manage to strike a deal: he conceals her whereabouts for an exclusive on her story.

Breezy, charming, and slightly daffy, Gable and Colbert give relaxed performances which are perfectly synchronized with the film's upbeat mood. By the time they start warming up to each other, the audience is already far ahead of them. With Walter Connolly, Roscoe Karns. □



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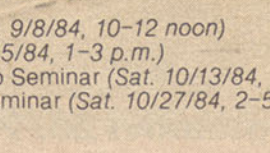

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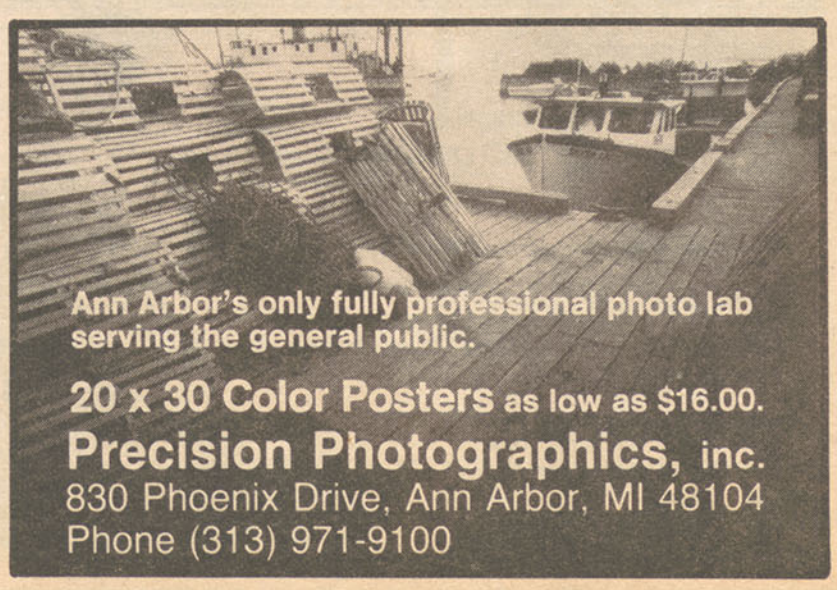

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JOHN BRUNSDON: Landscapes of England and Arizona
September 8-October 10.

Recent etchings and acrylic-on-paper paintings by this prominent English artist. Brunsdon's landscapes are known for their rich colors and for their use of semi-abstract, simplified shapes to bring out underlying patterns in nature. "The contrast of the brooding, heaving, somewhat primeval land masses with those of the sea are to me the most exciting and appealing," says Brunsdon.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m..

PATRICIA WILLIAMS: Spirit Filtre Series II
August 24-September 25.

Subtly colored felt pieces with abstract designs by this EMU art professor. Felt is a non-woven fabric which results from subjecting wool fleece to moisture and agitation.

MARILYN SCHECHTER: Recent Sculpture and Drawings
September 28-October 23.

This local artist's sculpture features an interplay between natural found objects such as shells and stones and man-made forms constructed from clay, paper, and wood. Her drawings use a combination of ink line and acrylic paint on paper to explore the imaginative realm underlying her sculptural ideas. Opening reception: September 29, 7:30-9:30 p.m.

"ART OUTSIDE/INSIDE ANN ARBOR"
September 23-October 31.

Displays on outdoor art in three central business areas of town. Includes works by Tom Bowker in the Kerrytown courtyard, by Linn Sandberg on the median at State St. and N. University, and by Don Shall in a new park behind Rick's American Cafe on S. University.

GALLERY ARTISTS
All month.

In the gallery shop, paintings, prints, stained and blown glass, jewelry, and fibers by various artists. Wall pieces in various media available for rentals. Prospective new artists welcome to apply at next jurying (September 10) by submitting works on September 7-8.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-5439.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

Over 50 science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. The "Discovery Room" is a place for activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in September, showing of a film about life in an apple orchard, along with tasting of locally grown apples and information about local orchards. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% discount on classes and gift-shop itmes.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

OLD WEST SIDE
All month.

In the lobby, display by the Old West Side Association featuring a doll house replica of a typical Old West Side house designed and constructed by Association members.

CHILDREN OF THE WORLD PAINT JERUSALEM
All month.

In the basement meeting room, thirty of four hundred paintings of Jerusalem by children from around the world exhibited in Jerusalem's Israel Museum. The exhibited paintings were selected from more than 150,000 entries submitted in response to a November, 1976 letter from Jerusalem mayor Teddy Kollek to the children of the world inviting them to paint their image of the Holy City and compete for the winning prize of a week's stay in Israel.

Engravings from the early 18th-century "Description de l'Egypte" are on display at Kelsey Museum, September 10-December 31.

Artful Exchange Gallery
418 Detroit St. 761-2287.
Hours: Wed.-Sat. 10 a.m.-5 p.m.

NEW ACQUISITIONS
All month.

Several modern Japanese woodcuts, including two by Saito; a large Vasarely serigraph; "Used Cars," a colorful, impressionistic serigraph by Washington, D.C., artist Joseph Craig English; two original Francisco Goya etchings; sculptures by Tom McClure and William Walker; a variety of signed, limited-edition prints of Charles Harper's whimsical birds; and some larger works by Harry Antis and Charles Frace. Continuing exhibits include many fine examples of early watercolors and new botanical lithographs by Henry Evans.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth). 482-3057.
Hours: Tues. & Thurs. 2-7 p.m., and by appointment.

JAMES G. LOUNSBURY: Oil Paintings
September 4-October 2.

Artist's reception: September 7, 7-10 p.m.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

"GO BLUE!": Football at the University of Michigan
September 10-27; October 4-December 31.

This exhibit traces the role of Michigan football with manuscripts, photographs, and scrapbooks.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

PAT WHYTE-LEHMAN: Recent Fabric Constructions, Figurative and Non-Figurative
September 8-October 23.

Unusual fabric dolls and free-form sculpture by this Madison, Wisconsin, artist whom local audiences may remember from her 1980 Gallery One exhibit. Since then, she has added 4' x 6' banners and a few wearable art pieces to her one-person shows. Artist's reception: September 8, 3-6 p.m.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

MARYLAND AND THE CHESAPEAKE BAY
July 30-September 28.

In celebration of the 350th anniversary of the settlement of St. Mary's on the western shore of the Chesapeake Bay, a display of pamphlets, manuscript maps and letters, and prints illustrating the history of Maryland from the 17th century through the Civil War. Includes one of only three existing copies of a 1634 pamphlet describing the initial settlement at St. Mary's.

Cobblestone Farm
2781 Packard Road. 994-2928.
Hours: Sat. & Sun. noon-5 p.m.

Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, which lived in the house from 1844 to 1858. Admission: $1 (seniors & youth ages 3-17, $.50; children under 3, free).

Dale Fisher Gallery
759 Airport Plaza. 662-5708.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; evenings & weekends by appointment.

GALLERY WORKS
All month.

Color photographs of wildlife, nature, and natural abstract patterns. Fisher's photographs are taken from a helicopter 25 to 50 feet above the ground.

De Graaf Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Tues.-Fri. 11 a.m.-5 p.m.; Sat. 11 a.m.-6 p.m.; and by appointment.

GROUP SHOW
September 10-October 3.

Watercolors by Lee Weiss, silkscreens and acrylic paintings by Clayton Pond, oil and watercolor paintings by Ann Arbor's William Lewis, and oil paintings by Stephen Davidek.

Fred Wiman's turned wood vessel is part of the "Wood and Fibers" exhibit at Sixteen Hands, September 3-29.

Del-Rio Bar
122 West Washington. 761-2530.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

JOAN WEISS: Drawings
August 12-September 9.

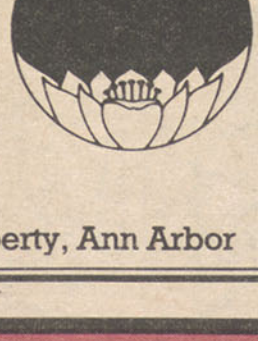
Recent pastel drawings by this Ann Arbor artist.

SEAN McCLELLAN: Photographs
September 9-October 14.

Semi-abstract black-and-white photographs by this Ann Arbor artist.

Antique Oriental Art

The Lotus Gallery
Antique Oriental Art
American Indian Art
Jade Jewelry



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Classes begin October **1**

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Michigan Council for the Arts

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment.

STONE SCULPTURE
All month.

The gallery's recently expanded quarters feature a larger selection of figure carvings and prints by Inuit artists from throughout the Canadian Eastern Arctic.

U-M Exhibit Museum
1109 Geddes Avenue at North University. 764-0478.
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.

Some of the most popular exhibits are dinosaur and mammoth skeletons, a transparent anatomical manikin, Michigan wildlife, minerals, and dioramas of prehistoric life and of Native American scenes. New exhibits include a marvelously detailed showcase examining plant reproduction, a diorama depicting a successful caribou hunt 10,000 years ago near what is now Mt. Clemens, and dioramas depicting Michigan agriculture as practiced 800 years ago, 100 years ago, and today. Admission is free. Informal weekend tours may be given to small groups at no charge and with no reservations.

For information about the weekend shows in the fourth-floor Planetarium, see Events listings. The fourth-floor gift shop sells fossils, shells, minerals, books, and colorful decorations—many from foreign lands and many costing less than a dollar. Great fun for kids and grownups, too!

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

INVITATIONAL GRAPHIC DESIGN EXHIBITION
September 5-26.

FoxFarm Pottery
1st floor Godfrey Building, Kerrytown. 663-5122.
Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 9 a.m.-5 p.m.; Sun. noon-5 p.m.

GALLERY WORKS
All month.

Functional handmade pottery sinks by Eric Norstad of Sausalito, California, and by Brian Shulz of Ypsilanti; handmade wooden clocks by Jerry and Judith Beall of Newark, Ohio; and local potter Bob Black's "people pots," whimsical clay figures of dentists, accountants, fishermen, firemen, and others.

Hatcher Library Rare Book Room
711 Hatcher Library. 764-9377.
Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon.

HIGHLIGHTS IN THE TRANSMISSION OF THE ENGLISH BIBLE
August 13-September 8.

Papyri, manuscripts, and printed bibles illustrating the transmission of the text, from the earliest manuscripts around 200 A.D. through the 1611 publication of the King James Bible.

JUDAICA
September 10-October 13.

Early Hebrew manuscripts on vellum, illuminated manuscripts in facsimile, early and modern printed books in Hebrew, prints, and other items from the holdings of the library's Department of Rare Books and Special Collections.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.

NAPOLEON'S LEGACY: The European Exploration of Egypt
September 10-December 31.

The exhibit focuses on a first edition of the 23-volume *La Description de l'Egypte*, an early 19th-century documentation of Napoleon's travels in Egypt, 1798-1800. Several volumes of this work are opened to display their engravings. Also, photographs of engravings from this work and some 19th-century photographs of Egyptian sites.

John Brunsdon's "River Wye Gorge" is part of a display of his work at Alice Simsar Gallery, September 8–October 10.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Sat. 11 a.m.-6 p.m.

RECENT ACQUISITIONS
All month.

19th-century Chinese coromandel (carved lacquer) screens, Japanese sumi-e (ink on paper) screens, 19th-century Chinese furniture in various forms, 18th-century wooden Buddhist images, and 18th- and 19th-century Japanese woodblock prints. Also, several Navajo weavings, pottery by Hopi master Frog Woman (Joy Navasie), and traditional Balinese and Javanese carvings and baskets.

Lotus Gallery II (lower level):

ANN EPSTEIN: Ikat Weavings
All month.

Ikat single-panel and multiple-panel wall hangings with abstract color patternings, some very subtle and some flashy and immediately striking, by this local artist. Ikat is an ancient technique that involves dyeing portions of the warp or weft yarns after they have been measured but before they are set up on the loom. "I believe art *is* life, our inner environment. My weaving conveys interior landscapes," says Epstein. "The symbols may arise personally, but I trust they communicate universally."

U-M Matthaei Botanical Gardens
1800 North Dixboro Road. 764-1168.
Hours: Daily 10 a.m.-4:30 p.m.

PLANTS AND POSTAGE STAMPS
September 4-30.

Exhibitors from the Ann Arbor and Plymouth area display their collections of postage stamps from around the world depicting plant and natural history subjects.

U-M Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m.; Sunday tours at 2 p.m.).

JAMES LEACOCK: Ceramic Sculpture
September 14-October 21.

Large pottery-based sculptural adaptations of landscape images by this local artist whose work combines casting slips (clay in liquid suspension) with auto upholstery foam, recycled mattresses, and other industrial byproducts to test the limits of the ceramic material's liquid potential. Many of his pieces use car paint as a glaze to highlight the curious juxtaposition of earth and industry in their materials and design. A recipient of the Jurors' Award for Excellence in the Michigan Ceramics '83 exhibition, Leacock was one of ten artists to represent the Midwest in the "Emerging Talents" presentation at the 1982 National Conference for Education in the Ceramic Arts in San Jose, California.

GUS FOSTER: Panoramic Images
September 14-October 21.

Twenty-one black-and-white panoramic photographs of a variety of subjects, including the landscape of the Southwest, Rocky Mountain peaks, hot air balloon races, and U-M football games, by this Taos, New Mexico, artist. Some of the works on display are made with a hand-held Globoscope, which covers more than 360 degrees of space in a few seconds, so that some portions of the image are repeated.

THE INFLUENCE OF SURREALISM ON AMERICAN ART: Loans from the Solomon R. Guggenheim Museum
September 28-May 25.

Approximately thirty-two paintings from the Guggenheim, along with paintings, drawings, prints, and sculpture from the U-M Museum of Art collection. Includes works by such European emigres to th U.S. as Max Ernst and Miro and by such American artists as Alexander Calder and U-M art professor Jerome Kamrowski.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

LOIS HARPER: Handcast Paper
September 4-28.

Subtly colored, variously shaped works of heavy, rough pulp paper, many incorporating other natural materials such as wool, cotton twine, string, or pieces of branch, in abstract, free-form designs. Harper is an award-winning member of the Ann Arbor Women Painters whose works have been exhibited at the Detroit Insitiute of Arts and other area galleries. She says her aim is to create a strong sculptural interest in her pieces, using the effects of light and shadow, texture, and three-dimensionality. Also on display, some watercolor constructions.

Rackham Gallery
Rackham Building, 915 East Washington. 764-8522.
Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.

ANN ARBOR WOMEN PAINTERS: 33rd Annual Exhibition
September 10-October 5.

Drawings and paintings by members of this local group selected by U-M art professor emeritus Frank Cassara. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organization of more than 100 working members. Many of its members are beginning artists, while many others have achieved regional and national recognition.

This doll, made of black wool, hand-dyed and batiked silk, satin, and stoneware, is part of an exhibit of Pat Whyte-Lehman's "Recent Fabric Constructions" at Clare Spitler Works of Art, September 8–October 23.

Selo/Shevel Gallery
329 South Main. 761-6263.
Hours: Tues.-Sat. noon-8 p.m.

AFRICAN ART
September 14-October 6.

A variety of works, some old, museum-quality pieces and some contemporary pieces, from the Ivory Coast, Zaire, Mali, Kenya, Liberia, and Nigeria. Includes tribal masks, sculpture, implements, furniture, and textiles.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

WOOD AND FIBERS
September 3-29.

Works by sixteen area artists, including handmade paper collages by Graceann Warn, vibrantly colored ikat wall hangings by Carol Furtado, handpainted silks by Kathy Zasuwa, coiled baskets by Jill Damon, handpainted cotton and silk dresses and scarves by Carol Storm, large turned vessels by Michael Foster, intricate wood turnings by Fred Wiman, and furniture by John Rocus, Eric Sheffield, and Bob Sorrels.

NEW GALLERY ARTISTS
All month.

Quilted silkscreens by Alice Woodrome, woodfired ceramics by Ken Shenstone and Ralph Ilgenfritz, and handblown glass vessels by George Simone.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

ART SCHOOL STUDENT SHOW: Selected Works
June 9-September 21.

Works by U-M undergraduate art students in various media, including painting, drawing, photography, ceramics, sculpture, jewelry, and weaving. Opening reception: September 14, 5-7 p.m.

THOMAS PARRISH: Paintings
September 28-October 10.

Opening reception: September 28, 5-7 p.m.

South Main Market
111 East Mosley. 994-8004.
Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

ANN ARBOR HANDWEAVERS GUILD
September 1-October 15.

Wall hangings and rugs by Guild members Terry O'Toole, Gerry Single, Charlotte Morgan, Lenore Lamsa, and Louise Piranian. This exhibit is provided by the Ann Arbor Art Association in conjunction with Dough Boys Bakery.

Toledo Museum of Art
2445 Monroe, Toledo, Ohio. (419) 255-6448.
Hours: Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

CITYWIDE CONTEMPORARY SCULPTURE EXHIBITION
July 15-October 14.

New and recent work by about twenty-five nationally known sculptors is included in this first major contemporary sculpture exhibition held in the Toledo area. The exhibit is being shown in downtown Toledo and in the George P. Crosby Gardens (5403 Elmer Drive), as well as in the museum. Numerous public events, including art festivals and educational programs, are planned to coincide with the exhibit.

Valdemar Galleries
103 South Ann Arbor Street, Saline. 429-7864.
Hours: Mon.-Sat. 10 a.m.-5:30 p.m.

"A TREASURY OF TRADITIONAL FOLK ARTS OF CHINA"
All month.

Lighthearted exhibit of pictures in various media, including straw, shells, cork, feathers, pith paper, postage stamps, stone inlays, prints, and rubbings, Also, various regional paper cuts, embroideries, carvings, silver, fans, puppets, dolls, kites, lacquer, ceramics, and antiques.

The Watercolor Gallery
418 East Washington (lower level). 769-6478.
Hours: Mon.-Thurs. 10 a.m.-5 p.m. (Art Fair hours: 10 a.m.-8 p.m.)

NEW ARTISTS
All month.

Contemporary watercolors by Sonia Molnar, Chinese brush paintings by E.T. Newbourne, and American folk art watercolors by Doug Dennis, a prizewinner at this year's Michigan Watercolor Society show. Also, floral bouquets and other watercolors by resident artists Sharlene Beck, Tamara Essner, and Bernice Forrest.

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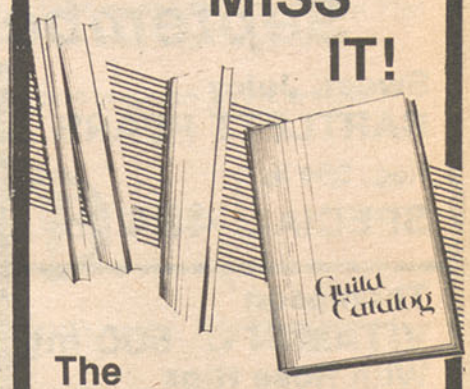

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COMMUNITY SERVICES

The hunger walk

Recruiting participants and pledge sponsors for the tenth October Hunger Walk sponsored by CROP/Church World Service gets going this month with a kickoff dinner at the First Baptist Church on September 12. Guest speaker is Catholic Archbishop Thomas Gumbleton, an author of the Bishops' Pastoral Letter on Nuclear War.

In ten years the Hunger Walk has become a tradition, educating Washtenaw County residents about world hunger while raising substantial funds for local and international anti-hunger projects. About 900 walkers raised $34,000 last year.

The Hunger Walk and the current international awareness of worldwide hunger had its roots in the 1974 World Food Conference in Rome and the formation in 1975 of Bread for the World, a U.S. Christian group that actively advocates anti-hunger legislation in the U.S. Locally, Ann Arbor's Clergy and Laity Concerned, which had mainly dealt with U.S. military involvement in Southeast Asia, formed a Hunger Task Force and organized the first Ann Arbor Hunger Walk, following the pattern already established by CROP, the fund-raising arm of the Church World Service relief organization.

The idea of a long (ten-mile) walk, according to Rob Stone of the Hunger Task Force, was "to dramatize the plight of poor women, who often have to walk long distances to obtain water; of refugees, who carry their meager possessions on their backs . . . ; and of those who must travel far on foot for even the most rudimentary medical care."

The first Hunger Walk here was astonishingly successful. Planners had hoped to raise $5,000, but some four hundred walkers raised $13,500 instead. Succeeding walks have provided a shorter ten-kilometer option and many support services, including emergency medical care and sag wagons to relieve tired walkers. The recent recession and Reagan's budget cuts have increased the significance of local hunger projects.

Of last year's $34,000, 25% went to local groups (the Ann Arbor and Ypsilanti hunger coalitions, Arbor Haven shelter, St. Vincent de Paul of Ypsilanti, Peace Neighborhood Center, and Catholic Social Service's food cupboard) and 65% to overseas relief groups, including a health-worker training project in Pakistan, refugee relief in Central America, and African food crisis projects. Ten percent went for administration.

The Hunger Walk itself is Sunday, October 7, beginning and ending at Zion Lutheran Church. For further information on participating, see the Events listing for the kickoff dinner on page 105, or call 663-1870 (daytime).

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. September and November lectures focus on teenage drug abuse and alcoholism. October lectures focus on adult substance abuse. Every Tuesday, 7 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: 2nd Wednesday (September 12, etc.), 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and 4th Wednesday (September 26, etc.), 10 a.m.-noon, 2301 Platt Rd. 668-6547.

Anxiety Disorders Support Group. Meets every Thursday, 7:30-9 p.m., U-M Children's Psychiatric Hospital 3rd floor conference room. 764-5349.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Morning Coffee: September 18, 9:30 a.m., 2279 Mershon Drive (off Scio Church Rd.). 769-1530.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care centers, family daycare homes, drop-in centers, babysitters, parent education, and types of financial assistance. 662-1127.

Chronic Pain Outreach (Huron Valley Chapter). Support group for sufferers of chronic pain and their families. Monthly meeting: 4th Tuesday (September 25, etc.), 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. 434-0671.

DES Action Information and Support Group. Monthly meeting: 2nd Saturday (September 8, etc.), 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: 2nd & 4th Mondays (September 10 & 24, etc.), 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Divorced and Separated Catholics (Catholic Social Services). Support group, education, religious activities. Regular meetings: 1st & 3rd Sundays (September 2 & 16, etc.), 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline and Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral information. Support group meets every Monday, 7:30-9:30 p.m., St. Joseph's Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive; and every Thursday, 7-9 p.m., First Methodist Church, 120 S. State. 973-9700.

Endometriosis Association. Local chapter and support group for women with endometriosis and others concerned about this disease, which primarily affects the reproductive organs. Monthly meeting: 2nd Tuesday (September 11, etc.), 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over age 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes. Swimming: every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes. 764-1342.

Heart Disease Lectures (U-M Hospitals Cardiac Rehabilitation Program). Five-week series of lectures for people interested in preventing heart disease and people who have had a heart attack, coronary bypass surgery, or who have risk factors for heart disease (high blood pressure, overweight, diabetes, smoking, elevated fats in the blood, family history of heart disease). Every Thursday beginning September 6, 7-8:30 p.m., Heart Station Classroom, S-3348, 3rd floor, Main Hospital. 763-5218.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: 3rd Wednesday (September 19, etc.), 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: last Tuesday (September 25, etc.), 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Housing Bureau for Seniors, Inc. Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

Jewish Singles/Single Parents Network. Organization formed to provide social, intellectual, and emotional support for Jewish singles and single parents. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 662-9814.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: 1st Tuesday (September 4, etc.), 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: 1st and 3rd Thursdays (September 6 & 20, etc.), 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Parent Discussion Groups (Lamaze Childbirth Preparation Association). Weekly discussion groups for mothers and fathers to exchange ideas and experiences they may have as new parents. Groups also offered for mothers of more than one child. For information, call 761-4402.

Parents Anonymous. Self-help support group for parents seeking a less tense, more loving relationship with their children. Meets every Tuesday, 6:30-8:30 p.m. Free babysitting provided. For information, call 1-800-482-0747.

Parents without Partners. Suppport group for single parents. For orientation information, call 971-5825.

Preparation for Childbirth (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. Pioneer High School West Cafeteria: September 7, Noon-6 p.m.: Holiday Inn West. Also, the Red Cross Chapter House, 2729 Packard Rd., is open for donations every Monday, including Labor Day (10 a.m.-4 p.m.), Tuesday (noon-4 p.m.), Thursday (10 a.m.-4 p.m.), and Friday (1st, 2nd & 5th Fridays: noon-6 p.m.; 3rd & 4th Fridays: 1-7 p.m.). 971-5300.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Smoke Stoppers (St. Joseph's Mercy Hospital). Meets eight evenings over a five-week period. $60-$145 fee includes lifetime membership in the program. Free drop-in introductory sessions: September 10 or 13, 7-8 p.m., St. Joseph Mercy Education Center, 5301 E. Huron River Dr. 572-3675.

Sudden Infant Death Syndrome Support Group. Non-sectarian support group for parents whose infants have died of SIDS. Monthly Meeting: 1st Thursday (September 6, etc.), 8 p.m., Ann Arbor "Y", 350 S. Fifth Ave. 971-8390, 662-6500.

Survivors of Suicide (Washenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Speakers Bureau (U-M Family Practice Center). Physicians, nurses, social workers, and other health professionals available to speak on health-related topics to any community group or organization. No charge. Speakers should be requested at least three weeks in advance. 475-1321, ext 272.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Monday, 7:30 p.m., St. Joseph Mercy Hospital Education Center Classroom #1, 5301 E. Huron River Dr. For information, call Sue at 971-0047.

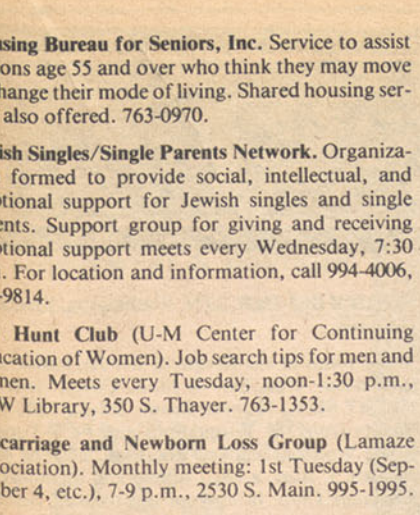
Toxic Waste Hotline (PIRGIM Toxic Waste Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Services. Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2556. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. 2nd Tuesday (September 11, etc.). **Divorce after 60.** Support sessions: 2nd & 4th Tuesdays (September 11 & 25, etc.), 1:15-4 p.m. Also call 761-9448. **Intergenerational Women's Group.** Discussion group for women of all ages. 2nd Monday (September 10, etc.), 10 a.m.-noon. **Low Vision Support Group.** For people over 60 with vision impairment. 4th Wednesday (September 26, etc.), 1-3 p.m. **Peer Counselors.** If you have a problem with an aging parent, or if you are an older person with a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. 2nd & 4th Wednesdays (September 12 & 26, etc.), 10 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays and Fridays, 10 a.m.-noon. Call before coming. **Meditative Journal.** A new group for persons age 60 and over which provides time for quiet individual reflection, an opportunity to write, and a chance to read that writing to the group, if desired. Every Tuesday beginning September 18, 10 a.m.-noon.

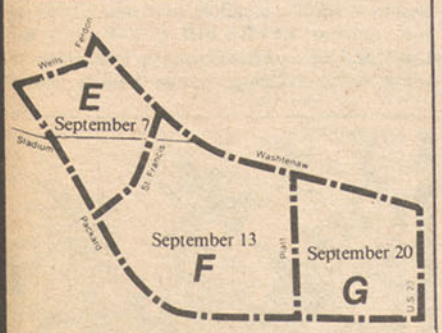
Venereal Disease Clinic. Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Map of recycling areas



A	September 5	**D**	September 25
B	September 11	**X**	September 8
C	September 18	**Z**	September 15



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

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A Few Myths About Therapy

People often look back with dismay, after making significant strides in therapy—they wonder why they waited so long to get help. If you've been finding yourself feeling too tense, anxious, depressed, difficult to get along with or having stress related health problems—and you haven't gotten help...perhaps you subscribe to one of these myths about therapy:

- you have to be crazy
- it'll just make you feel worse
- there just isn't the time
- it's too expensive
- you can do it all yourself

The truth is, getting help dealing with the problems of everyday life is successful problem solving. It takes a little humility to acknowledge you could use the help, and a little effort to seek it out. But it's far less time-consuming than spinning your wheels, and far less costly than personal suffering, poor health or loss of productivity. And there usually are sliding fee scales & insurance to help offset the cost. The bottom line question is, what's it costing you to not get help?

There are many people of all types who have made lasting, positive changes in their lives. And many of them realize in hindsight that the myths about therapy delayed their return to well-being.

To find out if therapy can be of help to you, call & talk with a mental health professional.

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, cover (Fri. & Sat. only). Dartboards. **SEPT. 1: Robert Penn Revue.** Motown revue and R&B band led by blues guitarist Penn. **SEPT. 6: Jam Session.** Led by Footloose vocalist Patty O'Connor and the Carl Alexius trio. **SEPT. 7-8: Gary Schunk Trio.** Jazz trio led by pianist Schunk. **SEPT. 13: Jam Session.** Led by the Les Bloom Quartet. **SEPT. 14-15: Jerome Perry Plus.** Vocalist Kathy Moore joins reed player Perry's popular quartet. **SEPT. 20: Jam Session.** Led by the popular duo of vocalist Kathy Moore and pianist Stephanie Ozer. **SEPT. 21-22: Amigo.** Detroit-based Latin and salsa jazz dance band led by Francisco Mora. Songs in Spanish and English. **SEPT. 27: Jam Session.** Led by the Lunar Glee Club (see Mr. Flood's). **SEPT. 28-29: On Cue.** Top-40 and Motown sextet led by sax player Al Chisolm and vocalist Terry Reed.

Local modern rock 'n' roll trio Surreal Estate is at Rick's September 3, and at the Fender Bender, September 17.

THE ARK, 637 S. Main St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Living-room atmosphere with coffee and popcorn, no alcohol. Music begins at 8 p.m. unless otherwise noted. Cover (usually $7), no dancing. Discounts on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m unless otherwise noted. **SEPT. 7-8: Michael Cooney.** See Events. **SEPT. 9: The Shuffle Creek Dancers.** Appalachian clogging, Irish jigs, Northumbrian sword dances, and other rhythmic step dances to live music by this troupe from Bloomington, Indiana. **SEPT. 10: Kinvara.** Authentic Irish music on guitar, flute, bouzouki, accordion, fiddle, and hurdy gurdy. Formerly known as Reel Union. **SEPT. 12: Lady of the Lake.** This all-female Lansing trio with a repertoire of both traditional and contemporary acoustic music is The Ark's new house band. They perform on alternate Wednesday nights. Tonight's special guest is Matt Watroba, a singer/guitarist from Plymouth with a wide repertoire of folksongs and contemporary acoustic songs. **SEPT. 13: Jim Ringer and Mary McCaslin.** See Events. **SEPT. 14-15: Josh White, Jr.** See Events. 7:30 & 9:30 p.m. **SEPT. 16: James Lee Stanley.** California singer/songwriter performs love songs and ballads on guitar and piano, as well as some rollicking acoustic rock 'n' roll. A witty, charismatic performer. **SEPT. 19: Cris Williamson.** See Events. 7:30 & 9:30 p.m. **SEPT. 21: Da Danann.** See Events. 7:30 & 10 p.m. **SEPT. 22: Peter "Madcat" Ruth.** Spell-binding, super-kinetic blues, jazz, country, and folk harmonica virtuoso, with additions of guitar, thumb piano, Jew's harp, and a wide assortment of whistles and percussive instruments. One of Ann Arbor's most creative and entertaining musicians. **SEPT. 23: The Louisiana Aces.** Authentic Cajun band from Monroe, Louisiana. Bright, lively, foot-stomping music. **SEPT. 26: Lady of the Lake.** See above. Special guest to be announced. **SEPT. 27: Trapezoid.** Swing, jazz, jump blues, classical music, and many original compositions. Said to combine aspects of the New Lost City Ramblers, Oregon, and Dan Hicks and His Hot Licks. **SEPT. 28-29: 2nd Annual Pub Sing.** Drinking songs, chorus songs, and humor from two English singers, John Roberts and Tony Barrand, with special guest Peter Bellamy. Cash bar with beer, ale, and stout.

The Killer Trout perform R&B and blues rock at Mr. Flood's Party every Thursday afternoon and in the evening on September 5, 17, and 24.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **SEPT. 5: The Dominoes.** 60s dance music. **SEPT. 7-8: George Bedard and the Kingpins.** See Blind Pig. **SEPT. 12: Al Hill and the Headlites.** See Mr. Flood's. **SEPT. 14-15: Lyman Woodard Organization.** Hard bop and high-energy R&B band led by organist Woodard. One of Detroit's most popular dance bands. **SEPT. 19: The Dominoes.** See above. **SEPT. 21-22: Cortez Love Jazz Ensemble.** Jazz group led by drummer Love features trumpeter Max Morden and vocalist Sheila Landis. **SEPT. 26: The Slang.** See Rick's. **SEPT. 28-29: Robert Penn Revue.** See Apartment.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music schedule no longer emphasizes traditional blues, as the Pig is becoming a more conventional rock 'n' roll dance club. Cover (except Tues.-Wed.), dancing. **EVERY WED.: Comedy Night.** Features Detroit-area professional comedians, with occasional national acts. **SEPT. 1: George Bedard and the Kingpins.** Superfine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. **SEPT. 3: George Bedard & Mr. B.** Two of Ann Arbor's most thrilling musicians, guitarist Bedard and pianist Mark "Mr. B" Braun, get together with a friend or two for an evening of boogie, blues, and prehistoric rock 'n' roll. **SEPT. 4: Killer Trout.** See Mr. Flood's. **SEPT. 6: Al Hill and the Headlites.** See Mr. Flood's. **SEPT. 7-8: Domino.** See Joe's. **SEPT. 10: George Bedard & Mr. B.** See above. **SEPT. 11: Killer Trout.** See Mr. Flood's. **SEPT. 13: Spencer Bohren and Madcat Ruth.** New Orleans-based dobro steel and electric blues guitarist/singer Bohren is joined by Ann Arbor harmonica wizard Madcat Ruth for a night of traditional and original acoustic blues. This ad hoc duo was a big hit when it debuted at the Pig last May. **SEPT. 14-15: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **SEPT. 17: George Bedard & Mr. B.** See above. **SEPT. 18: Killer Trout.** See Mr. Flood's. **SEPT. 20: Soviet Sex.** New York-based rock 'n' roll band with political lyrics and a female lead singer. Opening act is **The Insex,** a local postmodern pop/rock band with two female lead singers. **SEPT. 21: Urbations.** See Rick's. **SEPT. 22: Fabulous Checkers.** See Joe's. **SEPT. 24: George Bedard & Mr. B.** See above. **SEPT. 25: Killer Trout.** See Mr. Flood's. **SEPT. 27: Flying Tigers.** Neo-psychedelic hard rock featuring tight, dynamic, vibrantly textured instrumentation and the rich, twanging passion of vocalist Jan Schultz, who was named "Best Female Vocalist" in this year's *Metro Times* poll. **SEPT. 28-29: Beer Vault Watusi[e]s.** Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this very popular percussive guitar quintet whose repertoire runs the rock 'n' roll gamut from Bo Diddley to Bob Dylan, along with a number of incendiary originals to fill in some of the gaps in between. The first part of their name changes for every show. The spelling of the second part isn't too stable either.

CLUB PEORIA, 215 N. Main St. 995-1834.

Dance club above the Heidelberg open Friday only. Cover. **EVERY FRI.:** Contemporary rock 'n' roll & funk dance records spun by WCBN DJ Michael Pool. Also, videos by local artists shown on four screens.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **EVERY FRI.-SAT.:** Dance band to be announced.

DOMINICK'S, 812 Monroe. 662-5414.

Weekly coffeehouse in the basement of this campus-area restaurant. Proceeds to benefit *The Michigan Voice*, a statewide alternative monthly newspaper. $1.50 donation. No dancing. **SEPT. 5: Cheryl Dawdy and David Menefee.** Veteran folksinger duo billed as "Ann Arbor's answer to Jim Ringer and Mary McCaslin." Country and folk classics. Dawdy and Menefee both appear in "North Country Opera" (see 20 Thursday events listing). **SEPT. 12: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play folk, blues, and rock tunes, including several originals. One of Ann Arbor's oldest folk and country duos, fresh from a Midwest tour. **SEPT. 19: Jay Stielstra.** Rare performance by this superb local songwriter whose first musical, "North Country Opera," is being revived by popular demand at the Performance Network this week (see 20 Thursday Events listing). **SEPT. 26: Gary Reynolds and Friends.** Bluegrass, swing, and assorted silliness from Footloose banjo and trumpet player Reynolds and various sit-in friends.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

No cover, dancing. **EVERY WED.-SAT.: Rhonda Jones and Crossfire.** Country-rock dance band.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Wed.-Sat. & Mon. Cover, dancing. **EVERY SUN.: Motown Revue.** DJ plays Motown classics from the Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. Also, a Used Album and Memorabilia Exchange Club: bring your old records, baseball cards, and other collectibles to trade. **SEPT. 1, 3, & 5: The Influence.** Danceable rock from 50s classics and Motown to current hits. **SEPT. 6-8: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **SEPT. 10 & 12-15: The Heat.** Hard-driving rock 'n' roll dance band. **SEPT. 17: Surreal Estate.** See Rick's. **SEPT. 19-22: Minx.** Danceable top-40 rock 'n' roll. **SEPT. 24 & 26: Al Hill and the Headlites.** See Mr. Flood's. **SEPT. 27-29: The Influence.** See above.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), **& SAT.** (7-11 p.m.): **Stephen Dorar.** Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Paragon.** Contemporary pop dance band. Paragon also plays at the weekly "Wednesday Live," 5-7 p.m.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. **SEPT. 14-15 & 21-22: "The Titanic Cabaret."** See Events. 7:30 & 10:30 p.m. September live music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. (except September 1) in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT.: Gary Amadon.** Country and folk singer/12-string guitarist.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **SEPT. 7-8 & 14-15: Cimarron.** Country and country/rock band. Remainder of September schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Joe's is closing at the end of this month to make way for an office-and-condominium complex to be built on the northwest corner of Main and Huron. Owner Joe Tiboni expects to reopen at a new downtown location, perhaps as early as October. Vicki Honeyman and Jim Kruz begin a new 4-week series ($25) of jitterbug dance lessons for beginners on September 12. After this series concludes at Joe's on October 3, Honeyman and Kruz will give lessons at another location, to be announced, until Joe's reopens. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring

The Louisiana Aces perform authentic Cajun Music at The Ark, Sun., September 23.

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☐ Weeknight series: Mon., Sept. 24 7 p.m.–11 p.m.
Lorch Hall Tues., Sept. 25 7 p.m.–11:30 p.m.
Wed., Sept. 26 7 p.m.–11:30 p.m.
Thurs., Sept. 27 7 p.m.–11:30 p.m.

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vocalists Lynch and Michael Smith. A local Friday institution for more than a decade. **SEPT. 1: Exploding Watusis.** See Blind Pig. **SEPT. 3: Video Dance Party.** Part of a weekly series. Each week's program features a prticular musical genre, from vintage blues and R&B to reggae and contemporary rock 'n' roll. **SEPT. 4: Resistance Free.** See Blind Pig. **SEPT. 5: George Bedard and the Kingpins.** See Blind Pig. **SEPT. 6: John Cale.** See Events. **SEPT. 7-8: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **SEPT. 10: Video Dance Party.** See above. **SEPT. 11:** To be announced. **SEPT. 12: The Replacements.** Hard-rocking modern rock quartet from Minneapolis. **SEPT. 13: The Feelies. SEPT. 14: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **SEPT. 15: Urbations.** See Rick's. **SEPT. 17: Video Dance Party.** See above. **SEPT. 18:** To be announced. **SEPT. 19: Irie.** Reggae band from Columbus, Ohio, featuring steel drums. Opened for the Gladiators at Joe's last spring **SEPT. 20: ******Watusis.** See Blind Pig. **SEPT. 21-22: Martha Reeves.** See Events. 9 & 11:30 p.m. **SEPT. 24: Video Dance Party.** See above. **SEPT. 26: Plan 9.** See Events. **SEPT. 27: Fabulous Checkers.** Versatile jazz-inflected R&B sextet with an engaging full-bodied sound, crisp rhythms, alternately sweet and husky melodies, and imaginative arrangements. One of Ann Arbor's best new dance bands. **SEPT. 28-29: Blue Front Persuaders.** See Events.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

McMULLEN'S, S. State at I-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. **EVERY TUES.-SAT.** (7 p.m.-midnight): **Jim Bajor.** Soft jazz piano.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.** (5-7:30 p.m.): To be announced. **EVERY TUES.** (5-7:30 p.m.): **Soulstice.** The duo of vocalist Kathy Moore and pianist Stephanie Ozer has expanded into a full-sized R&B band. Plays everything from jazz, blues, and funk to Motown, popular hits, and originals. **EVERY WED.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown, with new vocalist/keyboardist Jeanne Mayle. **EVERY THURS.** (5-7:30 p.m.): **The Killer Trout.** New local R&B and blues/rock band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller. **EVERY FRI.** (5-7:30 p.m.): **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT.** (5-7:30 p.m.): To be announced. **SEPT. 1: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid-60s soul, and prime Motown. **SEPT. 2: P.F. Flyers.** New blues/rock and R&B band fronted by pianist Pete Falkenstein. **SEPT. 3:** To be announced. **SEPT. 4: Falcons.** See above. **SEPT. 5: Killer Trout.** See above. **SEPT. 6: Lunar Glee Club.** Versatile 9-piece "dance rhythm meltdown" ensemble draws on everything from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. **SEPT. 7-8: Detroit Blues Band.** Veteran, popular electric blues band. **SEPT. 9:** To be announced. **SEPT. 10: Resistance Free.** See above. **SEPT. 11: Willie DeYoung Band.** Southern boogie & blues quintet fronted by drummer DeYoung plays everything from Muddy Waters and Albert Collins to Little Feat and The Band. **SEPT. 12: Bugs Beddow Quintet.** Bluesy jazz fusion ensemble led by trombonist Beddow. **SEPT. 13: Neil Woodard and the Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Woodward. **SEPT. 14-15: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance rock band fronted by vocalist/pianist/guitarist Hill and featuring guitarist Brophy Dale. **SEPT. 16: The Slang.** Vocal-intensive quartet plays a spicy selection of mid-60s roots pop, along with some clever originals. **SEPT. 17: Killer Trout.** See above. **SEPT. 18: Resistance Free.** See above. **SEPT. 19: Rock Aliens.** Rock 'n' roll and rockabilly band features former Rockaholic Ted Harley on bass, and former Bonnevilles Bob Schetter on guitar, Mark Newbaum on drums, and vocalist Pontiac Pete, best known for his manic, inspired versions of "It's Only Make Believe" and "Right Behind You, Baby." **SEPT. 20-22: Falcons.** See above. **SEPT. 23: Neil Woodard and the Union Lake All-Stars.** See above. **SEPT. 24: Killer Trout.** See above. **SEPT. 25: Willie DeYoung Band.** See above. **SEPT. 26: Lunar Glee Club.** See above. **SEPT. 27: The Slang.** See above. **SEPT. 28-29: Sonny Freeman and the Unusuals.** Blues band from Detroit features vocalist Odessa Harris, who used to sing backup for B.B. King. **SEPT. 30: P.F. Flyers.** See above.

Harmonica wizard Peter "Madcat" Ruth performs solo at The Ark, September 22, and with New Orleans bluesman Spencer Bohren at The Blind Pig, September 13.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. **EVERY WED.-SUN.: Blackhawk.** Country & Western and Southern rock band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. **EVERY TUES.:** DJ plays rock 'n' roll dance records. **SEPT. 3, 5-10, 12-17, & 19-24: Lifeline.** Top-40 dance band. Remainder of September schedule to be announced.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

The reincarnation of the Second Chance is what owner John Carver calls a "New York-style dance club featuring the latest European technology in lighting and sound." The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. Valet parking available. **EVERY SUN.:** Features guest "master mixer" DJs. **EVERY MON.: New Release Night.** DJ Leizer plays recent dance record releases. EVERY TUES.: High Energy Dance Music. With Rubaiyat DJ Roger LeLievre. **EVERY WED.-SAT.:** Dance music with WIQB DJ Randy Z. Every Thursday is "Oldies Night."

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music all but the last Saturday of the month. **SEPT. 2, 9, 16, & 23: RFD Boys.** Authentic bluegrass music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strongly undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **SEPT. 1: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's finest and most popular roots rocker revives classic hits and obscure gems by Elvis, Chuck, Buddy, Jerry Lee, Gene, Eddie, and other immortals to the accompaniment of Keith Herber's plucking bass, Hugh Huntley's kicking drums, and his own thunder & lightning guitar. **SEPT. 3: Surreal Estate.** Contemporary rock trio includes two former members of the Seeds of Europe. Sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **SEPT. 4: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. **SEPT. 5-6: The SLK.** Ska and ska-based contemporary pop by the band that was the most popular attraction on the local bar scene until it virtually dropped out to work on an LP members hope will lift them into the big time. **SEPT. 7-8: Imploding Watusis.** See Blind Pig. **SEPT. 10: Al Hill and the Headlites.** See Mr. Flood's. **SEPT. 11: Evaders.** Exciting local pop rock quartet with some interesting originals. **SEPT. 12: Microtones.** 6-piece ska band from Traverse City plays mostly originals, along with a couple SLK covers. Very popular in Rick's-East Lansing. **SEPT. 13: Fabulous Checkers.** See Joe's. **SEPT. 14-15: Lonnie Brooks.** See Events. **SEPT. 17: Most Valuable Players.** Funky dance rock band features several former members of Astralight. **SEPT. 18: Aluminum Beach.** Self-styled "surfabilly ska" quartet with a bright, punchy sound, lots of very strong classic rock 'n' roll original songs, and the crisply etched vocals of lead singer John Krivit. **SEPT. 19-20: Newt and the Salamanders.** Old-style R&B, tight and slick, with some Frank Zappa covers and other pleasingly bizarre musical phenomena. Named "Best Funk/R&B Band" in this year's *Metro Times* poll. **SEPT. 21-22: First Light.** Cleveland-based reggae band features five former members of I-Tal. **SEPT. 24: Radio King and His All-Star Soul Band.** 60s soul and contemporary funk band led by drummer Richard Dishman. **SEPT. 25: The Slang.** See Mr. Flood's. **SEPT. 26: George Bedard and the Kingpins.** See Blind Pig. **SEPT. 27: Skyles Calhoun Band.** Well received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **SEPT. 28-29: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high-pressured vocals of Lamont Zodiac. In this year's *Metro Times* poll, the band was named best rock group and Zodiac was named best male rock vocalist.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.-SUN.: Bart Polot.** Solo piano.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sat. Large dance floor, cover (Fri.-Sat. only). September music schedule to be announced.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. **SEPT. 3: Guitar Jr. and the Magic Rockers.** See Events. **SEPT. 4: MSA Party.** With WCBN DJ Eric Pascarelli. **SEPT. 5: UAC Party.** With WCBN DJ Michael Pool. **SEPT. 6: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **SEPT. 7: David Murray Octet.** See Events. **SEPT. 8: Urbations.** See Rick's. **SEPT. 9: Dinner and the Movies.** All-you-can-eat Italian buffet dinner, followed by showing of **"Silver Streak"** (Arthur Hill, 1976), starring Gene Wilder and Richard Pryor. $4.99. 6:30 p.m. **SEPT. 11: Reggae Dance Party.** See above. **SEPT. 12-15: "Cruisin' Ann Arbor II" Recording Sessions.** See Events. **SEPT. 16: Dinner and the Movies.** See above. Tonight: **"Arthur"** (Steve Gordon, 1981), starring Dudley Moore and Liza Minnelli. **SEPT. 18: Reggae Dance Party.** See above. **SEPT. Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town guests. **SEPT. 20:** Closed **SEPT. 21: High Energy DJ Series.** With New York City DJ The Whiz Kid. **SEPT. 22: Figures on a Beach.** Detroit new wave band that's said to be on the verge of making it big nationally. **SEPT. 23: Dinner and the Movies.** See above. Tonight: **"Foul Play"** (Colin Higgins, 1978), starring Goldie Hawn and Chevy Chase. **SEPT. 25: Reggae Dance Party.** See above. **SEPT. 26: Laugh Track.** See above. **SEPT. 27: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. **SEPT. 28: High Energy DJ Series.** With DJ Marty Ross from Menjo's in Detroit. **SEPT. 29: Abbey Lincoln.** See Events. **SEPT. 30: Dinner and the Movies.** See above. Tonight: **"Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969), starring Paul Newman, Robert Redford, and Katharine Ross.

VICTOR'S, 615 E. Huron. 769-2282.

Restaurant and lounge inside the Campus Inn. No cover, no dancing. **EVERY SUN.** (5-9:30 p.m.) & **EVERY TUES.-THURS.** (6-10 p.m.): **Clair Ross.** Classical harpist. **EVERY FRI.-SAT.** (6-10:30 p.m.): **Deborah Gabrion-Goold.** Classical harpist.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **SEPT. 1, 4-8, 11-15, & 18-22: Secrets.** Top-40 band. **SEPT. 25-29: Radioactive.** Top-40 band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY SUN.** (11 a.m.-2:30 p.m.) & **EVERY TUES.-SAT.** (4:30-8:30 p.m.): **Patrick McCaffrey.** Versatile solo pianist. **EVERY TUES.-SAT.:** Various dance bands to be announced.

Kerrytown Experience

Kerrytown is located next to the Farmers' Market
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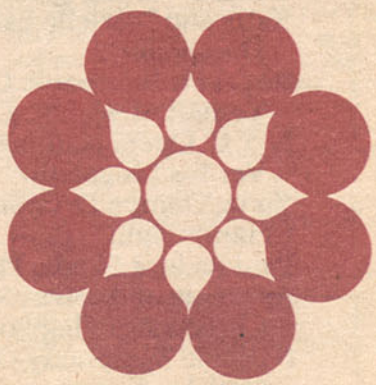

Kerrytown Shops

INTERNATIONAL PRESENTATIONS OF THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN ANN ARBOR

THE LIVELY ARTS *Alive!*

ABT II

James Galway

Vienna Choir Boys

Chicago Symphony Orchestra Raymond Leppard, Conductor	Sat, Sept 22
Houston Ballet	Sat & Sun, Sept 29–30
Western Opera Theatre, Rossini's "La Cenerentola"	Sat, Oct 6
Cleveland Orchestra Christoph von Dohnanyi, Conductor	Wed, Oct 10
Guarneri String Quartet	Wed, Oct 17
James Galway, Flutist	Sat, Oct 20
Atlanta Symphony Orchestra Robert Shaw, Conductor	Sun, Oct 21
Royal Winnipeg Ballet	Sat & Sun, Oct 27 & 28
Ivo Pogorelich, Pianist	Tues, Oct 30
Nexus	Fri, Nov 2
The Masterplayers of Lugano	Sun, Nov 4
Leipzig Gewandhaus Orchestra Kurt Masur, Conductor	Thurs & Fri, Nov 8 & 9
Viktoria Mullova, Violinist	Sat, Nov 10
Kuijken Quartet	Tues, Nov 13
Judith Blegen, Soprano, and Hakan Hagegard, Baritone	Sat, Nov 17
Romanian National Choir	Sun, Nov 18 at 4:00
American Ballet Theater II	Sun, Nov 18 at 8:00
Handel's "Messiah"	Fri, Nov 30, Sat & Sun, Dec 1 & 2
Vienna Choir Boys	Sun, Dec 9
Pittsburgh Ballet Theatre, Tchaikovsky's "Nutcracker"	Fri–Sun, Dec 14–16
Vladimir Ashkenazy, Pianist	Tues, Jan 15
Music from Marlboro	Wed, Jan 23
Balletap USA	Sun, Jan 27
Prague Symphony Orchestra, Jiri Belohlavek, Conductor	Sat, Feb 2
The Feld Ballet	Fri & Sat, Feb 8 & 9
Guarneri String Quartet	Sun, Feb 10
Katia and Marielle Labeque, Duo-pianists	Sun, Feb 17
Royal Philharmonic Orchestra Yehudi Menuhin, Conductor	Tues, Feb 19
N.Y.C. Opera National Company Verdi's "Rigoletto"	Tues, Mar 5
Kodo, Demon Drummers & Dancers	Thurs, Mar 7
I Fiamminghi	Fri, Mar 8
Paul Badura-Skoda, Pianist	Sun, Mar 10
Academy of Ancient Music Christopher Hogwood, Conductor	Thurs, Mar 14
National Symphony Orchestra Mstislav Rostropovich, Conductor	Wed, Mar 20
Sherrill Milnes, Baritone	Fri, Mar 29
Polish Chamber Orchestra	Thurs, Apr 18
May Festival—The Pittsburgh Symphony	Wed–Sat, Apr 1–4

Single tickets ($3–$18) will go ON SALE SEPTEMBER 4. Brochure with complete information available upon request.

Contact University Musical Society, Burton Tower, Ann Arbor, MI 48109. Weekdays 9–4:30; Saturday 9–12. Phone (313) 665–3717.

All performances on the central campus of the University of Michigan. Ample parking available.

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UNIVERSITY MUSICAL SOCIETY

EVENTS FOR SEPTEMBER

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for October events should arrive by September 17th. All materials received by September 17th will be used as space permits; materials submitted later may not get in.

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

★ denotes no admission charged.

1 SATURDAY

★Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter bakery. *8:30 a.m. Meet at old Amtrak station, Depot St. Free. 994-6340.*

★Kebobs for a Labor Day Picnic: Kitchen Port. Cooking demonstration by Lenore Mattoff. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★Monthly Lobby Sale: Friends of Matthaei Botanical Gardens. Also, September 2. Includes plants, stationery, books, and related garden items. *10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★12th Annual Ann Arbor Ethnic Festival: Ann Arbor Multi-Ethnic Alliance. Also, August 31. A chance to sample the food, drink, arts, and folklore of sixteen different groups belonging to the Ann Arbor Multi-Ethnic Alliance: African-Americans, Arabs, Bohemians, Chinese, Germans, Greeks, Hispanic-Americans, Asian Indians, Irish, Italians, Jews, Filipinos, Poles, Russians, Scandinavians, and Dutch. The entertainment is strong on folk music and dancing in native costumes, including German wooden shoe dancers, Middle Eastern danse orientale, and the St. Nicholas Greek Dancers. The festival's highlight is a parade tonight from City Hall to Main Street, featuring antique cars and the Windsor Police Bagpipe and Drum Band. Following the parade, the Windsor Police Band performs on the festival stage. *11 a.m.-11 p.m. (entertainment, 3-11 p.m.), Main St. between Huron and William. Free admission. 662-7294.*

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. Every Saturday and Sunday. Live audio-visual presentation on the constellations and planets currently visible in the nighttime skies. *11:30 a.m. & 2 & 3 p.m., U-M Exhibit Museum, Geddes at N. University. $1. Children under 5 not admitted. 764-0478.*

Labor Day Picnic: St. Patrick's Church. Also, September 2-3. Las Vegas casino games, children's games, and a bazaar tent with plants, baked goods, handmade crafts, a white elephant table, and more. Food includes a beef dinner today, a chicken dinner tomorrow, and a luncheon Monday. Raffle, with 1st prize of $5,000 cash. Proceeds to help pay off the mortgage on the parish center. *Noon-1 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.*

★Craft Demonstrations: 16 Hands. Demonstrations of pottery making by David Nelson and Beth Mueller, of ikat weaving by Carol Furtado, and of coiled basket making by Jill Damon. *3-5 p.m., 16 Hands, 119 W. Washington. Free. 761-1110.*

"Sleuth": True Grist Dinner Theater (Washtenaw Council for the Arts). Every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through September 16. True Grist resident director Charles Burr directs Anthony Schaffer's popular mystery thriller that revolves around the professional and sexual rivalries between a famous mystery writer and his young protege. *6:30 p.m. (dinner), 8 p.m. (performance), True Grist Dinner Theater and Restaurant, Homer, MI.(Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $15 (Thurs.), $18 (Fri. & Sun.), $19 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music. *8 p.m., Michigan Union. $2.50. 662-9325.*

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. Also, September 2. Premiere of these two one-act plays by Detroit playwright Edward Nahhat. Directed by Nahhat and Kerry Milliron, co-producers of Mason and Miller Theatrics. A 1983 Wayne State graduate, Nahhat has recently returned from a well received professional acting debut with the Milwaukee Repertory Theater. He has had staged readings of his plays produced at Milwaukee's Paradox Studio Theater and at Royal Oak's Fourth Street Playhouse. A former U-M student, Milliron graduated from New York University's conservatory of acting in 1983. *8 p.m., Performance Network, 408 W. Washington. $4. 663-0681.*

"The Typist"/"The Tiger": Black Sheep Theater. Mel Kramer directs Julie Lentz and Greg Lanasey in performances of these two one-act comic dramas by Murray Schisgal. In "The Typist," a man and a woman who work together in an office confide their unfulfilled dreams to each other. In "The Tiger," a mail carrier who wants to become a professor but lacks the foreign language necessary for his doctoral degree kidnaps a woman and forces her to teach him French. *8:15 p.m., 138 E. Main, Manchester. $7 (students & seniors, $6; children, $5). 428-7000.*

FILMS

MTF. "Thunderball" (Terence Young, 1965). Sean Connery as James Bond. Mich., 7:30 p.m. **"Moonraker"** (Lewis Gilbert, 1979). Roger Moore as James Bond. Mich., 9:45 p.m.

The Ann Arbor Cantata Singers hold open auditions, September 5–7 and 9.

2 SUNDAY

★Monthly Lobby Sale: Friends of Matthaei Botanical Gardens. See 1 Saturday. 10 a.m.-4:30 p.m.

★New Member Orientation: Packard People's Food Co-op. Every Sunday and Wednesday. Program to familiarize new and prospective members with the Co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. *11:30 a.m., 720 Packard. Free. 761-8173.*

Labor Day Picnic: St. Patrick's Church. See 1 Saturday. Noon-1 a.m.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. See 1 Saturday. 6 p.m.

★Vegetarian Feast: Bhaktivedanta Cultural Center. Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

★Weekly Meeting: The Jugglers of Ann Arbor. Every Sunday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. Also, weather permitting, the Jugglers of Ann Arbor juggle outdoors every Saturday on the U-M Diag beginning at 1 p.m. *7-10 p.m., Michigan Union. Free. 994-0262.*

FILMS

MTF. "Thunderball" (Terence Young, 1965). Sean Connery as James Bond. Mich., 7:30 p.m. **"Moonraker"** (Lewis Gilbert, 1979). Roger Moore as James Bond. Mich., 9:45 p.m.

New works by four of Ann Arbor's finest modern dance choreographers are featured in "September Dances," September 7–9.

3 MONDAY: LABOR DAY

★Democratic Ride: Ann Arbor Bicycle Touring Society. Pick your own destination, distance, speed, and ride leader. The sixth person to arrive is designated as the pre-ride leader. Republicans and independents also invited. *9 a.m. Meet at old Amtrak station, Depot St. Free. 663-4726.*

St. Pat's Festival Run. 10km (6.2 mile) race and 1 mile fun run. Trophies awarded to first male and female finishers overall and to 1st male and female finishers in each age division; medals to 2nd, 3rd, and 4th place male and female finishers in each age division. Ribbons to all fun run finishers. *8 a.m. (registration), 9 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). $10 (10km), $8 (fun run) includes T-shirt. 996-7482.*

Labor Day Festival: St. Patrick's Church. See 1 Saturday. Noon-6 p.m.

Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3-4 mile walking hike led by a WCPARC recreation specialist. Participants so far have ranged in age from 10 to 84. An enjoyable form of exercise, as well as a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *7 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

Guitar Jr. and the Magic Rockers. West side Chicago blues band fronted by Luther "Guitar Jr." Johnson. *9 p.m. U-Club. Michigan Union. $3. 763-2236.*

FILMS

No films.

4 TUESDAY

Ann Arbor Learning Network Registration. Registration begins today for all fall classes. Classes begin the week of September 24. AALN is a private non-profit community education program which until last year was administered by the U-M as the U-M Courses for Adult Education. Courses offered range from small business and personal finance workshops to foreign languages, computer programming, and wilderness survival. Free catalogues available. *9:30 a.m.-5:30 p.m. (Mon.-Fri.), Ann Arbor Learning Network, Room 260, 617 E. University (above Taco Bell). Fees vary. 996-9667.*

★Botticelli Game Players. Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League Cafeteria. Free.*

Annual Panhellenic Plant Sale. Also, September 5-7. A wide variety of small-to-large-size plants available at terrific prices. Also on hand, a "plant doctor" to answer questions about plants and their problems. Proceeds go to the Women's Crisis Center and the U-M Hospitals Burn Center. *1-7 p.m., Michigan Union Pendleton Room. Free admission. 663-4505.*

ANN ARBOR PUBLIC SCHOOLS
DEPARTMENT OF
COMMUNITY EDUCATION

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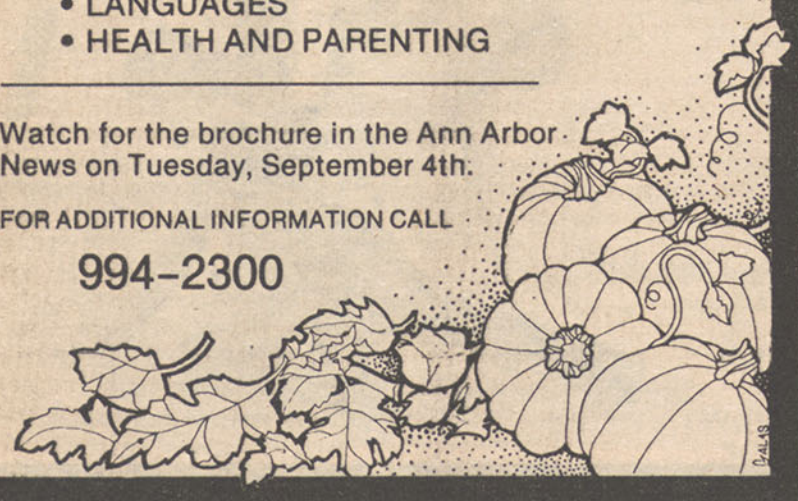
- GENERAL INTEREST
- HOME SKILLS AND COOKING
- LANGUAGES
- HEALTH AND PARENTING

Watch for the brochure in the Ann Arbor News on Tuesday, September 4th.

FOR ADDITIONAL INFORMATION CALL
994-2300



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This Month in ANN ARBOR

This new Observer publication reaches approximately 150,000 potential customers within an hour or so of Ann Arbor and gives them over 500** reasons a month to come here to shop and have fun.*

For information on geographical distribution and readership characteristics, contact Patricia Garcia at 769-3175 or write to This Month in Ann Arbor, 206 S. Main, Ann Arbor 48104.

**Based on an average number of three people per household over sixteen years old, from a one percent readership sample*
***Total number of restaurants, stores, events, and other attractions described in the July issue was 538*

Ann Arbor Soccer Association. All adults 15 years and older are eligible to play in one of the Soccer Association's leagues. Play in the Open Leagues begins tonight and tomorrow and continues every Tuesday and Thursday or Monday and Wednesday through October 25; play in the Instructional League and in the Women's Intermediate League begins tomorrow and continues every Monday and Wednesday through October 25. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Players need shorts and gym or soccer shoes. T-shirts provided. All players guaranteed to play at least half of each game. *5:30-7:15 p.m., Fuller Recreation Area Soccer Fields. $24 per player. Registration forms available in advance at Eric's and Stein & Goetz or before first games today. Report prepared to play.*

Everything from furniture, appliances, and TVs to books and antiques is available at the Kiwanis Rummage Sale, September 7-8.

★ **"To Save Our Schools, To Save Our Children": Ann Arbor Public Schools/NAACP/Student Advocacy Center.** Public viewing of this three-hour TV special broadcast tonight on Channel 7 exploring major problems and prospects for the American public school system. Followed by discussion and arrangements for future follow-up discussions. For more information, see Education Updates. *7:45 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 995-0477, 663-6576.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

"Rock-n-Bowl": Ypsi-Arbor Lanes. Every Tuesday. The lights are turned out for "moonlight bowling" to recorded new wave rock 'n' roll dance music. Dancing on the lanes permitted. Prizes for "most outrageous," "best dressed," and "most new wav-ish" costumes. *10 p.m.-2 a.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. $5 (includes unlimited bowling, shoe rental, and limited use of billiards). 434-1111.*

FILMS

MTF. "The Man Who Fell to Earth" (Nicholas Roeg, 1976). David Bowie. Absorbing sci-fi allegory. Mich., 7:30 p.m. **"The Hunger"** (Tony Scott, 1983). Catherine Deneuve, Susan Sarandon, David Bowie. Stylish, erotic vampire film. Mich., 9:45 p.m.

5 WEDNESDAY

Annual Panhellenic Plant Sale. See 4 Tuesday. 9 a.m.-7 p.m.

★ **"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **New Member Orientation: Packard People's Food Co-op.** See 2 Sunday. 11:30 a.m.

★ **Wednesday Evening Family Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced ride to Dexter via Huron River Drive and return via Parker and Jackson Rds. *6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.*

★ **Open Auditions: Ann Arbor Cantata Singers (Washtenaw Council for the Arts).** Also, September 6-7 & 9. Openings for all voice parts, including soloist opportunities, for the 1984-1985

season of this highly regarded local choral organization, directed by Bradley Bloom. Auditioners are asked to perform a prepared solo and to sight-read for conductor Bloom. The group's membership includes professional musicians, music students, and community members from a variety of backgrounds. Standards are high and the music is often difficult, but anyone interested in performing good music well and willing to put in the necessary time to accomplish this is encouraged to audition. The upcoming season includes performances of Bach's St. Matthew Passion and smaller choral works by Bach, Brahms, Copland, and Palestrina. *7-10 p.m. To schedule an audition call 663-6285 after 5 p.m.*

★ **Ann Arbor Public Schools Choir Camp Concert.** The combined choirs of the Ann Arbor Public Schools present the results of their work at their annual summer music camp at Interlochen. Men's, women's, and mixed choirs. *7:30 p.m., Pioneer High School Schreiber Auditorium. Free. 994-2189.*

Mainstream Plus Square Dance Workshop: Swingin' A's Square Dance Club. Also, September 19. Intermediate instruction. Caller: Ted Shaw. *7:30-9:30 p.m., Scarlett Junior High School, 3300 Lorraine (off Platt Rd). $3. 971-3832.*

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday and Friday. Introduction to this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty (Wednesdays) & Michigan Union Room 4316 (Fridays). Free. 996-TMTM.*

FILMS

CG. "Rebel Without a Cause" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. See "Coming Cinema Attractions." Lorch, 7 & 9:05 p.m. **MTF. "Nashville"** (Robert Altman, 1975). Karen Black, Henry Gibson, Ronee Blakely, Keith Carradine, Shelly Duvall. Mich., 8 p.m.

6 THURSDAY

Annual Panhellenic Plant Sale. See 4 Tuesday. 9 a.m.-7 p.m.

★ **Cross-Country Fun Race: Ann Arbor Track Club.** Every Thursday. 3-mile fun run over rolling hills on grassy turf. All ages and levels of ability welcome. *6:30 p.m., Meet at Pioneer High School tennis courts. Free. 769-3888.*

★ **"An Evening with Susan Stark": Friends Lake Community.** Informal living-room performance of original and contemporary songs by this young Quaker peace advocate who grew up in this area and now lives in southern Ohio. Stark, who accompanies herself on piano and guitar, has recorded an LP, "Child of the Nuclear Age." All invited. *7 p.m., 7700 Clark Lake Rd. (private home on the edge of the Friends lake property), Chelsea. (Take M-14/I-94 west to M-52, follow M-52 north through Chelsea, go left onto Waterloo Rd., bear right on Oak Ridge Rd to dead end at Clark Lake Rd. 7700 Clark Lake Rd. is on the immediate left.) Free. 475-9976.*

Astronomy popularizer extraordinaire Jim Loudon opens the 15th season of his AstroFest programs, Friday, September 7.

★ **Open Auditions: Ann Arbor Cantata Singers.** See 5 Wednesday. 7-10 p.m.

★ **Open Meeting: U-M Sailing Club.** Slide presentation to introduce newcomers to this club, which offers free sailing lessons, sailboat racing, swimming, parties, picnics, and volleyball. Also, learn about an "open weekend" on September 8-9 for all to come sail at Base Line Lake in one of the club's fourteen International 470 sailboats or on one of its two Wayler sailboards. All invited. *7:45 p.m., Denison Bldg., 501 E. University. Free. 426-3126 (weekends), 663-1881.*

Dez Dickerson: U-M Office of Major Events. Heavy metal funk/rock quartet fronted by former Prince guitarist Dickerson, who played lead guitar on Prince's hit single, "Little Red Corvette." *8 p.m. Michigan Union Ballroom. Tickets $9.50 at the Michigan Union Ticket Office, Schoolkids, P.J.'s Used Records, Where House Records, and all other Ticket World outlets. 763-MUTO.*

John Cale: Joe's Star Lounge. Solo performance by this singer/songwriter/guitarist who was one of the original members of the legendary Velvet Underground. *9:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets $7.50 at Where House Records, all other Ticket World outlets, and at the door. 665-JOES.*

FILMS

CG. "A Night at the Opera" (Sam Wood, 1935). Marx Brothers, Margaret Dumont, Kitty Carlisle. Lorch, 7 & 10 p.m. **"Horse Feathers"** (Norman Z. McLeod, 1932). Marx Brothers. Lorch, 8:45 p.m. **C2. "This Is Spinal Tap"** (Rob Reiner, 1984). Very popular, critically celebrated parody documentary about the farewell tour of a superannuated heavy metal rock group. AH-A, 7 & 9 p.m. **MTF. "Animal Crackers"** (Victor Heerman, 1930). Marx Brothers, Margaret Dumont. Mich., 7 p.m. **"Duck Soup"** (Leo McCarey, 1933). Marx Brothers, Margaret Dumont. Mich., 9:10 p.m.

7 FRIDAY

Annual Panhellenic Plant Sale. See 4 Tuesday. 9 a.m.-5 p.m.

Kiwanis Rummage Sale. Also, September 8. Something for everybody but aimed especially at returning students looking to stock their apartments. All sorts of used furniture, appliances, TVs, hardware, books, mattresses and box springs, carpeting, antiques, and more. Unusual items include three custom-built furnished doll houses and a 6'x 8' car-top carrier. *2-8 p.m., Kiwanis Activities Center, W. Washington at S. First St. Free admission. 665-2211, 663-9551.*

In-Person Registration: Young People's Theater (Washtenaw Council for the Arts). Also, September 8. Registration for fall theater classes and workshops for pre-schoolers through high school students. Classes begin September 15 and 17. Brochures available. *4:30-5:30 p.m., Performance Network, 410 W. Washington. Fees vary. 996-3888.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** See 2 Sunday. 5 p.m.

★ **Open Auditions: Ann Arbor Cantata Singers.** See 5 Wednesday. 7-10 p.m.

★ **"What's New in the Universe, Part I": AstroFest 139 (U-M Exhibit Museum/U-M Department of Aerospace Engineering).** AstroFest begins its 15th year of free public lecture/film programs about astronomy and space, usually held about once a month. They're for people who want to know, in detail, about the amazing Universe that modern science is revealing, but who don't necessarily have any previous science background. The programs are thorough but non-technical; we begin at the beginning and, by the end of a typical three-hour program, take you all the way up to a level of confusion and ignorance enjoyed by top experts in the field. We usually have audiences of 400 to 500, so we're apparently doing something right.

Tonight's program is the first of two devoted to the revolutionary discoveries made in the last couple decades about the Universe on the largest scale—the realm of galaxies, quasars, and even larger structures. The program centers around a showing of the extraordinary 1969 BBC documentary film, "The Violent Universe," a classic of modern astronomy popularization. I'll give you updates at the end of each half-hour or so, and as always at AstroFest, your questions—simple or profound, never worry—are encouraged.—*Jim Loudon.*

7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.

"Modern Dance Choreographers in Concert: September Dances. Also, September 8-9. Fifth annual evening of new and repertory works by some of Ann Arbor's most accomplished choreographers. Works premiered include a duet and a solo by Barbara Djules Boothe, a performance art small group work by J. Parker Copley, a solo by Gay Delanghe, and a duet using voice and movement improvisation by Kathy Gantz Morse performed by Morse and guest artist Susan Creitz, who teaches dance to U-M theater students. Ann Arbor is the home of a lively, often overlooked modern dance scene, and this annual season-opening concert offers a great opportunity for checking it out. *8 p.m., Performance Network, 408 W. Washington. $6 (students & seniors, $5). 663-0681.*

Dance Theatre Studio

711 N. University
(near State St.)
Ann Arbor

Classes in ballet, modern, jazz, tap and ballroom

New classes begin Sept. 10

For current class schedule and more information call 995-4242 1-5 weekdays

Ann Arbor Civic Theatre presents...

How the Other Half L·O·V·E·S

A fast-paced romantic comedy by Alan Ayckbourn
The author of BEDROOM FARCE
Directed by Jim Posante
September 12, 13, 14, 15—8.00 p.m.
Saturday Matinee—2.00 p.m.
at the
Lydia Mendelssohn Theatre

For Ticket Information... Please Call 662-7282

Send Order to:
AACT Tickets ☐ 338 S. Main ☐ Ann Arbor, MI 48104

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Address _____

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No.	Day	Price	Total	No.	Day	Price	Total
	Wed. 8:00 p.m.	$7.00			Fri. 8:00 p.m.	$8.00	
	Wed. Sr. Cit.	$6.00			Sat. Mat. 2:00 p.m.	$6.00	
	Thurs. 8:00 p.m.	$7.00			Sat. Mat. Sr. Cit & Youth (17/under)	$5.00	
	Thurs. Sr. Cit.	$6.00					
					Sat. 8.00 p.m.	$8.00	

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OR Preregister by phone
572-3675

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Sign-up now for Fall Needlepoint and Cross Stitch Classes and Workshops.

September 1-10
10% off all X-Mas items

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Hours: Monday through Saturday, 10 a.m. to 5 p.m. 761-9222

FAMILY FESTIVAL

Saint Joseph Church
4th & Dover, Dexter

September 8—Saturday
8:00 p.m. Western Dance

September 9—Sunday
8:00 a.m. Pancake Breakfast
11:00 a.m. Chicken Roast
Country Store
Flea Market
Beer Tent
Dancing (Polka Band)
Pony Cart & Carriage Rides
Adult & Children Games
Raffle Drawing

1984
Ann Arbor Antiques Market

5055 Ann Arbor Saline Rd., Ann Arbor, MI
8 a.m.-4 p.m.
"Early Birds" welcome after 5 a.m.
Third Sunday of the month, except Nov.

September 16
October 21
November 11

Over 275 dealers in quality antiques and select collectibles.
Admission $2.00 • Free parking

David Murray Octet: Eclipse Jazz (Washtenaw Council for the Arts). Murray is a very exciting and proficient young tenor saxophonist whose style blends elements of gospel, funk, and free jazz. He most recently appeared in Ann Arbor as a member of the World Saxophone Quartet last year. His band is widely regarded as one of the premier contemporary jazz ensembles. Its members include drummer Billy Higgins, trombonist Craig Harris, alto saxophonist Steve Coleman, trumpeter-/flugelhornist Baikida Carrol, bassist Wilbur Morris, trumpeter Roy Campbell, and pianist Rod Williams. *8 & 10:30 p.m., U-Club, Michigan Union, 530 S. State. Tickets $7.50 at the Michigan Union Ticket Office, Schoolkids, P.J.'s Used Records, Where House Records, and all other Ticket World outlets. 763-2071.*

Michael Cooney: The Ark. Also, September 8. The Ark Coffeehouse celebrates the grand opening of its new, larger downtown location with concerts by one of its most popular attractions. Often referred to as a "one-man folk festival," Cooney plays nearly a dozen instruments, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. Be prepared to sing along. *8 p.m., The Ark, 637 S. Main. $6 (members, $5). Memberships: $15/year (families, $25/year). 761-1451.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Tonight: Israeli dancing. Beginning instruction, followed by request dancing. No partner necessary. *8:30-10 p.m. (instruction), 10 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). $1.50. 665-0219.*

FILMS

AAFC. "The Adventures of Sherlock Holmes" (Alfred Werker, 1939). Basil Rathbone, Nigel Bruce. MLB 4; 7 p.m. **"Hound of the Baskervilles"** (Sidney Lanfield, 1939). Basil Rathbone and Nigel Bruce as Holmes and Watson. MLB 4; 8:45 p.m. **CG. "Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Lorch, 7 & 9 p.m. **C2. "This Is Spinal Tap"** (Rob Reiner, 1984). Very popular, critically celebrated parody documentary about the farewell tour of a superannuated heavy metal rock group. AH-A, 7 & 9 p.m. **MTF. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Mich., 7 & 11:15 p.m. **"Road Warrior"** (George Miller, 1981). Mel Gibson. Mich., 9:30 p.m. **SS. "Footloose"** (Herbert Ross, 1984). Kevin Bacon, Lori Singer, John Lithgow. SA, 7, 9:30, & midnight.

8 SATURDAY

Kiwanis Rummage Sale. See 7 Friday. 8-11 a.m.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, September 19 & 29. Topics include the history and current state of the co-op movement, an overview of the People's Food Co-op structure, and tips on shopping at the co-ops. For prospective members and others who would like to learn more about the co-op. Mandatory for new working members. *8:30-10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) 994-9174.*

Nuclear Free Yard Sale: Michigan Alliance for Disarmament Campaign for a Nuclear Free Ann Arbor. Donations of sale items encouraged; pick-ups available. Proceeds to be used to promote the city charter amendment on the November ballot declaring Ann Arbor a Nuclear Free Zone. If passed, the proposal would prohibit research, development, testing, or production of nuclear weapons in the city. *9 a.m.-6 p.m., 705 S. Division. 995-5871.*

★ **U-M Rugby Football Club vs. Laurier (Waterloo, Ontario) University.** *9 a.m., Mitchell Field, Fuller Rd. Free. 662-7926.*

★ **Agfachrome Speed Workshop: F-Stop.** Dennis Quiggle shows how to use this quick, simple process to transform your slides into brilliant prints. Participants welcome to try printing their own slides. *10 a.m.-noon, F-Stop, 112 E. Liberty. Free. 663-7867.*

Canoe Instructional Clinic: Ann Arbor Parks Department. Also, September 15, 22, & 29. A chance for families and individuals to learn basic canoeing techniques, including strokes, handling, and safety. One hour of instruction followed by one hour of leisurely practice paddling. Equipment and canoes provided; instructors are Red Cross certified. *10 a.m.-noon, Gallup Park Canoe Livery. $7.50. 668-7411.*

"Fast Food Alternatives": Ypsilanti Food Co-op Cooking Encounters. Samples, information, and display of recipes about nutritious foods that can be prepared quickly. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River, Depot Town, Ypsilanti. Free. 483-1520.*

U-M Women's Volleyball Wolverine Invitational. Visiting participants include Northwood Institute, Schoolcraft College, Wayne State, Bowling Green, Lake Michigan College, Grand Valley State, and Oakland University. *10 a.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. (at Geddes). $.50-$1. 763-2159.*

In-Person Registration: Young People's Theater. See 7 Friday. 10 a.m.-noon.

★ **"Corn Cookery Corny Gadgets": Kitchen Port.** Lenore Mattoff demonstrates several recipes using corn and shows how to use various corn kitchen gadgets. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m., 2 & 3 p.m.

U-M Football vs. University of Miami (Florida). *1 p.m., Michigan Stadium. $13. 764-0247.*

★ **"Getting Out the Vote": Gray Panthers of Huron Valley Community Open Meeting.** PIRGIM activist Matt Burley leads a discussion on voter registration and November election issues. Refreshments. Gray Panthers is *not* for senior citizens only. All invited. *3-5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 665-3397 (mornings).*

"Modern Dance Choreographers in Concert": September Dances. See 7 Friday. 8 p.m.

Michael Cooney: The Ark. See 7 Friday. 8 p.m.

FILMS

AAFC. "Educating Rita" (Louis Gilbert, 1983). Julie Walters, Michael Caine. AH-A, 7 & 9 p.m. **CG. "Lolita"** (Stanley Kubrick, 1962). Sue Lyon, James Mason, Peter Sellers, Shelley Winters. Adaptation of Nabokov's novella. Lorch, 6:30 & 9:15 p.m. **C2. "To Have and Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. See "Coming Cinema Attractions." MLB 3; 7 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Peter Lorre, Sidney Greenstreet, Mary Astor. MLB 3; 9 p.m. **MED. "Animal House"** (John Landis, 1978). John Belushi. MLB 4; 7 & 9 p.m. **MTF. "Star Wars"** (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher. Mich., 7 p.m. **"The Empire Strikes Back"** (Irvin Kershner, 1980). "Star Wars" sequel. Mich., 9:30 p.m. **SS. "Footloose"** (Herbert Ross, 1984). Kevin Bacon, Lori Singer, John Lithgow. SA, 7, 9:30, & midnight.

Folkie favorite Michael Cooney is on hand to celebrate the opening of The Ark's new location, September 8–9.

9 SUNDAY

★ **Arboretum Field Trip: Washtenaw Audubon Society.** Leisurely walk through the U-M Arboretum to look for fall migrants. *8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663-3856.*

★**Fifth Annual Fall Fair: St. Mary Student Chapel.** Features booths and displays from groups offering opportunities for involvement and service at St. Mary's and in the Ann Arbor community. Also, a raffle, a pancake breakfast in the morning, and an outdoor hot dog supper following 5 p.m. mass. *9 a.m.-2 p.m., Father Gabriel Richard Center, 331 Thompson St. Free admission. 663-0557.*

★**"Fun with Word Play Games": Ann Arbor Unitarian Fellowship.** Talk by Fellowship member Howard Le Piors. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**Open House: Chippewa Racquet Club.** A chance to meet the staff and find out about the club's programs, competitive teams, and clinics. Free karate and aerobic fitness lessons, and free tennis and racquetball court time. Also, an art show by local artist Cecil North. Door prizes, refreshments. *Noon-5 p.m. 2525 Golfside, Ypsilanti. Free. 434-6100.*

★**Open Auditions: Ann Arbor Cantata Singers.** See 5 Wednesday. 2-5 p.m.

The U-M Office of Minority Student Services offers a free showing of Gregory Nava's acclaimed film, "El Norte," Sunday, September 9.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

Annual Corn Roast: Ann Arbor Ski Club. Charcoal, corn, beer, wine, and pop provided. Activities include softball, volleyball, and other games. All members and prospective members invited. Membership open to anyone age 21 and older. *3 p.m, Knights of Columbus park, 3991 Dexter-Ann Arbor Rd. $2. 996-0200.*

"Modern Dance Choreographers in Concert": September Dances. See 7 Friday. 6 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Sunday. 7-10 p.m.

★**"El Norte": U-M Office of Minority Student Services.** Showing of Gregory Nava's 1984 feature film about a brother and sister who flee their native Guatemala to the promised land of Los Angeles. This critically celebrated film presents the harsh political and economic realities that condition the trek across the border with a magically evocative imagery that has provoked comparisons to Gabriel Garcia Marquez and other major Latin American writers. *7:30-10 p.m., Angell Hall Auditorium A. Free. 763-9044.*

Israeli Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. $1.50 ($18 for 13-week semester). 663-3336.*

FILMS

CG. "The Story of Adele H." (Francois Truffaut, 1975). Low-key study of a young woman's unrequited love for a soldier. See "Coming Cinema Attractions." French, subtitles. Lorch, 7 & 9 p.m. **C2. "Ninotchka"** (Ernst Lubitsch, 1939). Greta Garbo, Melvyn Douglas. MLB 4; 7 p.m. **"The Thin Man"** (W.S. Van Dyke, 1934). William Powell, Myrna Loy. MLB 4; 9 p.m. **MTF. "Star Wars"** (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher. Mich., 2 & 7 p.m. **"The Empire Strikes Back"** (Irvin Kershner, 1980). "Star Wars" sequel. Mich., 4:30 & 9:30 p.m. **SS. "Footloose"** (Herbert Ross, 1984). Kevin Bacon, Lori Singer, John Lithgow. SA, 7 p.m.

10 MONDAY

★**Pachelbel's Canon: U-M Campus Ministries.** Performance of Pachelbel's Canon by Ann Arbor's Galliard Brass Ensemble. Also, other brass works. The program includes a moment of silence to encourage U-M students to dedicate themselves to pursuing their studies to benefit humanity and the world. An annual back-to-school event. *Noon-1 p.m., U-M Diag. Free. 665-0606.*

Matthaei Botanical Gardens

University of Michigan
Adult Education Program
FALL 1984 — WINTER 1985

FOR MORE INFORMATION, SEND FOR OUR BROCHURE

FALL COURSES 1984

Lesser fee is for Friends' members ($15.00 a year to join).

435 Biology, Evolution, and Man in Cold Regions
William Benninghoff, Ph. D., Director of Botanical Gardens, U-M, and Research Committee of Arctic Institute of North America: 3 Thursday evenings (starts October 25) $22 and $27

436 Botanical Art
Janice Glimn Lacy, B.S., illustrator and co-author of botanical art books: 6 Saturday mornings (starts September 29) $55 and $60

437 Botanical Week-end —Plants and Mushrooms
(hiking and camping in the Rifle River Area), Ellen Elliott Weatherbee, M.A., Education Coordinator at Botanical Gardens, U-M, and teacher-author of edible wild plants and backpacking; and Jack Allen Bader, B.S., sensitive photographer and seasoned outdoorsman: 1 Tuesday evening (October 2) and 1 week-end trip (October 19-21) $55 and $60

438 Bountiful Harvest— Durable Feast
(man's use of food plants), Laurianne L. Hannan, M.A., Collections Botanist, Botanical Gardens, U-M: 4 Tuesday evenings (starts October 30) $28 and $33

439 Bulb Forcing Workshop
(includes bulbs and materials), William Collins, B.S., Senior Horticulturist, Botanical Gardens, U-M: 1 Thursday evening (October 18) $18 and $20

440 Edible Wild Plants, Plus!
Ellen Elliott Weatherbee and Jack Allen Bader (see course #437): 3 Tuesday evenings and 3 Saturday morning field trips (starts September 25) $55 and $60

441 Exhibit Museum
(special tour of the Natural History Museum), Robert Butsch, Ph. D., Director and Curator of Exhibits, Exhibit Museum, U-M: 1 Friday evening (November 16) $10 and $12

442 Fall Nature Photography
Jeff Holcombe, Ph. D., Naturalist and Photographer: 3 Wednesday evenings and 3 Saturday mornings (starts September 12) $55 and $60

443 Fall Toxic Fruits
(poisonous plant identification), Roxie Holland-Moritz, M.D., pediatrician, experienced outdoorsperson, and Docent, Botanical Gardens, U-M: 1 Thursday evening and 1 Saturday morning field trip (starts October 25) $15 and $18

444 Growing Prairie Wildflowers
Matthew Heumann, B.S., Interpretive Naturalist and Natural Features Consultant: 3 Wednesday evenings (starts October 10) $22 and $27

445 Herbs
(identification, growing, and eating), Patricia Hopkinson, B.S., Horticulturist, Botanical Gardens, U-M: 4 Thursday evenings and 1 Saturday evening (starts September 13) $45 and $50

446 Ikebana—Japanese Flower Arranging
Beginning, Elinore Yard, Master in Ohara School of Floral Art and Flower Show Judge: 6 Wednesday evenings (starts September 26) $40 and $45

447 Insectivorous Plant Workshop
(includes plants to take home), Rodger Keller, B.S., Horticulturist, Botanical Gardens, U-M: 1 Sunday afternoon (October 7) $12 and $15

448 Michigan Mushrooms
Robert L. Shaffer, Ph. D., Director and Curator of Fungi, Herbarium, U-M; and Jocelyn Shaffer, B.S.: 4 Thursday evenings and 4 Saturday morning field trips (starts September 20) $65 and $70

449 Organic Gardening in Practice
(tour and details about the solar greenhouse and organic gardens at a remodeled 1860 farmhouse), Hazel Kaufman, M.S., Master Gardener; and Peter Kaufman, Ph. D., Botany Professor and Host of TV series, "The House Botanist:" 1 day workshop (October 6) $20 and $23

450 Propagation of Plants
(start lots of plants to take home, with tips for caring for them), Robert M. Henry, M.S., Horticultural Assistant, Botanical Gardens, U-M: 6 Monday evenings (starts September 24) $35 and $40

WINTER COURSES 1985

(send for brochure, which has more details)

501 A Botanist in Tropical South America

502 Cross-Country Skiing and "Ski Botany"

503 Diversity in Plants— Plant Systematics

504 Early Winter Birds
(beginning)

505 Flowers in Art
(a tour of the art museum)

506 Hydroponics
(growing plants in a liquid medium)

507 Ikebana— Japanese Flower Arranging

508 Indoor Nature Photography

509 The Interior Plantscape

510 Late Winter Birds
(beginning)

511 Morel Alert!!!

512 The Pleasures of Pruning

513 Principles of Indoor Gardening

514 Tropical Plants for Children

515 The Winter Hiker

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Street_____

City, Zip_____

Friends' members qualify for the reduced course fee.

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☐ I would like to join the Friends. $15.00 donation on separate check enclosed.

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Course #	Course Title	Fee

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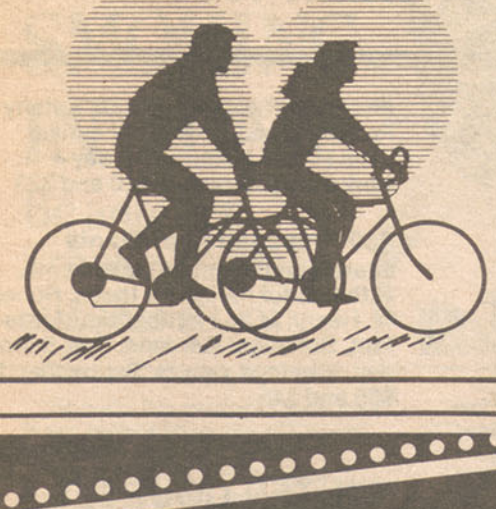
Key exchange



by Kevin Wade

September 20, 21, 22; 27, 28, 29—8:00 p.m.

October 4, 5, 6—8 p.m.

AACT Bldg. corner of Main & William

For ticket information please **call 662-7282.**

Late Summer Wine Sale
at
VILLAGE CORNER
ANN ARBOR'S WORLD CLASS WINE SHOP
S. Forest at S. Univ.
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Massage for Infants or Adults
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Herb Grooming and Usage
Photography
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"International Cuisine": The Higher Taste Gourmet Vegetarian Cooking Club. Every Monday. Cooking lesson followed by a 6-course "all you can eat" feast. Also, occasional films on vegetarian diets. *6 p.m. $1 donation. For location, call 665-9057.*

★**Volunteer Information: U-M Hospitals.** Also, September 11, 13, & 18. A chance to learn about opportunities for doing various kinds of volunteer work at the U-M Hospitals, including work in the gift shop, patient services, research assistance, and more. All invited. *7 p.m., U-M Hospitals Amphitheater. Free. 763-1580.*

★**"Science and Anomalies": New Dimensions Study Group.** EMU Center for Scientific Anomalies Research Center director Marcello Truzzi discusses such exotic phenomena as fish falling from the sky and 20-foot-long footprints. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy just south of Glacier Way). Free. 971-0881 (eves.).*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Motor City Cage Bird Club member Marvin Boles talks about his experiences raising and showing birds over twenty-five years. Topics include nutrition, outdoor winter aviaries, and more. *7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 665-4027.*

★**Re-evaluation Counseling.** Local teachers Scott Plakun and Jeffrey Von Glahn explain the theory and practice of re-evaluation counseling. The theory assumes that emotional blockages caused by past hurtful experiences can be released by the natural processes of crying, shaking, anger, and laughter. One effective way of achieving this release is by exchanging the roles of client and counselor with another person. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010, 996-2552.*

★**Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. *7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 482-0546.*

Ann Arbor Recorder Society (Washtenaw Council for the Arts). All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. *7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. $22 annual dues. (First-time visitors welcome free.) 662-7727.*

★**Full Moon Meditation Ceremony.** Conducted by Stanley Zurawski, proprietor of a local isolation tank and a minister in the Universal Life Church, for all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8 p.m., Friends Meeting House, 1420 Hill St. Free. 434-7445.*

FILMS

No films.

11 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m. Free. For location and information, call 971-2623.*

★**Volunteer Information: U-M Hospitals.** See 10 Monday. 3 p.m., Michigan League Vandenberg Room.

★**Ann Arbor Community Access Television.** Introductory meeting for all area college students and others interested in finding out about available volunteer internships at CATV this fall and winter. Interns cablecast programming, do office work, assist with graphic production, and more. *5:30 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 769-7422.*

7th Annual Banquet: Ann Arbor Area Chapter of Ducks Unlimited. Buffet dinner. Also, auction of original wildlife paintings and prints, hand-carved decoys, guns, and other items; raffle and assorted door prizes. Founded in 1937 to improve the habitats of nesting waterfowl, primarily in Western Canada, Ducks Unlimited raises money to preserve wetlands and to buy land on which to dig artesian wells that provide waterfowl with water in periods of drought. *6 p.m. (cash bar), 7:30 p.m. (dinner), Sheraton University Inn. $30 (couple, $50) includes annual membership dues. For reservations, call Griff McDonald at 973-6585 (Mon.-Fri. 9 a.m.-5 p.m.).*

"Illustrator Alias Art Director": Michigan Chapter of the Guild of Natural Science Illustrators. Talk by U-M University Publications graphic artist Carol Gregg. Refreshments. All invited. *7:30 p.m., 2nd floor, U-M School of Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-0489.*

★**General Membership Meeting: Ann Arbor Chapter of the Embroiderers Guild of America.** Discussion of programs planned for the coming year by this nonprofit educational organization which meets one afternoon and one evening each month for meetings and workshops on various types of needlework. Four special-interest groups also meet once a month: quilting, needlepoint, crewel, and counted thread. Prospective new members invited; annual membership is $15. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 668-8013.*

FILMS

AAFC. "Breathless" (Jean-Luc Godard, 1961). Jean Seberg, Jean-Paul Belmondo. See "Coming Cinema Attractions." French, subtitles. Lorch, 7 p.m. **"Alphaville"** (Jean-Luc Godard, 1965). Futuristic private-eye drama. French, subtitles. Lorch, 8:30 p.m. **MTF. "Eating Raoul"** (Paul Bartel, 1982). Satirical black comedy hit. Mich., 7:30 p.m. **"Rock 'n' Roll High School"** (Alan Arkush, 1979). P.J. Soles, The Ramones. Mich., 9:15 p.m.

12 WEDNESDAY

★**"Roasted Peppers": Kitchen Port Cooking Demonstration.** *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

In-Person Registration: Washtenaw County Recreation Department. Special after-hours registration for fall programs, which include aerobic dance, dance exercise, and fitness programs, a co-ed volleyball league, quilting, men's basketball, children's craft and fitness programs, and much more. Brochures available. Regular registration hours are Mon.-Fri. 8:30 a.m.-5 p.m. *6-8 p.m., County Recreation Bldg., 4133 Washtenaw Ave. (entrance off Hogback). Fees vary. 973-2575.*

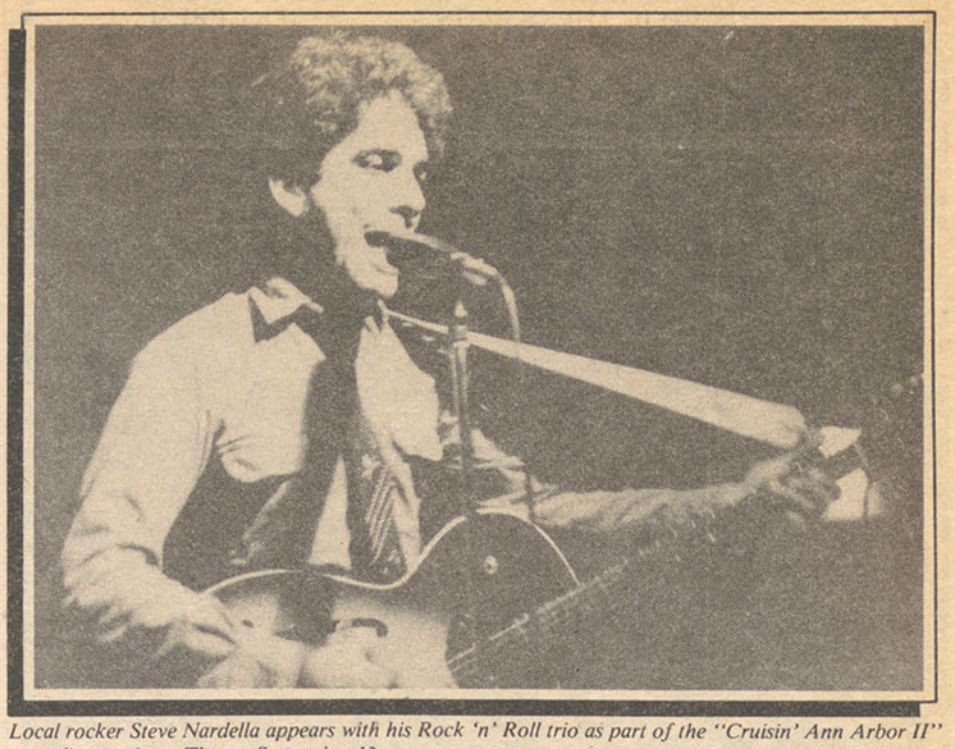
The local chapter of Ducks Unlimited holds its annual banquet, Tues., September 11.

★**Washtenaw County Hunger Walk Kick-off Potluck: CROP/Interfaith Council for Peace/Bread for the World.** Guest speaker is Detroit Catholic Diocese Auxiliary Archbishop Thomas Gumbleton, former president of Bread for the World, a Christian advocacy and lobbying group on food issues. Gumbleton is best known as one of the principal authors of the controversial Catholic bishops' pastoral letter on nuclear war. Bring a dish to pass and your own table service. Beverages provided. This year's Hunger Walk is scheduled for October 7. *6:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.*

★**U-M Women's Volleyball vs. University of Illinois at Chicago.** *7 p.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. (at Geddes). Free. 763-2159.*

★**"The Benefits of Freedom and Other (Un)American Issues": Marxist Group Teach-In and Discussion.** Series of short presentations followed by discussion led by members of the Marxist Group, an organization of U-M graduate students, mainly in economics. The first issue of the group's periodical journal, *Unamerican Arguments*, will be distributed free when it is published some time this month. *7-9 p.m., Michigan League Room D. Free. 995-9467.*

★**"The Birds & the Bees Revisited: Sex and Intimacy in the 80s": U-M Hospitals Health Night Out.** Talk by U-M Medical School obstetrics and Gynecology professor John LaFerla. Discussion follows. Refreshments. *7:30 p.m., Michigan League Ballroom. Free. 763-6954.*



Local rocker Steve Nardella appears with his Rock 'n' Roll trio as part of the "Cruisin' Ann Arbor II" recording sessions, Thurs., September 13.

"How the Other Half Loves": Ann Arbor Civic Theater. Also, September 13-15. The Civic Theater opens its 1984-1985 season with Alan Ayckbourn's fast-paced, sharp-witted modern English farce which revolves around the business and domestic entanglements between three couples. The play takes place in two of the couples' living-rooms, which are juxtaposed and partially intermixed on stage. The action is developed largely by misinformation spread by the third couple as it visits each of the other two couples for dinner parties which take place on consecutive nights but are simultaneously staged. Directed by Jim Posante. The cast includes a nice mix of old and new faces, with Civic Theater regulars Laurie Atwood, Rich Roselle, and Carol Sheldon, and newcomers Barry Collodi, Tracy Stevens, and Bob Closson. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7 (Wed.-Thurs.), $8 (Fri.-Sat), and $6 (Sat. matinee) at the Civic Theater, 338 S. Main (M-F 1-4 p.m.), and at the door (if available). 662-7282.*

"Cruisin' Ann Arbor II" Recording Sessions: Ann Arbor Music Project. Also, September 13-15. The Ann Arbor Music Project is a group of six local promoters who two years ago produced *Cruisin' Ann Arbor*, an LP recorded live at Joe's Star Lounge and featuring one cut by each of twelve local bands. That first *Cruisin'* LP gained a good deal of very favorable local, national, and even international attention, and it sold more than 3,000 copies. The second *Cruisin'* LP, scheduled for release in December, will feature one cut by each of thirteen local bands, all different from the twelve bands featured last time. The cuts on the album will be chosen from live recording sessions held this week at the U-Club.

Tonight's performers include the duo of vocalist Kathy Moore and pianist Stephanie Ozer, former WEMU Jazz competition winners who play everything from jazz, blues, and funk to Motown; the Ron Brooks Trio, a mainstream jazz ensemble fronted by Ann Arbor's bassist extraordinaire Ron Brooks, who is scheduled to open his own "Bird of Paradise" jazz club by the end of October; and the Lunar Glee Club, a 9-piece "dance rhythm meltdown" ensemble whose repertoire draws on everything from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. MC tonight is WEMU DJ Michael G. Nastos. *9:30 p.m., U-Club, Michigan Union. $4 at the door. 763-2236.*

FILMS

CG. "Potemkin" (Sergei Eisenstein, 1925). Silent masterpiece. One of the most influential films of all time. Lorch, 7 p.m. **"Alexander Nevsky"** (Sergei Eisenstein, 1938). Masterpiece film adaptation of Pushkin's epic tale set in 13th-century Russia. See "Coming Cinema Attractions." Lorch, 8:20 p.m. **C2. "Klute"** (Alan J. Pakula, 1971). Jane Fonda, Donald Sutherland. MLB 3; 7 p.m. **"Repulsion"** (Roman Polanski, 1965). Catherine Deneuve. MLB 3; 9:15 p.m. **MTF. "A Wedding"** (Robert Altman, 1978). Carol Burnett, Desi Arnaz, Jr., Amy Stryker, Mia Farrow, Lauren Hutton, Lillian Gish. Mich., 7 p.m. **"Health"** (Robert Altman, 1979). Carol Burnett, Glenda Jackson, James Garner, Lauren Bacall. Mich., 9:20 p.m. **SS. "Life of Brian"** (Terry Jones, 1979). Monty Python burlesque of the New Testament. SA, 7 & 9:30 p.m.

13 THURSDAY

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

★**Volunteer Information: U-M Hospitals.** See 10 Monday. 7 p.m., U-M Hospitals Amphitheater.

"The Wild World of Mushrooms": Sierra Club. Talk by U-M Herbarium researcher Nancy Weber. *7:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 662-9395.*

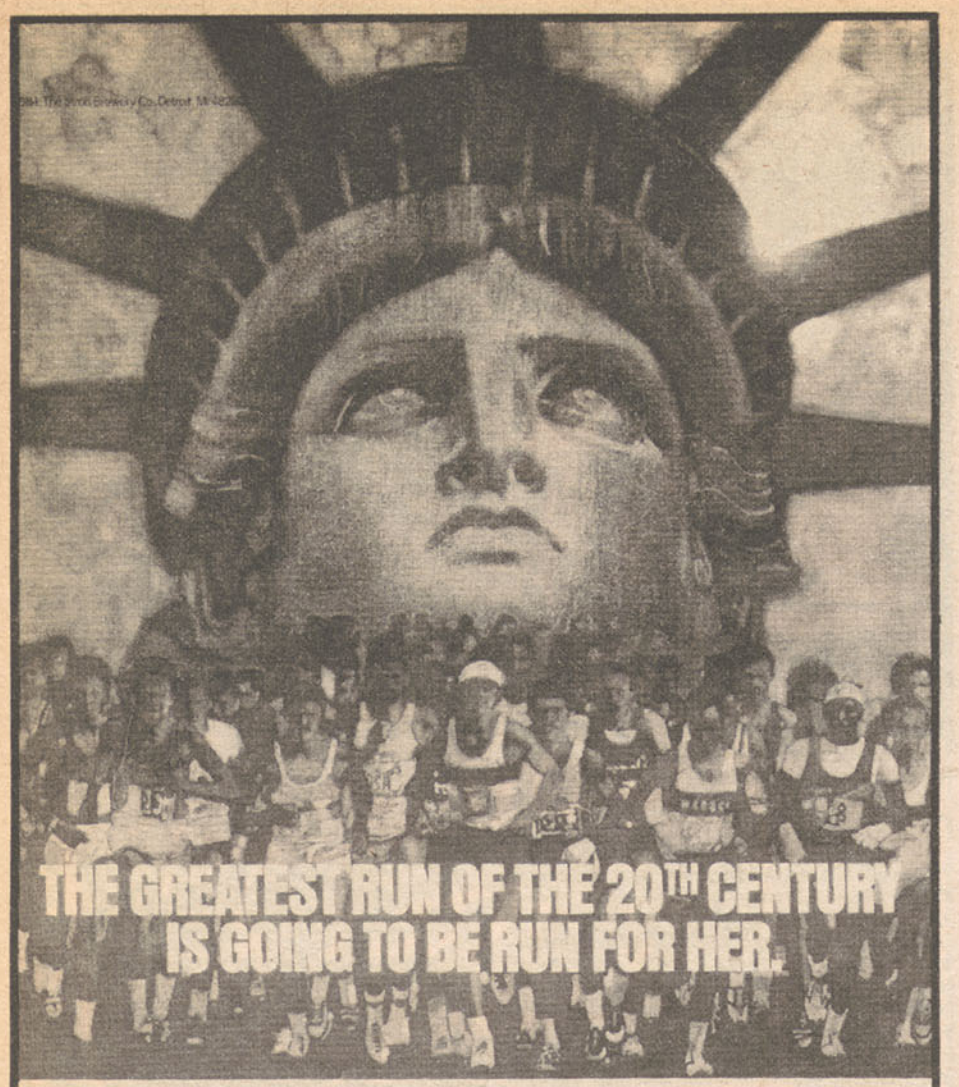
★**Open Auditions: U-M Mime Troupe.** Also, September 14. Openings are available for eight performing members (three women and five men) and for three staff positions: stage manager, publicity manager, and production assistant. One half of those in the troupe must be U-M students. Formal mime experience, although helpful, is not required. Applicants are selected on the basis of improvisational creativity, performance ability, and commitment. All invited. *8 p.m., Michigan Union Anderson Room A. Free. 971-0762.*

Jim Ringer and Mary McCaslin: The Ark. Singer/songwriter Mary McCaslin specializes in original songs which evoke the romance of the American Dream or comment on its decline. Her live and recorded works also feature popular material ranging from Sam Cooke's "Cupid" to the Beatles' "Things We Said Today." Her husband, Jim Ringer, with whom she recorded the 1978 LP *The Bramble and the Rose*, has a growing reputation both as an expressive, masterful interpreter of a broad range of traditional country music and as a writer of humorously poignant songs. *8 p.m., The Ark, 637½ S. Main. $7 (members, $6). 761-1451.*

U-M Herbarium researcher Nancy Weber discourses on "The Wild World of Mushrooms," Thurs., September 13.

"How the Other Half Loves": Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

"Suddenly, Last Summer": Black Sheep Theater. Also, September 14-15, 20-22, & 27-29. Revival of Tennessee Williams's brooding drama about the tangle of attraction and repulsion between a wealthy Southern matriarch, her mentally un-



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balanced daughter-in-law, and a doctor. The play's chief attraction is its sometimes magically evocative dialogue. *8:15 p.m., 138 E. Main, Manchester. $7 (students & seniors, $6; children, $5). 482-7000.*

"Cruisin' Ann Arbor II" Recording Sessions. See 12 Wednesday. Tonight: the Watusis, featuring charismatic vocalist Dan Mulholland fronting Ann Arbor's hottest straight-ahead rock 'n' roll band; the Steve Nardella Rock 'n' Roll Trio, Ann Arbor's most popular purveyor of classic rockabilly and 50s rock 'n' roll; and the Buzztones, a sleek, explosive contemporary funk/rock band fronted by vocalist Lamont Zodiac. 9:30 p.m.

FILMS

CG. "Every Man for Himself and God Against All" (Werner Herzog, 1975). Superb retelling of the historical tale of Kaspar Hauser, a man kept in confinement from birth who one day suddenly appears in the midst of Nuremberg. German, subtitles. Lorch, 7 & 9:05 p.m. **MED. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Nat. Sci., 7 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Nat. Sci., 9 p.m. **MTF. "Public Enemy"** (William Wellman, 1931). James Cagney, Jean Harlow, Joan Blondell. Mich., 7 p.m. **"White Heat"** (Raoul Walsh, 1949). James Cagney, Virginia Mayo, Edmond O'Brien. Mich., 9 p.m. **SS. "The Bounty"** (Roger Donaldson, 1984). Mel Gibson, Anthony Hawkins, Laurence Olivier. New film version of *Mutiny on the Bounty*. SA, 7 & 9:30 p.m.

Bassist Ron Brooks and his trio perform on opening night of the "Cruisin' Ann Arbor II" recording sessions, Wed., September 12.

14 FRIDAY

★ **Festifall: UAC.** More than one hundred U-M student organizations offer displays and demonstrations on the different facets of campus life they represent in order to make their activities and services known and to recruit new members. Many organizations are open to non-students. Also, live music, roving entertainers, and food for sale. Rain date: September 21. *9 a.m.-5 p.m., U-M Diag. Free. 763-3241, 761-9094.*

Fall Building, Remodeling, and Energy Show: Homebuilders Association of Washtenaw County. Also, September 15-16. Exhibits of energy savings, remodeling, and building services and products by various local and area businesses. Door prizes. *5-10 p.m., Veterans Ice Arena, 2150 Jackson Rd. $1. 971-7111.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Program to be announced. All invited. *7:30 p.m., Detroit Observatory, Ann St. (at Observatory). Free. 971-6186.*

Josh White, Jr.: The Ark. Also, September 15. An accomplished actor as well as a singer, White has a great, powerful voice, and sings in a more modern style than his famous folksinger father. His repertoire includes his own and his father's songs, and he accompanies himself on 6-string and 12-string guitars. Two of his original compositions, "Last Night I Had the Strangest Dream" and "The King's Highway," were commissioned as the theme songs of the Peace Corps and Vista, respectively. His show at The Ark last April sold out quickly, so get your tickets early. *7:30 & 9:30 p.m., The Ark, 637 S. Main. Tickets $7 in advance at Herb David Guitar Studio and Schoolkids, and at the door. 761-1451.*

"The Titanic Cabaret": The Brecht Company of Ann Arbor (Washtenaw Council for the Arts). Also, September 15 & 21-22. Jeff Wine directs the premiere of his and Blake Ratcliffe's musical drama set in an entertainment lounge on the Titanic during the last few hours of the luxury liner's ill-fated maiden voyage in 1912. The entertainers perform ragtime songs and dances, vaudeville routines, comic adaptations of Shakespeare, and escape-artist acts for an on-stage audience which includes John Jacob Astor and "The Unsinkable" Molly Brown. The real audience is also drawn into the play by an expressionistic stage design which turns the Halfway Inn into a cabaret. Also, the on-stage maitre d' and wait staff serves champagne and other beverages to the audience, and the cabaret entertainers sit in the audience when not performing. Stars Barb Thorne, Matt Tomlanovich, Susan Savage, and Sue Bolohan. Music director is Paul Hodgins, and technical director is Tom Bray. *7:30 & 10:30 p.m., Halfway Inn, U-M East Quad, 410 Church St. $4 (students & seniors, $3). 995-0800.*

Bi-weekly Meeting: Expressions. Also, September 28. Topics for tonight's meeting of this independent adult discussion group are "How do my past relationships influence current ones?" and "Trusting." Casual dress; refreshments and socializing. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3.50. 665-7041 (eves.).*

★**Open Auditions: U-M Mime Troupe.** See 13 Thursday. 8 p.m.

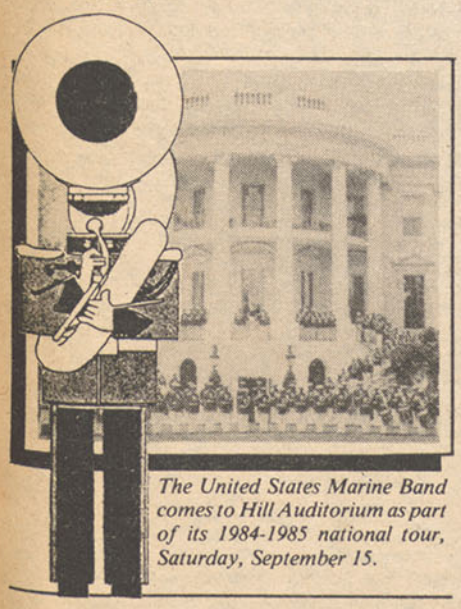
"How the Other Half Loves": Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

"Suddenly Last Summer": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. Tonight: Bulgarian dancing. 8:30 p.m.-midnight.

★**"How Old Is the Universe?": U-M Astronomy Department Visitors Night.** Also, September 21 and 28 (different programs). Lecture by U-M Astronomy professor Richard Sears. Also, a film to be announced. Following the program, visitors are welcome to look through the Angell Hall telescope (if the sky is clear). *8:30 p.m., Angell Hall Auditorium B. Free. 764-3400.*

Lonnie Brooks: Rick's American Cafe. Also, September 15. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest "younger" bluesmen through his live performances and his records on the prestigious Alligator label. His debut LP, *Bayou Lightning,* was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," the Grammy-nominated compilation of blues performances at a recent Chicagofest. His most recent LP, "Hot Shot," contains some fiery original blues and a remake of his 1959 rock hit, "Family Rules." *9:30 p.m., Rick's American Cafe, 611 Church St. $3.50. 996-2747.*



The United States Marine Band comes to Hill Auditorium as part of its 1984-1985 national tour, Saturday, September 15.

"Cruisin' Ann Arbor II" Recording Sessions: Ann Arbor Music Project. See 12 Wednesday. Tonight: mid 60s-flavored contemporary rock originals by The Slang; spacy, limber neo-psychedelic funk/rock by Map of the World; and bright, punchy "surfabilly ska" by Aluminum Beach. 9:30 p.m.

FILMS

AAFC. Festival of International Commercials. Program of TV commercials from around the world which won awards at the 1981 Cannes commercials festival. AH-A, 7 & 10 p.m. **"What's Up, Tiger Lily?"** (Senkichi Tanizuchi & Woody Allen, 1966). Parodistic redubbing of a Japanese spy thriller. Includes music by the Lovin' Spoonful. AH-A, 8:30 p.m. **CG. "Beat Street"** (Harry Belafonte, 1984). Breakdance film. Lorch, 7 & 9 p.m. **C2. "Sudden Impact"** (1983). Clint Eastwood as Dirty Harry. AH-A, 7 & 9:30 p.m. **MED. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. Nat. Sci., 7 & 9 p.m. **MTF. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 7 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Mich., 9 p.m. **SS. "Risky Business"** (1984). SA, 7, 9:30, & midnight.

15 SATURDAY

Art-Tech/Annual Meeting: Michigan Association of Community Arts Agencies. Continues September 16. Today, a panel discussion on Michigan organizations which provide outreach and touring services for individual artists and for performing arts groups. Also, workshops on fund-raising, marketing, volunteers, etc. Followed this evening by a banquet and reception. Additional activities to be announced tomorrow. *9 a.m.5 p.m., Hoyt Conference Center, EMU Campus, Ypsilanti. $20. Registration required by September 10. (616) 459-3555, 996-2777.*

Camera Buying Workshop: F-Stop. Veteran local photographer Tom Xydis cuts through the blather and the buzzwords to explain the variety of choices available in photographic equipment. Topics include camera types, lenses, flash units, and photo accessories. A chance to learn what equipment best fits your needs, whether you are buying your first camera or upgrading your photo equipment. *10 a.m.-noon, F-Stop, 112 E. Liberty. Free. 663-7867.*

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 8 Saturday. 10 a.m.-noon.

Fall Building, Remodeling, and Energy Show: Homebuilders Association of Washtenaw County. See 14 Friday. 10 a.m.-10 p.m.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m., 2 & 3 p.m.

★**"Cast-Iron Muffin Molds": Kitchen Port Cooking Demonstration.** *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**Monthly Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Discussion topics include developments in war tax resistance and legislative efforts to establish a World Peace Tax Fund. Bring a bag lunch. All invited. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron. Free. 662-1373.*

U-M Football vs. Washington. *1 p.m., Michigan Stadium. $13. 764-0247.*

★**Open Meeting: Ann Arbor Chapter of Ikebana International.** Display of Japanese flower arrangements done by club members. Ikebana, or "living flowers," is the Japanese art of flower arranging, which traces itself to the advent of Buddhism in Japan when it was associated exclusively with floral offerings to Buddha. It has since expanded its role to include all aspects of everyday life, but its aesthetic still focuses on qualities of linear perfection, color, harmony, space, and form which illustrate the beauty and vitality of growing nature. Tea served. All invited. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-4498.*

"How the Other Half Loves": Ann Arbor Civic Theater. See 12 Wednesday. 2 & 8 p.m.

"How to Audition Workshop": Ann Arbor Recreation Department. Recreation Department performing arts supervisor Jan Koengeter offers a two-day workshop, today and tomorrow, to help aspiring actors and actresses, grade 7 to adult, prepare for auditions. Auditions for the Recreation Department's Junior Theater are September 17 and 19 (see listings). *3-5:30 p.m. (both days), Eberbach Cultural Arts Bldg., 1220 S. Forest. $10. 994-2326.*

Josh White, Jr.: the Ark. See 14 Friday. 7:30 & 9:30 p.m.

"The Titanic Cabaret": The Brecht Company of Ann Arbor. See 14 Friday. 7:30 & 10:30 p.m.

Swingin A's Square Dance Club. Caller: Ken Bower of California. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 662-6673, 971-3832.*

United States Marine Band: U-M School of Music/U-M Office of Major Events. Founded nearly two centuries ago, the Marine Band is now considered one of America's finest symphonic bands. Its most famous leader, John Philip Sousa, began its tradition of making annual nationwide tours in 1891. Colonel John R. Bourgeois, the band's 25th director, conducts a program of marches, light classical, and popular music. The band's nearly fifty touring members perform in their scarlet "full dress" uniforms. *8 p.m., Hill Auditorium. Tickets $4.50-$12.50 at the Michigan Union Ticket Office, Where House Records, and other Ticket World outlets. 763-2071.*

CANOE SPORT

PADDLE

4-6 M-F 10-4 SAT 996-1393
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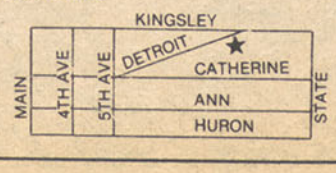

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begins at the Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. Tickets $3.50 (seniors, $2.50) in advance at Washtenaw Dairy, Anderson's Paint, Borders Book Store, Complete Cuisine, Crown House of Gifts in Plymouth Mall, Peaceable Kingdom, the Treasure Mart, and South Main Market; $4.50 day-of-tour. 761-3960.

The 12th annual Old West Side Homes Tour features seven renovated houses, including those at 631 Second St., 625 Second St., and 514 Sixth St., Sunday, September 16.

★**U-M Faculty Cello Recital: U-M School of Music.** Recital by new U-M music faculty member Jeffrey Solow. Program to be announced. *2 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Louis Vierne's Organ Symphonies: Ann Arbor Chapter of the American Guild of Organists (Washtenaw Council for the Arts). Six different organists each perform one of the six multi-movement solo organ works written by the early 20th-century French Romantic composer Louis Vierne. These works are not performed very often, and it is even more unusual for them all to be performed together. Organists: Sylvania (Ohio) United Church of Christ organist Marguerite Long Thal, Detroit Central Methodist Church organist James Hamman, EMU music professor Mary Ida Yost, Ann Arbor First Baptist Church organist Janice Beck, St. John's (Detroit) Episcopal Church organist Huw Lewis, and Ann Arbor Zion Lutheran Church organist Donald Williams. Each symphony begins on the hour, with a two hour supper break between 5 and 7 p.m. *2-10 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. (just west of US-23). Donations to defray expenses. 994-4455.*

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

"History of Nursing at the University of Michigan": Washtenaw County Historical Society. Talk by U-M School of Nursing professor Linda Strodtman, president of the recently established U-M Nursing History Society. *2:30 p.m., Ann Arbor "Y" Zonta Room, 350 S. Fifth Ave. Free. 663-8826.*

"The Crowd": Ann Arbor Silent Film Society. Widely recognized as one of the masterpieces of the silent film, "The Crowd" (King Vidor, 1928) stars James Murray and Ellen Boardman as a young urban couple whose love for each other enables them to endure a luckless anonymity they are helpless to change. Preceded by the 1924 silent short "Going to Congress," starring Will Rogers. Followed by two early sound shorts, "Taxi Tangle" (1931) starring Jack Benny and "Insurance" (1930) starring Eddie Cantor. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 761-8626, 665-3636.*

5th Annual Benefit Auction: Michigan Community Theater Foundation. A festive and fun-filled occasion, even for those who come only to watch the humorous bantering between veteran local auctioneers Jerry Helmer and Lloyd Braun and the bidding audience. A wide assortment of donated merchandise and services, including four Tiger Stadium Presidential Suite seats for the September 21 game, an escape weekend an the Ann Arbor Marriott Hotel, an amethyst and diamond pendant set in 14 karat gold by B.J.W. Custom Jewelers, gift certificates from Baskin Robbins, the Earle, and other local businesses, and lots more. Preceded at 4:30 p.m. by an on-stage invitation-only champagne gala, during which MCTF board members offer for auction unexpected services and talents. For instance, local artist Millie Danielson is offering to prepare and serve dinner for six people. For an invitation to the pre-auction gala, contact any MCTF board member or call the theater. *5 p.m., Michigan Theater. $1 (includes ticket for door prize drawings). 668-8397.*

★**Open Auditions: UAC Soundstage.** Also, September 17. Local musicians and musical groups of all types invited to audition for Soundstage, a weekly musical showcase held in the U-Club. *7-10 p.m., Michigan Union Anderson Room. Free. 763-1107.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Sunday. 7-10 p.m.

Jewish Cultural School. Reception for new Jewish Cultural School director Judith Seid offers a chance to learn about the school's programs and activities. Refreshments. All invited. *7:30 p.m., 2107 Devonshire (off Washtenaw a few blocks south of Hill). Free. 662-3441.*

FILMS

CG. "Siegfried" (Fritz Lang, 1924). Part 1 of Lang's silent-film adaptation of the Nibelungen epic. Lorch, 7 p.m. **"Krimhild's Revenge"** (Fritz Lang, 1924). Part 2 of the Nibelungen epic. Lorch, 8:50 p.m. **C2. "The Magnificent Ambersons"** (Orson Welles, 1942). Joseph Cotten, Anne Baxter, Agnes Morehead. AH-A, 7 p.m. **"Shadow of a Doubt"** (Alfred Hitchcock, 1943). Teresa Wright, Joseph Cotten. AH-A, 8:45 p.m. **SS. "Risky Business"** (1984). SA, 7 p.m.

17 MONDAY

Mini Course Registration: UAC. Registration begins today for a wide range of non-credit courses from bartending to ballroom dancing. Brochures available at the CIC desk on the first floor of the Union. *7 a.m.-7 p.m., Michigan Union Ticket Office. Fees vary. 763-1107.*

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for the Tuesday (10:30-11 a.m. or 7-7:30 p.m.) and Thursday (9:30-10 a.m. or 10:30-11 a.m.) series of storytimes for two-year-olds that begin October 2 and 4. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in storytelling. The tot storytimes fill up almost instantly, so register early. *9 a.m., Ann Arbor Public Library (main library only), 343 S. Fifth Ave. Registration must be in person. 994-2345.*

★**Storytimes Registration: Ann Arbor Public Library.** Storytimes for pre-schoolers 3 years old and up begin the week of October 1 at the main library and all three branches. Registration (in person or by phone) is required only for storytimes at the Northeast Branch (Tuesdays 10:30-11 a.m. or Thursdays 2:30-3 p.m.) and the West Branch (Tuesdays 9:30-10 a.m. or 2:30-3 p.m.). Registration is not required for storytimes at the Loving Branch or the Main Library. These storytimes are more loosely structured than those for 2-year-olds (see above listing), with longer stories. An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library Northeast Branch (996-3180) or West Branch (994-1674). Free.*

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, September 19. Auditions and crew sign-ups for a Thanksgiving weekend production of the musical "Twelve Dancing Princesses." Anyone in grades 7-12 is eligible to audition or sign up for work on sets, costumes, lighting, and publicity. Those auditioning should bring sheet music for a song they have memorized. Also, Recreation Department performing arts supervisor Jan Koengeter is offering a two-day workshop on techniques for preparing for audi-

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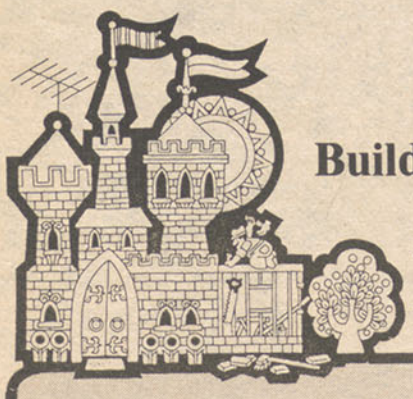

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tions (see 15 Saturday listing). *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $15 (no charge to audition). 994-2326.*

★ **Open Auditions: UAC Soundstage.** See 16 Sunday. 7-11 p.m.

★ **"New Ideas in Psychotherapy."** Local psychotherapist Jeffrey Von Glahn presents a system of psychotherapy based on the assumption that all psychological dysfunctions are ultimately caused by unresolved feelings from past experiences. This system uses the natural curative processes of crying, shaking, anger, and laughter to release these feelings. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 434-9010.*

FILMS

No films.

18 TUESDAY

"Growing (Up) With Godot": U-M English Department "Beckett at 80/Beckett in Context" Lecture Series. Lecture by University of California-Davis English professor Ruby Cohn. Reception follows. First in a series of ten lectures by visiting scholars on the Irish playwright, novelist, and poet Samuel Beckett to be presented during the 1984-1985 academic year. *4 p.m., Rackham West Conference Room. Free. 764-6330.*

★ **Volunteer Information: U-M Hospitals.** See 10 Monday. 4 p.m., U-M Hospitals Room S9410.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

FILMS

AAFC. "Pandora's Box (G.W. Pabst, 1928). Louise Brooks. Absorbing silent classic about a flower girl who marries a newspaper editor. Lorch, 7 p.m. **"Stella Dallas"** (King Vidor, 1937). Barbara Stanwyck. Lorch, 9 p.m. **MTF. "The Harder They Come"** (Perry Henzell, 1973). Jimmy Cliff. Superb reggae soundtrack. Mich., 7:30 p.m. **"Dance Craze."** (Joe Massot, 1981). Concert film features Madness, The English Beat, The Specials, and The Selector. Mich., 9:30 p.m.

19 WEDNESDAY

★ **"More Barbecued Fish": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Mark Twain: Sunset on the Mississippi": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday-Saturday (6:30 p.m.), and Sunday (1 p.m.) through October 7. Charles Burr directs True Grist favorite Tim McKanic in their jointly written one-man drama compiled from the writings of Mark Twain. *1 p.m. (dinner), 2 p.m. (performance), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $15 (Thurs.), $18 (Fri. & Sun.), $19 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., location to be announced. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitiitation, call 665-4433.*

★ **Orientation: Fourth Avenue People's Food Co-op.** See 8 Saturday. 7-8:30 p.m.

Auditions & Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater. See 17 Monday. 7 p.m.

★ **New Membership Meeting: Huron Valley Chapter of the Michigan Archaeological Society.** Discussion of this recently established chapter's planned fall program of regular talks on local and world-wide archaeological projects. Also, coordination of some local archaeological work. Anyone with an amateur or professional interest in archaeology is invited. *7:30 p.m., Angell School, 1608 S. University. Free. (Membership fees vary.) 764-2293, 764-2434.*

★ **Monthly Meeting: Ann Arbor Bonsai Society.** Members auction bonsai plant materials, pots, tools, and other bonsai equipment. All invited to bid. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-9368.*

★ **"The Birds of West Africa": Washtenaw Audubon Society General Meeting.** Slide presentation and talk by Curt Schneider, who just returned from a U-M research expedition to Gambia. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

Women's music superstar Cris Williamson (left) appears at The Ark with a band led by Tret Fure (right), Wed., September 19.

Mainstream Plus Square Dance Workshop: Swingin' A's Square Dance Club. See 5 Wednesday. 7:30-9:30 p.m.

Cris Williamson: The Ark. With Holly Near and Meg Christian, Williamson is one of the most popular and creative figures in women's music. Her rock-flavored folksong originals are known for their passion, humor, and deft storytelling. "Blue Rider," her latest LP on the all-woman owned and operated label she helped found in 1973, showcases the diversity of her music, from the fanciful "Peter Pan" to the moving requiem for John Lennon, "Night Patrol." Opening act is Tret Fure, a singer/guitarist who also leads the band that is accompanying Williamson. *7:30 & 9:30 p.m., The Ark, 637 S. Main. Tickets $10.50 in advance at Herb David Guitar Studio and Schoolkids, and at the door. 761-1451.*

★ **General Meeting: Coterie-Newcomers Club of Ann Arbor.** A chance for old, new, and prospective members to get acquainted. Cookies and coffee. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *8 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 996-8042.*

FILMS

CG. "Jane Eyre" (Robert Stevenson, 1944). Orson Welles, Joan Fontaine. Lorch, 7 & 9 p.m. **C2. "Z"** (Costa-Gavras, 1969). Yves Montand, Irene Papas, Jean-Louis Trintignant. French, subtitles. MLB 3; 7 & 9:30 p.m. **MTF. "McCabe & Mrs. Miller"** (Robert Altman, 1971). Warren Beatty, Julie Christie. Mich., 7 p.m. **"Thieves Like Us"** (Robert Altman, 1974). Keith Carradine, Shelley Duvall, John Schuck, Louise Fletcher. Mich., 9:20 p.m. **SS. "Richard Pryor: Here and Now"** (1983). Pryor's latest in-concert feature film. SA, 7 & 9:30 p.m.

20 THURSDAY

Lunch & Learn: Citizens Trust. Talk by lieutenant governor Martha Griffiths on a topic to be announced. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **Cross-Country Fun Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

★ **"How to Create Your Life the Way You Really Want It": An Introduction to Psychokinesiology.** Local rebirther and therapist Bob Egri discusses a new therapeutic technique involving muscle-testing to diagnose and clear unconscious causes of emotional and physical problems. *7:30-10 p.m., Michigan League Room C (3rd floor), 911 N. University. Free. Reservations preferred. 665-6924.*

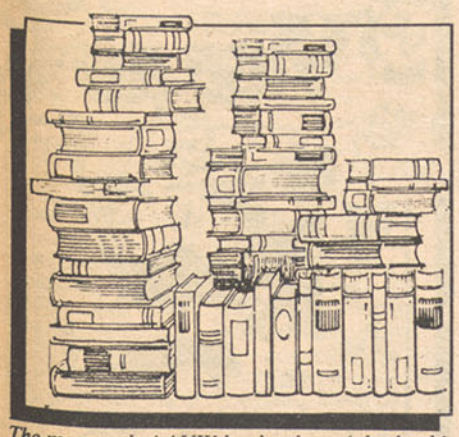
★ **"Choices in Childbirth Preparation": Caesarean Prevention Movement.** Panel discussion with community-based childbirth educators to encourage informed choices for childbearing women to help them accomplish safe, non-interventive, vaginal births. Questions taken from the audience. Child care provided. *7:30 p.m., King of Kings Lutheran Church, 2685 Packard Rd. Free. 973-9750.*

★ **Monthly Meeting: Ann Arbor Democratic Party.** Current Democratic city council members discuss interesting and/or important issues they have been working on. Designed as an introduction to Ann Arbor city government. All invited. *7:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 662-2187.*

★ **"Returning Travellers and Bookhunters": Antiquarian Book Society.** A half dozen society members talk about their bookhunting adventures in the U.S. and abroad this past summer. All invited. *7:30 p.m., Clements Library, S. University at Tappan. Free. 761-8855.*

★ **Guest Piano Recital: U-M School of Music.** Recital by University of Maryland music professor Nelita True. Program to be announced. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Claudia Schmidt: U-M Office of Major Events. A longtime favorite with audiences at The Ark, Schmidt is one of the most powerful and exciting young folksingers around. She accompanies herself on 12-string guitar, mountain dulcimer, and pianolin, and her repertoire includes many fine original songs as well as a well-chosen selection of traditional material. She's a frequent and popular guest on NPR's "A Prairie Home Companion," and her second album, "Midwestern Heart," got an honorable mention as album of the year from *Stereo Review. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7.50 at the Michigan Union Ticket Office, Schoolkids Records, and at the door. 763-2071.*



The mammoth AAUW book sale at Arborland is the local event of the year for book-lovers and book dealers alike, Fri.–Sun., September 21–23.

"North Country Opera": North Country Opera Company. Also, September 21-23. Back by popular demand with the entire original cast, this three-act musical first performed in the spring of 1982 contrasts life in the Upper Peninsula with life in Detroit. Playwright Jay Stielstra is the Huron High School history teacher and highly regarded local songwriter who used to perform regularly at Mr. Flood's Party. His second musical, "The Prodigals," premiered at the Performance Network this past spring. Stielstra wrote "North Country Opera" to accommodate twenty folk/country songs he has written over the past ten years, including some that are truly extraordinary. He has recruited some of Ann Arbor's best folk and country musicians to perform. Michael Smith of the popular Cadillac Cowboys plays the urban outsider who finds, loses, and regains a U.P. barmaid, portrayed by Connie Huber. Kevin Lynch, Gary Reynolds, and Kelly Schmidt provide the music in a band that is incorporated into the stage setting. Directed by Desmond Ryan, with Cheryl Dawdy, David Menefee, Charlie Weaver, and Jamie Valens. Previous shows have sold out rather quickly, so get your tickets early. *8 p.m., Performance Network, 408 W. Washington. $5. 663-0681.*

"The Key Exchange": Ann Arbor Civic Theater Main Street Productions. Also, September 21-22, 27-29, & October 4-6. Fran Gerken Foster dieects Kevin Wade's funny, upbeat contemporary drama about three young bicyclists who meet every weekend in Central Park. Stars Thom Johnson, Pam Methers, and Jeff Schneiter. *8 p.m., 338 S. Main. $5. 662-7282.*

"Suddenly Last Summer": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

FILMS

AAFC. "King Kong" (Merian C. Cooper, 1933). Fay Wray. See "Coming Cinema Attractions." AH-A, 7 & 9 p.m. **CG. "Iphighenia"** (Michael Cacoyannis, 1977). Irene Papas. Superb film adaptation of the classical Greek tragedy. Lorch, 7 & 9:20 p.m. **MED. "The Harder They Fall"** (Mark Robson, 1956). Humphrey Bogart, Rod Steiger, Jan Sterling. Nat. Sci., 7:10 p.m. **"Beat the Devil"** (John Huston, 1954). Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. Nat. Sci., 9 p.m. **MTF. "It Happened One Night"** (Frank Capra, 1934). Clark Gable, Claudette Colbert. See "Coming Cinema Attractions." Mich., 7 p.m. **"Twentieth Century"** (Howard Hawks, 1934). John Barrymore, Carole Lombard. Mich., 9:15 p.m. **SS. "An Officer and a Gentleman"** (Taylor Hackford, 1982). Richard Gere, Debra Winger. SA, 7 & 9:30 p.m.

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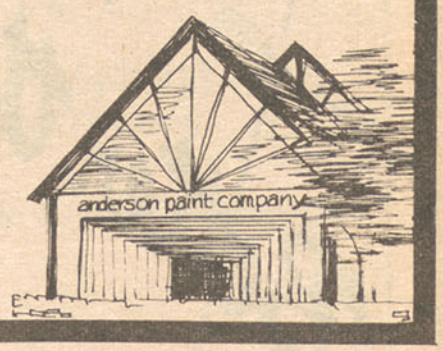

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21 FRIDAY

32nd Annual Book Sale: American Association of University Women. Also, September 22-23. Thousands of books sorted by subject matter at bargain basement prices. Most paperbacks are $.50, most hardbacks $1. Strong on high-quality children's books, light fiction, and literary classics. A few collectibles. Proceeds to suppport graduate fellowships for women. *10 a.m.-9 p.m., Arborland Shopping Mall. Free admission. 662-8946.*

Contra, Quadrille, and Square Dances: Cobblestone Farm Country Dancers Gala Benefit. Public dancing to music by Bill O'Connor and Friends, along with a short demonstration by the Cobblestone Farm Country Dancers. All dances taught; beginners welcome. *8-11:30 p.m., First Congregational Church, S. State St. at E. William (use Maynard St. entrance). $3. 996-8359.*

Da Danann: The Ark. Extremely high-energy and rhythmically rousing jigs, reels, and flings performed on fiddle, accordion, banjo, two bouzoukis, and a bodhran by the most popular traditional band in Ireland today. *7:30 & 10 p.m., The Ark, 637 S. Main. Tickets $8.50 in advance at Herb David Guitar Studio and Schoolkids, and at the door. 761-1451.*

"The Titanic Cabaret": The Brecht Company of Ann Arbor. See 14 Friday. 7:30 & 10:30 p.m.

"North Country Opera": North Country Opera Company. See 20 Thursday. 8 p.m.

"The Key Exchange": Ann Arbor Civic Theater Main Street Productions. See 20 Thursday. 8 p.m.

"Suddenly, Last Summer": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. Tonight: international couple dances. 8:30 p.m.-midnight.

★ **"The Nature of Galaxies: U-M Astronomy Visitors' Night.** See 14 Friday. Lecture by U-M Astronomy professor Douglas Richstone. 8:30 p.m.

Martha Reeves: Joe's Star Lounge. Also September 22. Martha Reeves was the lead singer of Martha and the Vandellas, the great early Motown group whose hits included some of the greatest recordings of the 60s, "Dancing in the Streets," "(Love is Like a) Heat Wave," and "Nowhere to Run." She now performs a number of ballads which showcase her magnificant gospel-inspired voice, but her old Vandellas hits still form the core of her live show. In fact, when she performed at Joe's in July, she was joined by the Vandellas (two of her sisters), who may also appear with her this weekend. Joe had to turn people away at the door last time, so get your tickets early. *9 & 11:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets $9 in advance at Schoolkids, P.J.'s Used Records, Michigan Union Ticket Office, and all Ticket World outlets, and $10 at the door. 665-JOES.*

FILMS

AAFC/CG/C2. "Berlin Alexanderplatz." See "Coming Cinema Attractions." $15 ticket covers admission for complete 3-day (September 21-23) or 4-day (September 24-27) showing. AH-A, 7-11 p.m. **AAFC/CG/C2. "Terms of Endearment"** (James Brooks, 1983). Shirley MacLaine, Debra Winger, Jack Nicholson. MLB 3; 7 & 9:15 p.m. **MED. "Cat People"** (Paul Schrader, 1982). Nastassia Kinski, Malcolm McDowell, John Heard. MLB 4; 7 & 9 p.m. **MTF. "Ordinary People"** (Robert Redford, 1980). Mary Tyler Moore, Donald Sutherland, Timothy Hutton, Judd Hirsch. Mich., 7 p.m. **"Daniel"** Sidney Lumet, 1983). Timothy Hutton. Mich., 9:20 p.m. **SS. "Romancing the Stone"** (Robert Zemeckin, 1984). Michael Douglas, Kathleen Turner. SA, 7, 9:30, & midnight.

22 SATURDAY

★ **All-Breed Obedience Trial: Ann Arbor Dog Training Club.** More than 200 dogs of all breeds from throughout the Midwest compete in five classes, from novice to advanced, for assorted cash prizes and trophies. The competition tests teamwork between the dog and its handler. Activities include heeling, retrieving, jumping, signal work, scent discrimination, and more. An American Kennel Club event. *9 a.m.-4 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. (517) 456-4694.*

"Make an Apple Head Doll": Ann Arbor Hands-On Museum. Lynn Arnold offers a hands-on workshop for children ages 8-9. Participants take home a finished doll and a doll for them to finish later on their own. *10 a.m.-noon. Hands-On Museum 219 East Huron (entrance on N. Fifth Ave). $8. 995-5439.*

★ **U-M Rugby Football Club vs. Louisville Rugby Football Club.** *10 a.m., Mitchell Field, Fuller Rd. Free. 662-7926.*

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 8 Saturday. 10 a.m.-noon.

32nd Annual Book Sale: American Association of University Women. See 21 Friday. 10 a.m.-9 p.m.

★ **Clay Pot Cookery: Kitchen Port Cooking Demonstration.** *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m., 2 & 3 p.m.

U-M Football vs. Wisconsin. *1 p.m., Michigan Stadium. $13. 764-0247.*

"The Titanic Cabaret": The Brecht Company of Ann Arbor. See 14 Friday. 7:30 & 10:30 p.m.

Square and Contra Dance. Live music by the Reed City String Band. Beginners welcome; all dances taught. Casual dress. No partners necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (one-half mile south of I-94). $3.50 (includes refreshments). 668-0568, 663-8770.*

King Kon Productions presents a day-long Comic and Fantasy Convention, Sunday, September 23.

Swingin' A's Square Dance Club. See 15 Saturday. 8-11 p.m.

"Razzle Dazzle": Ann Arbor Sweet Adelines. Featured guests are The Chicago News, the 1981 Men's International Barbershop Harmony Chorus champions. The Ann Arbor Sweet Adelines, the 1984 Lake Erie regional champions, perform a program of songs from Broadway shows. Top Priority, the 1983 regional championship quartet which includes two members from the Ann Arbor Sweet Adelines, also performs. *8 p.m., Power Center. Tickets $7 (seniors, $5) in advance by writing Razzle Dazzle, 2466 Carlton Drive, Ann Arbor 48104, and at the door (if available). 426-3472, 279-1153.*

Second City: Prism Productions. Second City's tradition of improvisational comedy and satire is now more than twenty years old, but the force and bite of its humor is as fresh as ever. "Graduates" of Second City include Mike Nichols and Elaine May, Ann Meara and Jerry Stiller, Robert Klein, Peter Boyle, John Belushi, Dan Aykroyd, Gilda Radner, and Bill Murray. A more recent crop of its graduates was behind the weekly "SCTV" TV show. Second City's current national touring company is fully equal to the standards set by its predecessors. Very popular in Ann Arbor, where it is making its first appearance in two years. Cash bar. *8 p.m., Michigan Theater. Tickets $8.50-$9.50 at the Michigan Theater, Schoolkids, Where House Records, and all other Ticket World outlets. 99-MUSIC.*

"North Country Opera": North Country Opera Company. See 20 Thursday. 8 p.m.

"The Key Exchange": Ann Arbor Civic Theater Main Street Productions. See 20 Thursday. 8 p.m.

"Suddenly, Last Summer": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Chicago Symphony Orchestra: University Musical Society. This major American orchestra opens the 1984-1985 UMS season with its 197th Ann Arbor concert. Guest conductor is the prominent British conductor Raymond Leppard, the former music director of the English Chamber Orchestra. Program: Barker's "School for Scandal" Overture, Dvorak's Symphony No. 7, and Shostakovich's Symphony No. 1. *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. 665-3717.*

Martha Reeves: Joe's Star Lounge. See 21 Friday. 9 & 11:30 p.m.

FILMS

AAFC/CG/C2. "Berlin Alexanderplatz." See "Coming Cinema Attractions." $15 ticket covers admission for complete 3-day (September 21-23) or 4-day (September 24-27) showing. AH-A, 2-5:30 p.m. & 7:30-11 p.m. **AAFC/CG/C2. "Terms of Endearment"** (James Brooks, 1983). Shirley MacLaine, Debra Winger, Jack Nicholson. MLB 3; 7 & 9:15 p.m. **MED. "Damn Yankees"** (George Abbott & Stanley Donen, 1958). Tab Hunter, Gwen Verdon, Ray Walston Nat. Sci., 7 p.m. **"Diner"** (Barry Levinson, 1982). Mickey Rourke. Sleeper hit about a group of post-high school buddies in late-50s Baltimore. Nat. Sci., 9 p.m. **SS. "Romancing the Stone"** (Robert Zemeckin, 1984). Michael Douglas, Kathleen Turner. SA, 7, 9:30, & midnight.

23 SUNDAY

Ypsilanti Community Road Run and Biathlon: *The Ypsilanti Press.* 10km (6.2-mile) run, biathlon (10 km run + 10km bike), and a 2-mile fun run. Awards to male and female overall winners and to top three male and female finishers in each age division. Ribbons to all fun run participants. *7:45 a.m. (check-in & late registration), 9:15 a.m., Rynearson Stadium, EMU campus, Ypsilanti. $3 ($7 with T-shirt) in advance by September 21; $5 day-of-race registration. 483-0774, 482-4920.*

134th Annual Hillsdale County Fair. Also, September 24-29. A classically old-fashioned fair that attracts people from throughout southern Michigan. All the usual attractions: colt stakes and harness races; rides; exhibits of livestock, produce, and household arts; and food. Free daytime (9 a.m.) special events include a pony pull (Sept. 24), a heavy horse pull (Sept. 25), a light horse pull (Sept. 26), a mule pull (Sept. 27), a farm tractor pull (Sept. 28), and a mini tractor pull (Sept. 29). Evening attractions include country singer P.G. Sheppard (Sept. 24, 7 & 9 p.m.), a figure-8 demolition derby (Sept. 25, 7:30 p.m.), modified and super tractor pulls (Sept. 26-27, 7 p.m.), country singer Janie Fricke (Sept. 28, 7 & 9 p.m.), and country legend Tennessee Ernie Ford (Sept. 29, 7 & 9 p.m.). Tickets for these shows are $4.50 children, $3 (Tues.-Thurs.) and $6.50-$7 children, $4-4.50 (Mon. & Fri.-Sat.). *8 a.m.-11 p.m., Hillsdale Fairgrounds on M-34/M-99. $2 general admission (children under 14, free). $1.50 parking. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale, MI 49242. (517) 437-3622.*

★ **"Florida: Paradise and/or Otherwise?": Ann Arbor Unitarian Fellowship.** Talk by retired U-M women's track coach Ken Simmons. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

Scramble Golf Tournament: Ann Arbor Parks Department. Each member of a three-golfer team hits each shot, with the best ball selected for the next shot. *10 a.m., Leslie Golf Course. $54 per team. Reservations required. 668-9011.*

Comic and Fantasy Convention: King Kon Productions. Showing of various sci-fi and fantasy films, an art gallery, an art contest, a costume contest, a fan club recruitment center, door prizes, and merchandise tables offering all sorts of comic book, science fiction, and fantasy games products, non-sports cards, models, toys, and more. Also, panel discussions with comic book and fantasy games artists, including several prominent local and regional figures. Local artists include Dan Mishkin, the author of the *Amethyst* and "Blue Devil" comic book series; Keith Pollard, who draws the *Vigilante* comic books; Bill Loebs, who writes and draws *Journey*, a comic book series set in 19th-century Michigan; Jeff Dee, who created many of the characters in the *Villains & Vigilantes* gaming magazine; and Kevin Dockery, who runs the 2nd Floor Game Shop on E. William St. in Ann Arbor. *11 a.m.-7 p.m., McKenny Union, EMU campus, Ypsilanti. Tickets $3 in advance at Eye of Agamotto (340 S. State), 2nd Floor Game Shop (514 E. William), Big Bob's (50 E. Cross St, Ypsilanti), and the Greyhound Bus Depot (Cross St., Ypsilanti), and $4 at the door. 326-8788.*

32nd Annual Book Sale: American Association of University Women. See 21 Friday. Special today: a bag full of books for $3. Noon-3 p.m.

"Passport to a Perfect Wedding": Shower of Gifts Bridal Show. Product displays and gifts from twenty area businesses. Also, a fashion show. Proceeds to benefit the Washtenaw County Special Olympics. *1-5 p.m., Marriott Inn, 3600 Plymouth Rd. $1.*

★ **"Researching in Germany": Genealogical Society of Washtenaw County.** Slide presentation by Terry Stollsteiner, a Genealogical Society member who just returned from a trip to Germany. Follow-

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ed by a workship on basic genealogical research techniques for beginners. *1:30 p.m., U-M Business School Hale Auditorium, 904 Monroe. Free. 668-1375.*

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players present "Rapunzel," an original musical comedy based on the popular folk tale. Also, a performance by local breakdancers Reggie McFarland, Tony Blair, Eric Blair, and company. For children ages 4 and up. *2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $3.50 (children, $2.50). 994-2326.*

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

Ann Arbor Brass Quintet: Hebrew Day School of Ann Arbor. An outdoor family concert by this versatile local ensemble. The program includes jazz, classical, baroque, ragtime, and popular tunes. Bring a blanket to sit on. Proceeds to benefit the Hebrew Day School. All invited. *3 p.m., 617 Stratford (off Avon from Hill near Geddes). $2. 483-0287, 662-0712.*

5th Annual Country & Western Benefit: Washtenaw County Sheriff's Department. Featured performers are The Kendells, a popular and critically acclaimed father/daughter country duo, and Sawyer Brown, recently named "best vocal group" in Ed McMahon's "Star Search" competition. To benefit the sheriff's Air, Fire, and Training Committee. *3, 6, & 9 p.m., Michigan Theater. $6 (families, $13; couples, $11). Likely to sell out in advance. For advance tickets, call 769-0641.*

"North Country Opera": North Country Opera Company. See 20 Thursday. 6:30 p.m.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 2 Sunday. 7-10 p.m.

Ars Musica. Ann Arbor's nationally celebrated 18th-century original instruments orchestra opens its 11th season with a concert highlighted by a performance of Hypochondria, an exotic piece by Zelenka, whom Ars Musica director Lyn Lawless calls "the most individualistic Baroque composer we've run across." Composed in the form of a French overture, Hypochondria features unusual tempo and key changes, along with a number of other rule-breaking surprises. Other works on the program showcase many of Ars Musica's star soloists. Autumn from Vivaldi's "Four Season" features violinist Daniel Foster, C.P.E. Bach's Harpsichord Concerto features harpsichordist Penelope Crawford, Telemann's Quartet features recorder player Michael Lynn, and J.S. Bach's Concerto for Oboe and Violin features oboist Grant Moore and violinist Keith Graves. *8 p.m., Bethlehem United Church of Christ, 426 S. Fourth Ave. Tickets $6-$12 in advance at the Michigan Theater or by mail from Ars Musica, Box 7473, Ann Arbor 48107, and at the door. 662-3976.*

FILMS

AAFC/CG/C2. "Berlin Alexanderplatz." See "Coming Cinema Attractions." $15 ticket covers admission for complete 3-day (September 21-23) or 4-day (September 24-27) showing. AH-A, 2-5:30 p.m. & 7-11:30 p.m. **SS. "Romancing the Stone"** (Robert Zemeckin, 1984). Michael Douglas, Kathleen Turner. SA, 7 p.m.

24 MONDAY

★ **"Introduction to Design Principles for the Indoor Gardener": Ann Arbor Chapter of the Indoor Gardening Society of America.** Slide presentation on the use of plants for interior decoration in the home by Mike Hommel, a horticultural assistant at the Matthaei Botanical Gardens. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.*

★ **"Greenpeace: Care of the Earth": New Dimensions Study Group.** Discussion led by Fred Vallogo of the Edgar Cayce Society's Association for Research and Enlightenment. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy, just south of Glacier Way). Free. 971-0881 (eves.).*

★ **Poetry Reading: Guild House.** This weekly series of poetry readings by local and regional poets begins tonight. Tonight's poets to be announced. Poets interested in participating in the Guild House readings this year should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free.*

"Chantez de cuer joeux!": Liaison/Academy of Early Music (Washtenaw Council for the Arts). Liaison, an ensemble of prominent local early music performers, presents a concert of 15th-century sacred and secular music by Dufay, Bononia, Grossin, and anonymous composers, using such period instruments as lute, vielle, rebec, recorder, and voice. Regular Liaison members Carmen Cavallaro, David Douglas, Beth Gilford, and Ellen Hargis are joined tonight by Mary Springfels, a former member of the New York Pro

Musica who now lives in Chicago, where she is artist-in-residence at the Newberry Library. Springfels plays viola da gamba, vielle, rebec, and lute. *8 p.m., Michigan Union Ballroom. $5 (students & seniors, $3). 996-5578.*

FILMS

AAFC/CG/C2. "Berlin Alexanderplatz." See "Coming Cinema Attractions." $15 ticket covers admission for complete 3-day (September 21-23) or 4-day (September 24-27) showing. Lorch, 7-11 p.m.

Nancy Hansen's two-piece ensemble of wool in autumn browns and golds is featured in "Wearables," the Ann Arbor Art Association's juried show of original design clothing, Friday, September 28.

25 TUESDAY

★**U-M Women's Volleyball vs. Bowling Green State University.** *7 p.m., Central Campus Recreation Bldg.,401 Washtenaw Ave. Free. 763-2159.*

★**New Membership Meeting: Ann Arbor Business and Professional Women's Club.** All working women invited. *7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 764-2383 (days), 439-7118 (eves.).*

★**Evening Coffee: Coterie-Newcomers Club of Ann Arbor.** Social get-together for members and prospective members. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *8 p.m. Free. For location and information, call 971-5122.*

FILMS

AAFC/CG/C2. "Berlin Alexanderplatz." See Coming Cinema Attractions. $15 ticket covers admission for complete 3-day (September 21-23) or 4-day (September 24-27) showing. Lorch, 7-11:30 p.m. **MTF. "M*A*S*H"** (Robert Altman, 1970). Donald Sutherland, Elliott Gould, Sally Kellerman, Robert Duvall. Mich., 7 p.m. **"Brewster McCloud"** (Robert Altman, 1970). Bud Cort, Sally Kellerman, Michael Murphy, Shelley Duvall. Mich., 9:10 p.m.

26 WEDNESDAY

Morning Musicale: Society of Musical Arts. The society opens its 21st season with a recital by pianist Ronald Fracker, a U-M music graduate student who won the society's top award last year. The Society of Musical Arts annually gives scholarship awards to two local music students. Program: J.S. Bach's Prelude and Fuge in B flat minor, Beethoven's Sonata, Debussy's Estampes, and Chopin's Ballade in A flat. *10:30 a.m., Women's City Club. 1830 Washtenaw Ave. $4 (students, $2.50). $18 for 6-concert season. 663-2068.*

★*Mrs. Witty's Monster Cookies: Kitchen Port.* Lenore Mattoff demonstrates recipes for huge cookies from this cookbook by Helen Witty. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Campus Meet the Press: Canterbury House.** U-M student journalists interview a newsworthy campus person. Today's interview guest to be announced. *4 p.m., Michigan Union Kuenzel Room. Free. 665-0606.*

★**"Single Parent Burnout": Going It Alone 1984-1985 Single Parent Series.** Panel discussion with local physician Judy Kleinman and local social workers Ann Hawkins, Sue Webster, and Doug Davis. For childcare reservations, call 662-5591. *7-9 p.m., Perry Nursery School, 1541 Washtenaw Ave. Free. 662-3128, 994-6267.*

★**Fall Open Skate: Ann Arbor Parks Department.** Preview of the 1984 ice skating season, with skating exhibitions and registration information from the city instructional skating program, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Free skating. *7:30-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals available. 761-7240.*

Family Secular Rosh Hashanah Celebration: Jewish Cultural School. Silent and responsive readings, meditation, songs, traditional holiday foods, and socializing. *8 p.m., Michigan League. $5 (families, $8) for JCS members; $8 (families, $15) for non-members. Reservations required. 662-3441.*

Plan 9: Joe's Star Lounge. One of the principal figures of the so-called "psychedelic revival," this 8-piece rock band from Rhode Island features five guitarists playing simultaneously. *9:30 p.m., Joe's Star Lounge, 109 N. Main. $3. 665-JOES.*

FILMS

AAFC/CG/C2. "Berlin Alexanderplatz." See "Coming Cinema Attractions." $15 ticket covers admission for complete 3-day (September 21-23) or 4-day (September 24-27) showing. Lorch, 7-11:30 p.m. **MED. "Brian's Song"** (Buzz Kulik, 1970). Billy Dee Williams, James Caan. Nat. Sci., 7:45 p.m. **"Cannery Row"** (David S. Ward, 1982) Nick Nolte, Debra Winger. Nat. Sci., 9 p.m. **MTF. "Streamers"** (Robert Altman, 1983). Mich., 7 p.m. **"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean"** (Robert Altman, 1982). Cher, Karen Black. Mich., 9:10 p.m. **SS. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. SA, 7 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. SA, 9:30 p.m.

27 THURSDAY

"Beethoven's First Symphony." First in Edna Kilgore's series of weekly lectures on each of Beethoven's nine symphonies. A former *Ann Arbor News* music reviewer and professional music lecturer, Kilgore has also taught a course on Beethoven's symphonies at the University of Houston. *10 a.m.-noon, 1800 Long Shore Drive (off Pontiac Trail). $15 for the nine-lecture series. 662-9100.*

★**Fall Reception: International Neighbors.** A chance for fellowship and for signing up for various activities sponsored throughout the year, including English conversation, discussion groups, neighborhood tea groups, German and French discussion groups, a stamp group, and needlework and painting groups. International Neighbors is a 26-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. *1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

★**Cross Country Fun Run: Ann Arbor Track Club.** See 6 Thursday. 6:30 p.m.

★**"Through Russia and Siberia to Mongolia": Friends of Ann Arbor Public Library.** Slide show and talk by Friends vice president Forrest Alter, who reports on a trip he took this June. Refreshments. *7:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 994-2333.*

"The Key Exchange": Ann Arbor Civic Theater Main Street Productions. See 20 Thursday. 8 p.m.

"Suddenly, Last Summer": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

FILMS

"Snow White and the Seven Dwarfs" (Walt Disney, 1937). Animated classic. See "Coming Cinema Attractions." AH-A, 7 & 9 p.m. **AAFC/CG/C2. "Berlin Alexanderplatz."** See Coming Cinema Attractions. $15 ticket covers admission for complete 3-day (September 21-23) or 4-day (September 24-27) showing. Lorch, 7-11:30 p.m. **MED. "The Wild One"** (Laslo Benedek, 1954). Marlon Brando, Lee Marvin. Nat. Sci., 7:30 p.m. **"On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Rod Steiger, Eva Marie Saint, Karl Malden. Nat. Sci., 9 p.m. **MTF. "Secret Honor"** (Robert Altman, 1984). Local premiere of this adaptation of Donald Freed and Arnold Stone's one-man drama about the final days of Richard Nixon's presidency. Stars Philip Baker Hall. Filmed last year on the U-M campus. Mich., 7 & 9 p.m. **SS. "Tootsie"** (Sydney Pollack, 1982). Dustin Hoffman, Jessica Lange, Bill Murray. SA, 7 & 9:30 p.m.

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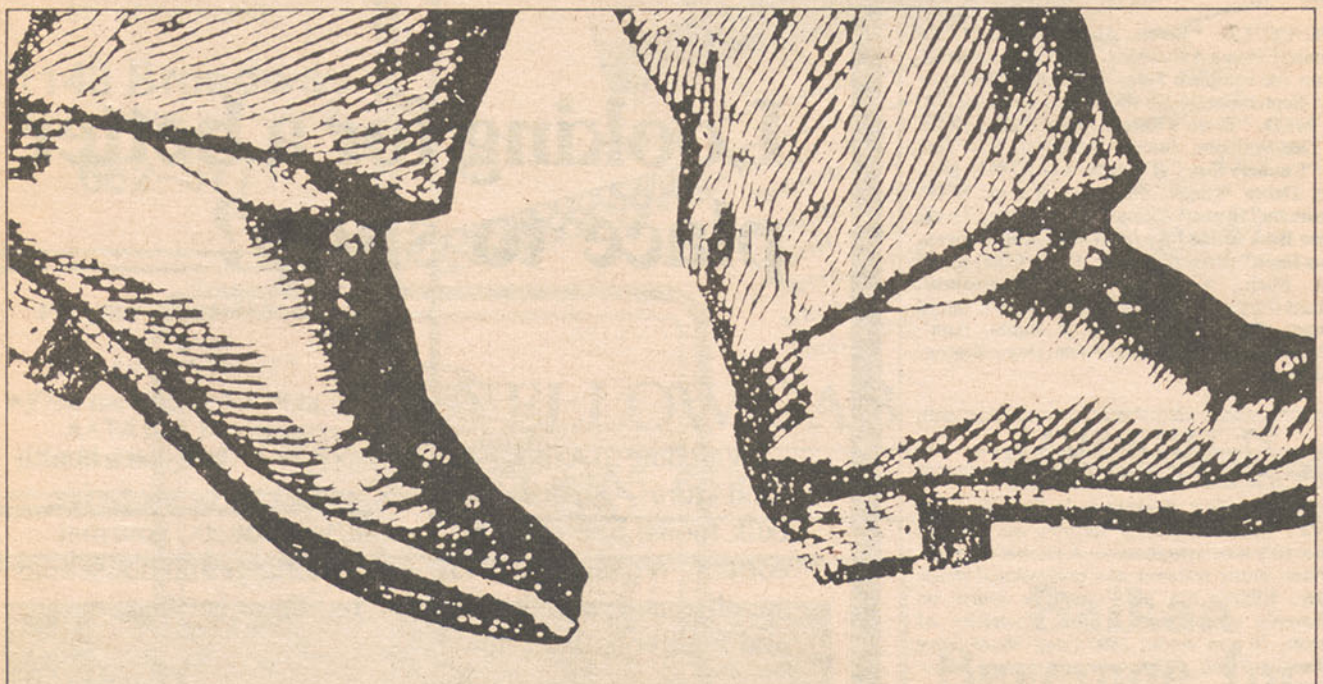

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28 FRIDAY

★**Clinton Fall Festival.** Also, September 29-30. Activities include Lost Arts Demonstrations of pioneer crafts, more than 100 arts and craft exhibitors, food and refreshments, and more. Also tonight, a street dance to country and country/rock music by a band to be announced. *10 a.m.-6 p.m. (general hours), 8:30 p.m.-1 a.m. (street dance), Clinton, 30 miles west of Ann Arbor on US-12. All events free. (517) 456-7872, (517) 423-2594.*

★**U-M Women's Volleyball vs. Indiana.** *7 p.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. (at Geddes). Free. 763-2159.*

Bi-weekly Meeting: Expressions. See 14 Friday. Tonight's topics: "Orwell's *1984: is it here?" and "How can I tell when to get out of a relationship?" 8 p.m.*

Comic Opera Guild (Washtenaw Council for the Arts). A staged concert of favorite operetta scenes and solos, including scenes from "The Student Prince," "Orpheus in the Underworld," "Die Fledermaus," and others. Performers include Guild members and guest soloists to be announced. Produced and directed by Tom Petiet. *8 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Tickets $5 in advance by calling or writing Comic Opera Guild, 432 S. Fourth Ave, Ann Arbor 48104, and at the door. 665-6074.*

Bolcom & Morris and Friends: Kerrytown Concert House Benefit. Also, September 29. A variety of cabaret and contemporary popular songs performed by mezzo-soprano Joan Morris and pianist William Bolcom, a very popular and entertaining Ann Arbor husband-and-wife team who are the country's leading scholar/performers of 19th-century and early 20th-century American popular song. They have released a number of critically celebrated records, including the very popular "After the Ball," a collection of turn-of-the-century songs on Nonesuch Records.

Bolcom and Morris are joined by various friends to be announced for this inaugural benefit concert of the Kerrytown Concert House. A newly restored Victorian House across from Workbench and Kerrytown's Godfrey Building, the concert house contains a chamber music recital hall and four 2nd-floor professional rehearsal studios. Kerrytown Concert House director Deanna Relyea says she expects the recital hall will be used for various concert series produced by the nonprofit Kerrytown Concert House Corporation, as well as for privately produced concerts, lectures and master classes, dance classes, a chamber theater rehearsal space, receptions, art shows, and multi-media events. The spacious, air-conditioned, and soundproofed rehearsal studios are suitable for use by private or classroom music teachers. *8 p.m., Kerrytown Concert Hall, 415 N. Fourth Ave. $25. Limited seating; reservations suggested. 761-7647.*

"The Key Exchange": Ann Arbor Civic Theater Main Street Productions. See 20 Thursday. 8 p.m.

"Suddenly, Last Summer": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

"Wearables": Ann Arbor Art Association. The Art Association's 3rd annual juried fashion show of individually designed and hand-crafted garments of silk, linen, cotton, and wool, including fabrics that have been handpainted, woven, or printed. Includes works by twenty-one Michigan artists chosen by jurors Mollie Fletcher, an instructor at the Center for Creative Studies in Detroit, and EMU art instructor Pat Williams. Accessories provided by the Briarwood Lord & Taylor. The show is designed to give exposure to artists who specialize in wearable art and to demonstrate the compatibility of original design clothing with a typical wardrobe. All exhibited clothing is available for purchase after the show. Paula Blanchard, wife of Governor James Blanchard, presides as honorary chairwoman. *8:30 p.m., Ann Arbor Inn Ballroom. $12. 994-8004.*

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. Tonight: Romanian dancing. 8:30 p.m.-midnight.

★**"Black Holes": U-M Astronomy Department Visitors' Night.** See 14 Friday. Lecture by U-M Astronomy professor John Laird. 8:30 p.m.

Blue Front Persuaders: Joe's Star Lounge. Also, September 29. Appropriately, the band which played the first weekend at Joe's when it opened in January, 1982, also performs the final two nights before Joe's closes to make way for a new office-and-condominium complex planned for the northwest corner of Main and Huron. Joe Tiboni expects to be reopening, perhaps as early as next month, at a new downtown location still to be announced. Meanwhile, he promises a "party to end all parties" this weekend to bid farewell to his old spot. And if any band is equal to the task, it's the Blue Front Persuaders, whose unhousebroken renditions of old-style jump blues, R&B, and early

Famed jazz singer Abbey Lincoln appears at the U-Club, Sat., September 29.

rock 'n' roll recreate a social ambience in which partying is serious business. *9:30 p.m., Joe's Star Lounge, 109 N. Main. $3. 665-JOES.*

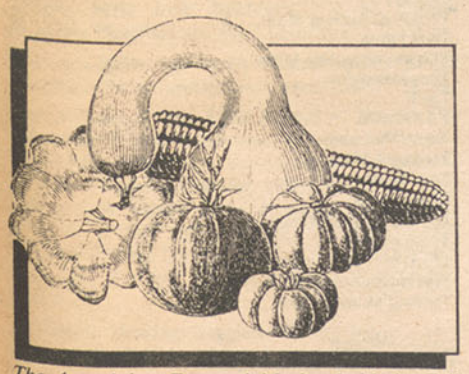
FILMS

AAFC. "Carmen" (Carlos Saura, 1983). Flamenco dance film based on the Bizet opera. Spanish, subtitles. MLB 4; 7 & 9 p.m. **CG. "And the Ship Sails On"** (Federico Fellini, 1983). Freddie Jines, Barbara Jefford. Italian, subtitles. Lorch, 7 & 9:30 p.m. **C2. "Five Easy Pieces"** (Bob Rafelson, 1970). Jack Nicholson, Karen Black, Susan Anspach. Nat. Sci., 7 p.m. **"Easy Rider"** (Dennis Hopper, 1969). Peter Fonda, Dennis Hopper, Jack Nicholson. Nat. Sci., 8:45 p.m. **MTF. "Secret Honor"** (Robert Altman, 1984). Local premiere of this adaptation of Donald Freed and Arnold Stone's one-man drama about the final days of Richard Nixon's presidency. Stars Philip Baker Hall. Filmed last year on the U-M campus. Mich., 7 & 9 p.m. **SS. "Easy Money"** (James Signorelli, 1984). Rodney Dangerfield. SA, 7 p.m. & midnight. **"Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Rodney Dangerfield, Bill Murray, Ted Knight. SA, 9:30 p.m.

29 SATURDAY

★Orientation: Fourth Avenue People's Food Co-op. See 8 Saturday. 8:30-10 a.m.

Fall Benefit Garage Sale: Michigan Association for Children and Adults with Learning Disabilities. Variety of donated items. *9 a.m.-3 p.m., 2578 Packard Rd. Free admission. To donate items for sale, call 973-9179.*



The Ann Arbor Farmers' Market holds its Fall Festival, Sun., September 30.

Fall Retreat: Washtenaw County Parks and Recreation Commission Nature Walk. Two-day program of activities begins today with a nature walk, a potluck dinner, music, slides/movies, and a campfire snack for evening entertainment. Tomorrow, a pancake breakfast and a nature walk. Participants must furnish their own tents; limited number of spaces available on the cabin floor. *10 a.m., Park Lyndon Cabin, N. Territorial Rd. (1 mile east of M-52). $10 (children under 4, free). Pre-registration required by September 28. 994-2575.*

"Con-Densed": Stilyagi Aircorps/Science Fiction and Fantasy Weregamers. Annual science fiction convention features films, panel discussions and workshops with guest science fiction authors, an art show, a computer room, and all sorts of merchandise for sale. Also, the Appropriate Technology/Silly Science Festival, a science fair open to the serious and/or humorous presentation of scientific concepts. Guest of honor at the convention is Ann Arborite Robert Asprin, author of the *Thieves World* series, *The Big Wars*, and many other works of science fiction. *10 a.m.-10 p.m., Michigan League. $3. 665-7553 (eves.), 761-9538.*

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 8 Saturday. 10 a.m.

★Clinton Fall Festival. See 28 Friday. Special events today include a black powder shoot, hot-air balloons, performances by country singer Kathy Kitchen and by members of the Jugglers of Ann Arbor. Also, a street dance tonight. 10 a.m.-1 a.m.

★"Northern Italian Veal and Rice": Kitchen Port. Cooking demonstration by EMU English professor John Pisoni. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★U-M Women's Field Hockey vs. Kent State. *11 a.m., Ferry Field. Free. 763-2159.*

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m., 2 & 3 p.m.

Breakdance Workshop and Exhibition: Washtenaw County Parks and Recreation Commission. Demonstration and instruction by a group of professional breakdancers from Detroit. Bring a square piece of cardboard to dance on. *1-4 p.m., County Recreation Center, 4113 Washtenaw Ave. (entrance on Hogback). $8. 994-2575.*

Fellowship and Potluck: Salvation Army. Potluck dinner followed by a performance by the Southern Gospel Boys, an Ypsilanti bluegrass gospel group that was a big hit at the Strawberry Festival. Bring a dish to pass and your own table service. All invited. *6:30 p.m., Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.*

★U-M Women's Volleyball vs. Ohio State. *7 p.m., Central Campus Recreation Bldg., 401 Washtenaw Ave. (at Geddes). Free. 763-2159.*

Bonsai Demonstration: Ann Arbor Bonsai Society. Dan Robinson, a Seattle, Washington, resident considered one of the top ten Bonsai experts in the country, demonstrates how to design and make a bonsai plant. Also, this afternoon (1-5 p.m.), Robinson offers a workshop in which he assists participants in styling and executing their own bonsai plant. ($20; limited to 12.) *7-10 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2.50 at the door. For workshop reservations, call 665-9368 (eves.).*

★Observers' Night: University Lowbrow Astronomers. A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program canceled if overcast at sunset. *Sunset-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-3446 (days), 662-4188(eves.).*

Houston Ballet: University Musical Society. Also, September 30 (different program). Ben Stevenson directs this prestigious company that has performed everywhere from the Kennedy Center to the People's Republic of China and numerous European countries. The Houston Ballet tours with its own orchestra. Tonight's mixed repertoire program to be announced. *8 p.m., Power Center. Tickets $15-$21 at Burton Tower and at the door. 665-3717.*

Abbey Lincoln: Eclipse Jazz (Washtenaw Council for the Arts). An actor and poet, as well as a singer/musician, Kalamazoo-bred Abbey Lincoln is one of the most versatile jazz performers today. Her sensuous voice is rooted in a tradition that runs from Bessie Smith and Billie Holiday to Dinah Washington and Sarah Vaughan. Lincoln herself feels that the ultimate source of her music is in the rich heritage of African culture. "It's traditional to do this, to practice the arts and express your spirit and soul," she says. "It's like showing a mirror to the people to see who they are, to show our commonality." She is backed tonight by the same band that appeared on her latest LP, "Talking to the Sun." It includes pianist James Weidman, bassist Mark Johnson, and drummer Billy Johnson. Opening act is the popular local duo of pianist Stephanie Ozer and vocalist Kathy Moore. Also, Lincoln offers a free workshop this afternoon at 4 p.m. in Trotter House, 1443 Washtenaw Ave. *8 & 10:30 p.m., U-Club, Michigan Union, 530 S. State. Tickets $7.50 at the Michigan Union Ticket Office, Schoolkids, P.J.'s Used Records, Where House Records, and all other Ticket World outlets. 763-2071.*

Bolcom & Morris and Friends: Kerrytown Concert House Benefit. See 28 Friday. 8 p.m.

"The Key Exchange": Ann Arbor Civic Theater Main Street Productions. See 20 Thursday. 8 p.m.

"Suddenly, Last Summer": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Blue Front Persuaders: Joe's Star Lounge. See 28 Friday. 9:30 p.m.

FILMS

AAFC. "Rumble Fish" (Francis Ford Coppola, 1983). Matt Dillon, Mickey Rourke. MLB 3; 7 & 9 p.m. **CG. "Fiddler on the Roof"** (Norman Jewison, 1971). Topol, Molly Picon. Film adaptation of the popular musical. Lorch, 6 & 9 p.m. **C2. "The Year of Living Dangerously"** (Peter Weir, 1982). Mel Gibson, Linda Hunt, Billy Kwan, Sigourney Weaver. AH-A, 7 & 9:15 p.m. **MED. Alfred Hitchcock Festival.** $3 for six different Hitchcock films. Mich., 11 a.m.-11 p.m. **S.S. "Easy Money"** (James Signorelli, 1984). Rodney Dangerfield. SA, 7 p.m. & midnight. **"Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Rodney Dangerfield, Bill Murray, Ted Knight. SA, 9:30 p.m.

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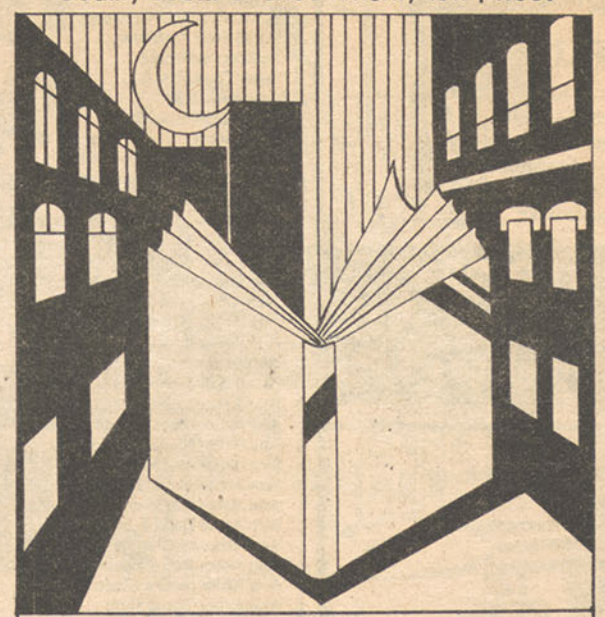

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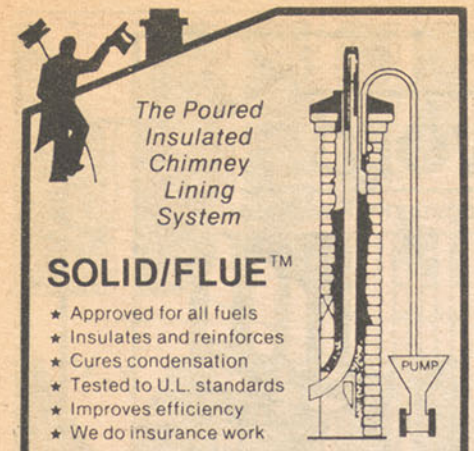

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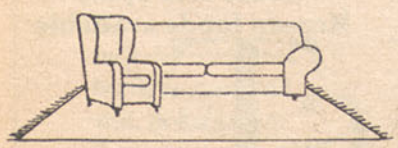

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Afternoon Delight 77
After Thoughts, Inc. 43
Afterwords 117
Nelson Amos, guitarist 67
Anderson's 111
Ann Arbor Antiques Market 102
Ann Arbor Art Association 29, 113, 116
Ann Arbor Civic Theatre 101, 104
Ann Arbor Civic Theatre Fitness Club 7
Ann Arbor Community Education 100
Ann Arbor Family Practice 59
The Ann Arbor Figure Skating Club 58
Ann Arbor Film Cooperative 95
Ann Arbor Home Improvement 24
Ann Arbor Implement 52
Ann Arbor Inn 78
Ann Arbor Jewish Cultural School 19
Ann Arbor Learning Network 56
Ann Arbor Market Growers Association 74
Ann Arbor Mediation Center 39
Ann Arbor Muffler 60
Ann Arbor Music Mart 100
Ann Arbor Observer 8, 19, 29, 39
Ann Arbor Paint & Wallpaper, Inc. 70
Ann Arbor Pet Supply 66
Ann Arbor Rod & Gun Co. 36
Ann Arbor Sailing Center 26
Ann Arbor Thrift Shop 114
Ann Arbor Transportation Authority 21
AATA Ridesharing 51
Ann Arbor Tuff Kote 52
Ann Arbor Y 104
Arbor Farms 92, 115
Arbor Springs Water Co. 74
Argiero's Italian Restaurant 77
Argo Park/Gallup Park Canoeing 63
Armbruster's Shoe Hut 15
Armen Cleaners 31
Art Deco Design Studio 43
Artful Exchange Gallery 43
Artisans 10
Automated Systems and Programming 55
Avanti Hair Fashions 11
Aviva's 76
Ayla 11

Bagel Factory 115
Bagpiper 10
Balkan Beverages, Inc. 114
Barry Bagel's Place 75
Susan Bay Interiors 29
Bay's Jewelry 88
Be Trim 107
Beverly Furniture Co. 58
Big George's 87
Bivouac 34
Craig Blogin, D.D.S. 59
Boersma Travel 110
Bombay Bicycle Club 51
Borders Book Shop 47
Boyer Auto Supply 50
Briarwood Merchants Association 62
Broadway Deli 75

Campus Bike & Toy 36
Canoe Sport 107
Charisma 43
Chelsea Square/Maldonado's Mercantile 107
China Garden Restaurant 78
Chippewa Racquet Club 34
Clonlara School 18
The Clothes Cellar 63
Coldwell Banker, Old Town Realty 72
Community Chiropractic Center 59
Community News 48
Complete Computer Center 6
Conlin Travel 15
Conlin Hallissey Travel School 47
Cottage Inn 14
Country Things 97
The Courtyard at Braun Court 2
Cousins Heritage Inn 79
Creative Windows & Walls 3

Dance Theatre Studio 101
Daniel's Used Baby Things 49
Dapper Dog 7
Kristine Olson Denzin 23
Designer Image 5
Dillon's Hair Designs 66
Doors & Drawers 27
Jim Douglas for Sheriff 53
Dragon's Lair Futons, Ltd. 97

The Earle 117
East Ann Arbor Hardware 52
Eden's Restaurant & Deli 96
Eisenhower Commerce Center 66
Encore Furnishings 48
Escoffier 76
Excalibur Cyclery 84

F-Stop 87
Faber Travel 55
Fashion Fabric & Yarn 42
Fifth Avenue Limousines 88
First Position 95
Dan Fletcher Photography 88
Flower House 46
Flute-Harp Duo 49
Footprints 56
Forner Construction Co. 72
Fortuna Inn 115
Foto 1 46
Fraleigh's Nursery 119
Frames Unlimited 108
French Insurance 15
Dr. Laura Frey, chiropractor 92
Furniture Recyclers 118

Deborah Gabrion-Goold, harpist 91
Gandy Dancer 84
Gardenscape, Inc. 56
Geddes Lake Townhouses/Triad Realty Associates 120
Generations 18
The Great Frame-Up 116
Great Lakes Hardware 71
Great Lakes Shipping Co. 20
Great Places Travel Consultants 48
Gym America 59

Peter Hansen Design 11
Harry's Army Surplus 21
Heirloom Bridals & Bouquets 88
Hertler Brothers 44
Hirsute Haircuts 74
Home Builders Association of Washtenaw 110
House of Quality Cleaners 53
Howard Cooper 8

INACOMP Computer Centers 12
Institute for Psychology & Medicine 59, 93
Ivory Photo 21
J. J. Goldberg 42
Jacobson's 4
Japanese Tech Center 87
Jason's 78
Garnet Johnson & Associates, Ltd. 35

Kana Family Restaurant 117
Kerrytown Associates 97
Key Largo 97
Kitchen Port 97
Kitchen Suppliers, Inc. 31
Kiwanis 86
Linda Klenczar Design Associates 11
Krazy Jim's Blimpy Burger 75
Kroth Men's Wear 37
Bill Kuehn Co. 70

Wallace LaBenne, hypnotherapist 58
H.S. Landau, Inc. 39, 73
Landmark Tours & Travel 61
The Learning Center 54
Lewis Jewelers 66
Light Action Foundation 113
Livingston Furniture 69
Lodi Town & Country Furniture 71
Logos 113
The Lord Fox 106
Lotus Galleries 90
Lovin' Spoonful 84
Ken Lussenden, housepainting 37

The Mail Shoppe 26
Jonathan Mann Co. 27
Marriott Inn 88
Marty's 88
Mary Christensen's Kitchens 111
Matthaei Botanical Gardens 103
Matthew Hoffman 23
Maxton Ltd./ASAP 55
Megaframes 112
Michigan Chimney Systems 118
Michigan Language Center 113
Michigan Theatre 112
Michigan Where House Records 40
Midwest Auto Lease 50
Mike's Stadium Boot Shop 49
Molly Maid 70
Monroe Ltd. 39
James Morse Photography 19
The Moveable Feast 76
The Mule Skinner Leather Shop 40
Multigear 86

Nancy's Enchanted Florist 30
The Needle Beedle 109
Needlepointe Tree 102
Nielsen's Flowers 44
Nigosian Oriental Carpet Company 111
Nor's Collectibles 28
Not Just Gymnastics 19
Nourse Gallery & Frame 28

Old Glory Antiques 70
Organizational Designs 66
O & W, Inc. 106

Packaging Store 54
Palette Impressions 64
Pantree 79
James Papsdorf, behavioral psychologist 35
Parthenon Gyros Restaurant 75
Pathfinders Production Group 91
Perfect Motion 70
Persian House 90
Petticoats Plus 88
Phoenix Hardwoods 119
Pizzera Uno 35
Plumbing Pro 51
Popover Cooking Service 93
Precision Photographics 87
Precision Tune/Pit Stop 52
Priebe, Schmidt & Hann Antiques 15
Prism Productions 40
Prisms II 65

Red Hot Lovers 104
Mr. Reid's Beauty Salon 104
Renaissance 5
Robertson's Aluminum Window 70
Robertson Brothers Service Co. 73
Clair Ross, harpist 63
Round Eyes Photo 38

Saguaro Plants 60
St. Joseph Church 102
Say Cheese 75
Say It With Balloons 54
Scandia Down Shops 60, 108
Schoolkids' Records 14
Scooops Ice Cream Parlor 51
Second Chance Computers 7
Second Hand Rose 19
Seidel Home Furnishings 27
SEMCA 8
Seva 78
Matthew Shanahan, builder 71
Sheraton University Inn 100
Ray Shoultz, county commissioner 107
Shower of Gifts 88
John Shultz, photographer 20
Siam Kitchen 23
Sixteen Hands 28
Michael Smith, D.D.S. 92
Smoke Stoppers 102
Snappy's Pizza 117
Software City 26
Spacemakers 118
Spiegel's National Floor Covering 30
Sports Car Service 38
Sprentall's Picture Framing 55
William K. Staples, remodeling 21
222 State Plaza 17
The Rudolf Steiner School 18
Studio 6 Hair Design 15
Gail Sugar Real Estate 30
Sunburst Draperies 31
Sundesign 7
Sun Photo 64
Ed Surovell Realtors 61
Suwanee Springs 17
Sweeney Building 29
Sylvia Studio of Dance 38
Synergy Dance Studio 34
Sze Chuan West 77

Taize Campus Chapel 113
Tapestry 93
Tecumseh Antique Mall 70
Terra Firma 119
This Month in Ann Arbor 100
Tiara Hairstylists 111
Tivoli 97
T-J Sales Co. 111
Top of the Lamp 70
Tortoise & Hare 8
Total Runner 36
Tower Plaza 67
The Toybox Unlocked 97
Treasure Mart 65
The Tree 15
Tree House Art Studio 19
Twining's Carpet Care 118

University Cellar 109
U-M Artists & Craftsmen's Guild 90
U-M Community Relations/Public Information 47
U-M Exhibit Museum Gift Shop 20
U-M Michigan League, buffet 79
U-M Office of Major Events 106
U-M Reading & Learning Skills Center 106
University Musical Society 98
University Towers 49
Urban Jewelers 11
USM Savings 116

Van Boven's Clothing 79
Van Boven's Shoes 17
The Van Buren Shop 48
Video Connections 42
Video Images 55
Video Source 108
Viking Auto 26, 108
Village Corner 104
Vintage Clothing 67
Vintage to Vogue 65

Mark J. Wanless Electrolysis Clinic 65
Washington Place Hair Designs 95
Washtenaw Auto Clinic 14
Washtenaw Community College 44
Whiffletree 76
Wild Weft Yarns & Supplies 97
Wildwood Flower 15
Wolverine Carpet Cleaners 72
Wolverine Institute 46
Womancare of Ypsilanti 93
Wooden Nickel Saloon & Eatery 75
Wood-N-Walls of Kerrytown 97
Woodwinds 21
The Woodworker 71
Workbench 41
WUOM 21

Yankee Peddler 69
Yarncraft 60
Yellow Cab 114

30 SUNDAY

5th Annual Big Ten Road Race: Ann Arbor News/American Lung Association of Michigan. 8km (5-mile) and 10-mile runs and a 2-mile jog/walk through downtown Ann Arbor. Also, a one-hour aerobic dance-a-thon. Awards to top three male and female finishers in each age division, and to top three corporate and open teams in each race. Ribbons to all jog/walk participants. *8:15 a.m., U-M Track & Tennis Bldg. parking lot, S. Division at Hoover. $8 (runs) & $6 (jog/walk) with T-shirt by September 21; $9 (runs) & $7 (jog/walk) without T-shirt between September 24 and 28; $10 (runs) & $8 (jog/walk) without T-shirt on September 29 at ALAM office, 1925 Pauline Plaza (9 a.m.-8 p.m.), and day-of-race (6:15-7:30 a.m.). Entry forms and pledge sheets available at most local sporting goods stores. 995-1030.*

Sunday Brunch Ride: Ann Arbor Bicycle Touring Society. Slow-paced ride to Jyro Park on Ford Lake in Ypsilanti. Bring a dish to pass; ride coordinator Jan Marble will drive the food to the park. Beverages provided. Moderate- and fast-paced routes also available. *10 a.m. Meet at old Amtrak station. Free. 426-8694.*

"Jean Jacques Rousseau": Ann Arbor Unitarian Fellowship. Talk by U-M Romance Languages professor emeritus Paul Spurlin. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**Clinton Fall Festival.** See 28 Friday. Special events today include the Grand Parade (2:30 p.m.) and assorted entertainment. 10 a.m.-6 p.m.

★**U-M Women's Field Hockey vs. Michigan State.** *11 a.m., Ferry Field. Free. 763-2159.*

★**Ann Arbor Farmers' Market Fall Festival.** Items expected to be available include vegetables, fruits, baked goods, crafts, antiques, collectibles, flea market items, and refreshments. Entertainment. *11 a.m.-5 p.m., Farmers' Market, 315 Detroit St. Admission free. Those interested in renting a stall should call 761-1078 (Sat. & Wed. 7 a.m.-3 p.m.), or stop down at the market.*

Cobblestone Farm Fall Festival: Cobblestone Farm Association. Exhibits of old crafts, including weaving, rughooking, basketweaving, candle dipping, blacksmithing, and porcelain doll painting. Horse-drawn wagon rides. Also, entertainment, old-fashioned games, and tables with produce, flowers, and collectibles. Refreshments, bake sale. *1-5 p.m., Cobblestone Farm, 2781 Packard Rd. $1 (children & seniors, $.50). 994-5196 (eves.).*

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

Houston Ballet: University Musical Society. See 29 Saturday. Today's program: "Swan Lake." 3 p.m.

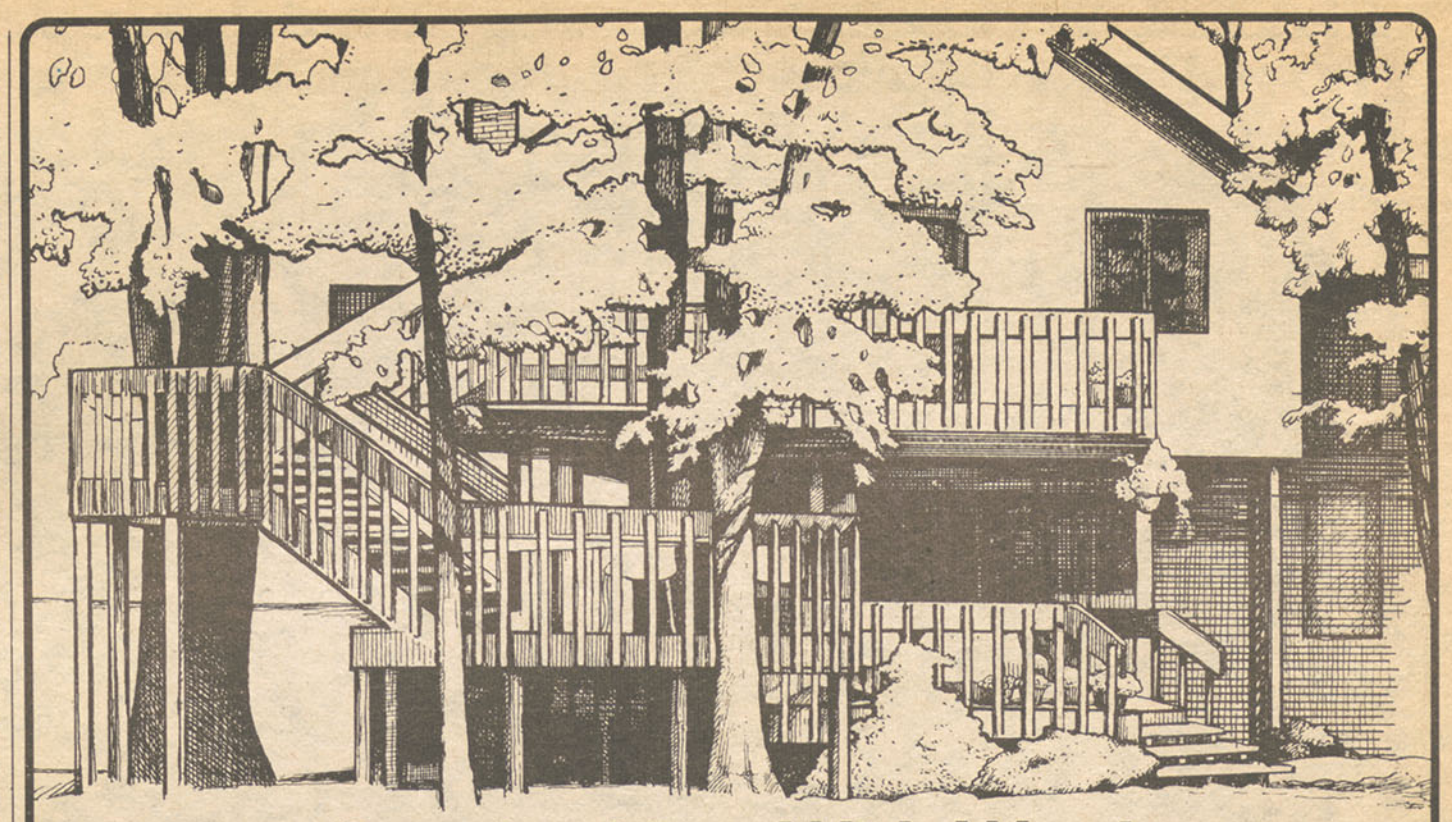
The American Trio: U-M School of Music. The American Trio is composed of three U-M music professors who are outstanding performers: violinist Charles Avsharian, cellist Jerome Jelinek, and pianist Joseph Gurt. Program: Beethoven's Trio in B flat major ("The Archduke") and Brahms's Piano Quartet, with guest violist Donald McInnes. *4 p.m., Rackham Auditorium. Free. 763-4726.*

★**Weekly Meeting: Jugglers of Ann Arbor.** See 2 Sunday. 7-10 p.m.

★**Heinrich Schuetz Sing-Along: Michigan Union Arts Programs.** All singers welcome to participate in a rehearsal (4-6:30 p.m.) and informal performance (7:45 p.m.) of two polychoral motets by early baroque composer Heinrich Schuetz, the greatest German composer before J.S. Bach. In between the two motet sing-alongs, guest soloists to be announced perform a couple of shorter Schuetz pieces. Interested string and sackbut players also welcome. Modern pitch (A^{4}440) is used. All invited to listen. *4-9 p.m., Michigan Union Kuenzel Room. Free. 769-7458.*

FILMS

AAFC. "Teorema" (Pier Paolo Pasolini, 1968). A young stranger turns an industrialist's life upside down when he comes to live at his house. Italian, subtitles. MLB 4; 7 p.m. **"Greaser's Palace"** (Robert Downey, 1972). Surreal comedy about an improbable messiah who delivers a Southwest frontier household from the clutches of its tyrannical patriarch. MLB 4; 8:45 p.m. **CG. "Les Miserables"** (Richard Bolesawski, 1935). Fredric March, Charles Laughton. Lorch, 7 & 9:15 p.m. **C2. "It Happened One Night"** (Frank Capra, 1934). Clark Gable, Claudette Colbert. See "Coming Cinema Attractions." AH-A, 7 p.m. **"Breakfast at Tiffany's"** (Blake Edwards, 1961). Audrey Hepburn, George Peppard. AH-A, 9 p.m. **MED. Alfred Hitchcock Festival.** $3 for six different Hitchcock films. (A completely different program from yesterday.) Mich., 11 a.m.-11 p.m. **SS. "Easy Money"** (James Signorelli, 1983). Rodney Dangerfield. SA, 7 p.m. **"Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Rodney Dangerfield, Bill Murray, Ted Knight. SA, 9:30 p.m.



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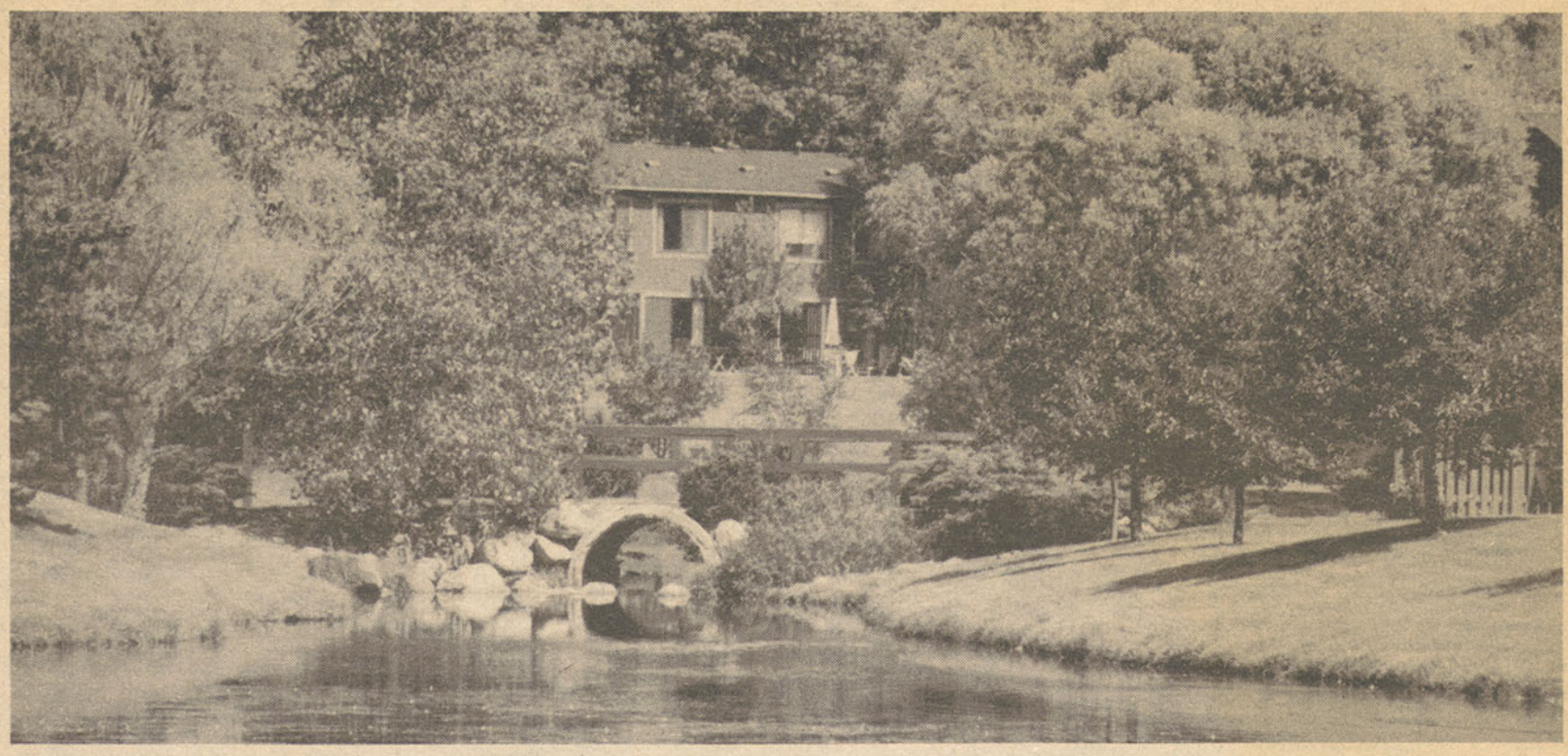

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